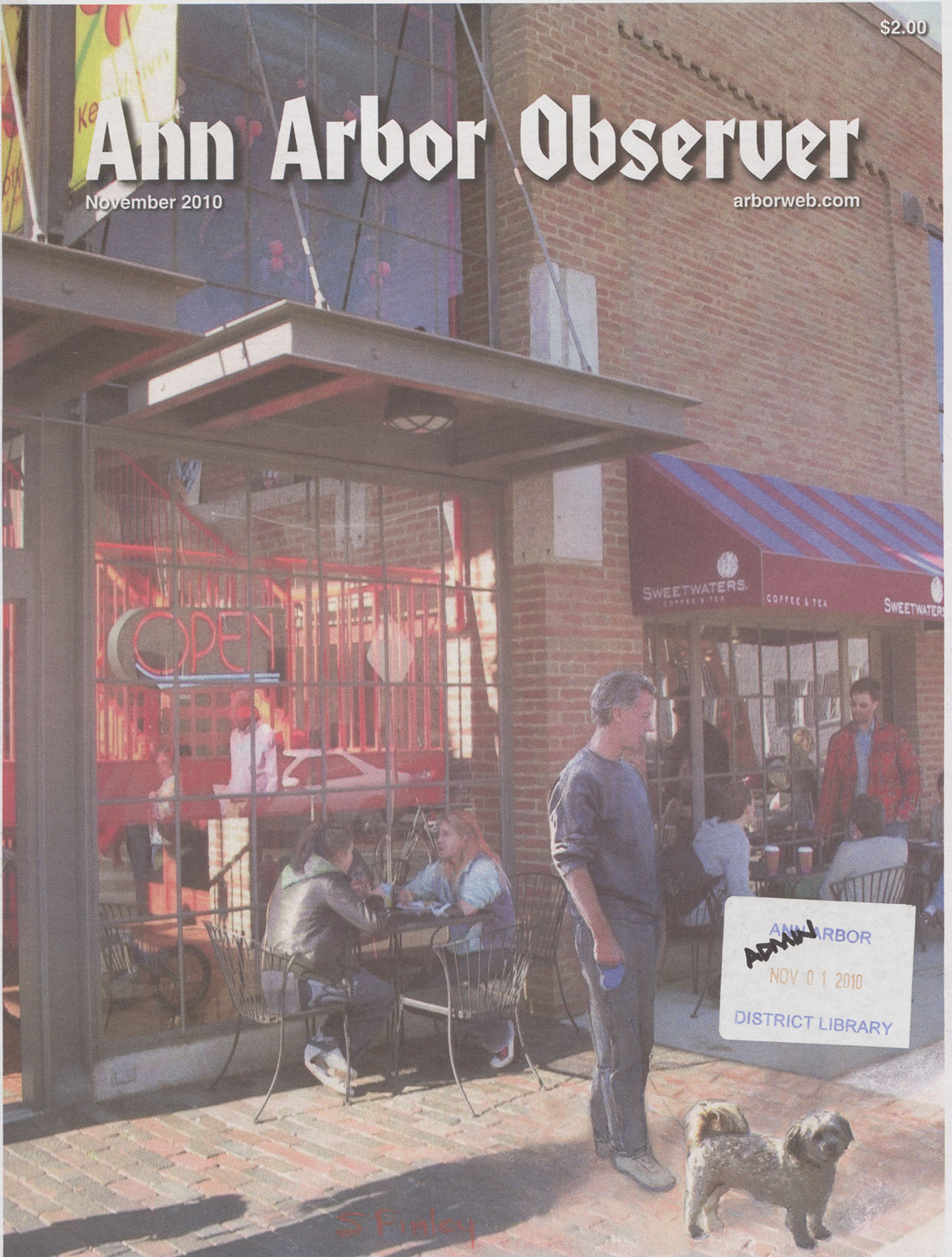


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November 2010

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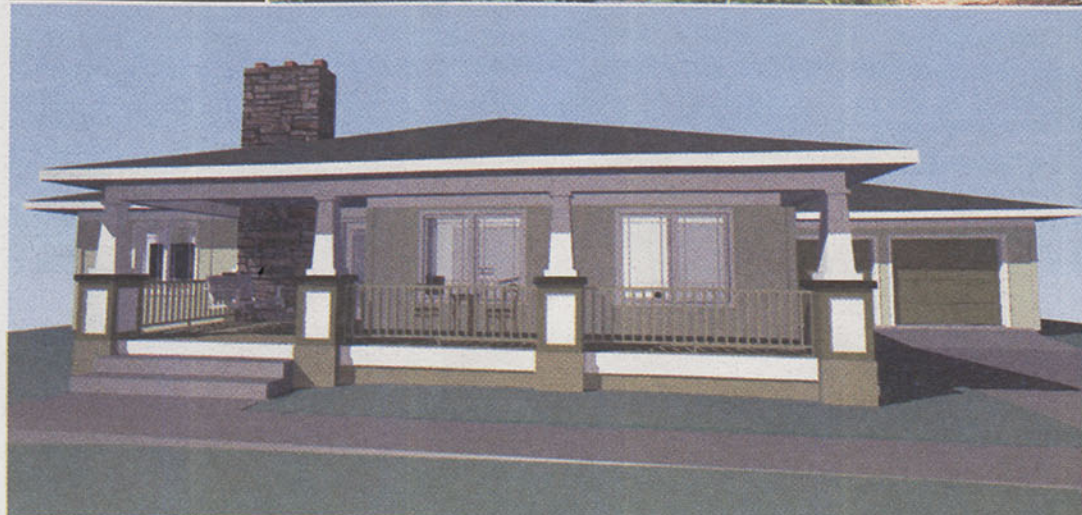
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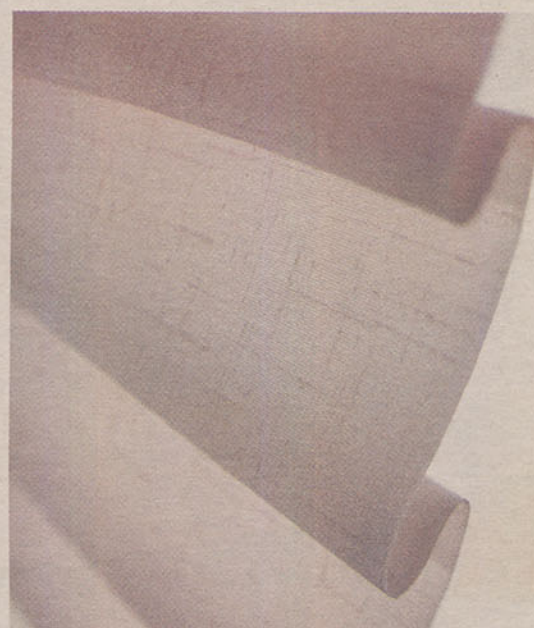
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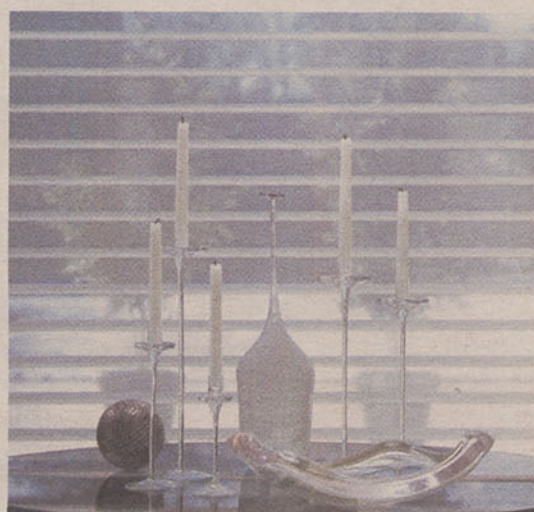
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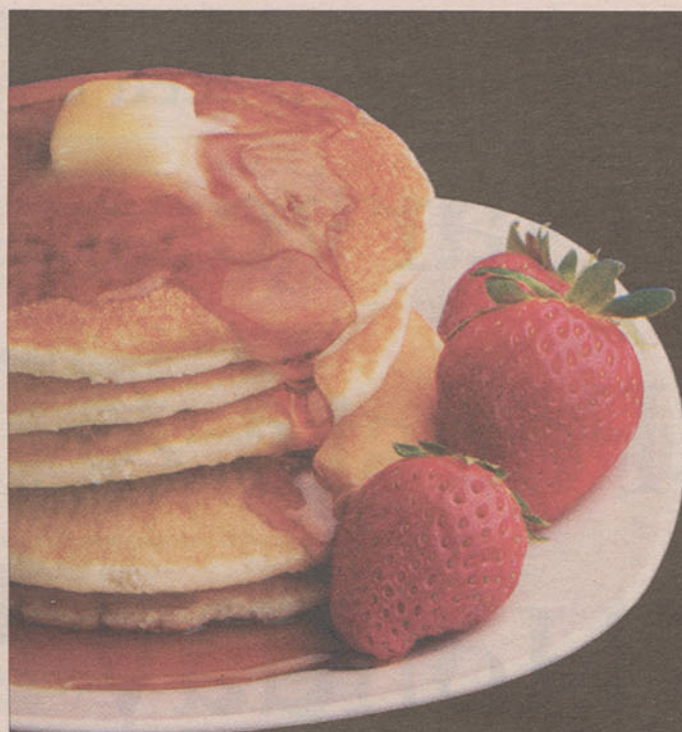
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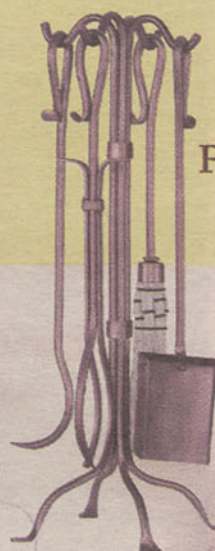
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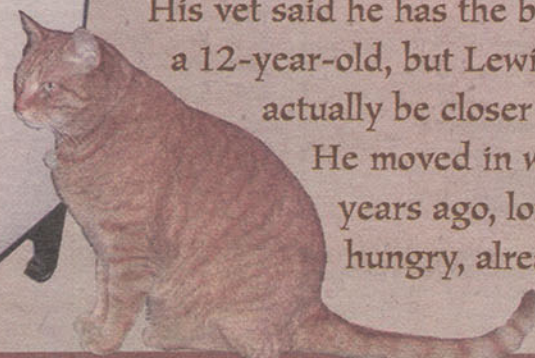


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His vet said he has the body of a 12-year-old, but Lewis must actually be closer to 15. He moved in with us 12 years ago, lonely and hungry, already an adult.



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Nightmare on Main Street:

Barclay's clerk Liz Igbawua remembers being a little perplexed when the teenage girl gleefully piling tops and dresses over her arm didn't bother to try any of them on. But the girl's indulgent dad murmured something about it being her birthday, and paid with a local check from the U-M Credit Union. "Dr. Steven Grant" showed Igbawua his driver's license, she rang up the sale, and the two skipped happily out the door.

Dr. Grant is indeed a real person—but he has two sons and no daughters, and he wasn't in Barclay's that day "We got nailed for \$273," says a rueful Dan Heikinen, owner of the Main Street shop. "Of course you don't know until your check comes back two weeks later."

When the check bounced, Heikinen walked up and down Main Street to alert other merchants. Turns out Sixteen Hands, Peaceable Kingdom, Footprints, and Crazy Wisdom had also gotten hit on the same day, though descriptions of the girl's hair color varied (he suspects disguises), and the check signer's name was different at Peaceable Kingdom.

"We didn't have much to go on," admits AAPD sergeant Brian Jatzak. "Usually when this happens, the checks are stolen, but these account numbers were completely phony." Altogether, the Main Street scammers made off with more than \$2,000 worth of merchandise. For Heikinen's small shop, \$273 is a big bite. Checks are no longer welcome there.

Beilein's Boys: At his first press conference of the 2010–2011 basketball season, Michigan head coach John Beilein was asked about the "ancillary advantages" of the his team's quick summer jaunt to Belgium. "The biggest benefit was that their cell phones didn't work," Beilein joked, "so they had to talk to each other."

It was a joke, but also an expression of hope—hope that team chemistry might overcome more tangible limitations like shooting, rebounding, and experience. Especially experience. Six of Beilein's ten best players have never played college ball, and two more are inexperienced sophomores. Even promising youngsters like Tim Hardaway Jr., son of NBA great Tim Hardaway, aren't yet ready to fill the shoes of DeShawn Sims and Manny Harris. The upshot is likely to be Beilein's third losing season in four years at Michigan.

Unlike with the football program, where passion runs hot and expectations are perpetual, Beilein's job isn't on the

line. After the wholesale NCAA violations of the Steve Fisher era, the dubious choice of Brian Ellerbe, and Tommy Amaker's inability (in six years) to get to the NCAA tourney, the men's basketball program was as good as dead when Beilein was hired in 2007. He was asked to reanimate a zombie, and he will be given plenty of time to do it. In the meantime, he can only hope that his kids' chemistry will be enough to compete with the future pros on other Big Ten teams.

Funky Feet: When Fourth Ave Birkenstock owners Paul and Claire Tinkerhess put Vibram Five Fingers shoes in their window last year, Paul recalls, they hoped the novel sports shoes

with toe pockets that offer the look and feel of going barefoot would "stop traffic." But people didn't just look—they bought. "It's a phenomenon that's helped this mom-and-pop shop through hard times," Paul testifies. Over at Bivouac, shoe manager Bob Weber says they're selling between fifteen and fifty pairs a day—with some customers driving from Toledo and beyond.

After four decades of running in traditional running shoes, Weber himself switched to Five Fingers and says that "running like a caveman" (the shoes have virtually no cushioning) has made his feet stronger and encouraged him to run longer distances. In addition to "minimalist" runners who wear Five Fingers or sandals, Ann Arbor also is home to a growing "barefoot running" population—purists who literally go barefoot. Some buyers also wear the shoes for water sports, for rock climbing, or just to make a fashion statement. Ann Arbor is the "perfect venue" for the odd shoes, says Weber, because "people aren't afraid to try new things."

Kat Snips: "We're five cat-loving women," says Jeanne Spencer of Manchester. She and the four other board members of a new nonprofit called Kat Snips own upwards of sixty cats among them. That almost matches the total number of felines—about eighty—that the group has sterilized for free since its incorporation in January.

For many years, Kitty Zimmer operated a feral cat spay-neuter program called For the Love of Cats. When Zimmer moved to New Mexico and closed the program, the Kat Snips quintet moved quickly to fill the gap. "We said, 'We're going to do it!'" Spencer recalls. They signed up fifteen veterinarians in Washtenaw, Jackson, and Lenawee counties to provide the service, which also includes a rabies shot and, for

feral cats, ear chipping "so you can tell who's been fixed and who hasn't."

The cats' owners pay only a small application fee, then get a voucher to pay for the procedure. "The fee covers our administrative cost, so 100 percent of donations go to the cats," Spencer explains. The vets discount their services, and the board members raise money to pay for the vouchers by collecting cans and bottles and holding raffles, rummage

sales, and benefits (the next of which is a dinner and silent auction at Chelsea's Village Conference Center on November 20). "We've raised about \$8,800 to date and spent almost \$6,000," Spencer says. "We haven't gone out and broadcast our services, because we're afraid the demand will outstrip our financial resources, but you would be amazed at the word-of-mouth."

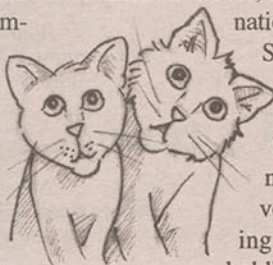
PacMan Lives: For video gamers, the Video Game Archive in the Duderstadt Center on North Campus is like dying and going to heaven. Every video console and computer game is there, from the Atari 2600 to Nintendo Wii, and so are 2,200 games that go with them—all booted up and ready to play.

The "playable archives" support the "teaching and research interests of students and faculty," says founder and engineering librarian Dave Carter. "Several faculty members were involved in video game teaching and research, so we put together a proposal and it got approved. We opened in September two years ago."

Where do you look for a 1980s version of PacMan? "Half the stuff we have is donated from staff members and people out in the community," says Carter. Rarities include a Magnavox Odyssey² from the late 1970s and a 1980s-vintage TurboGrafx console. "And earlier this week someone donated Steel Battalion, which is a Mech simulator that comes with a monster-sized control panel."

Open every day except Sunday, the archive is "pretty busy," says Carter. "In the afternoons and early evening, we'll have ten and twelve people here, mostly students." The archive will move to larger quarters at Duderstadt in December.

"We're attempting to preserve the video game playing experience," Carter explains. "So we have not only the old games, but also age-appropriate TVs to play them on. All we're really missing is the shag carpeting, the beanbag chairs, and the lava lamps!"



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Nov. 10

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Nov. 17

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The Rise of AKASHA

For Adam Kasha, success means a trans-Pacific commute.

Adam Kasha started his business, AKASHA Crystals, in the 1980s from his apartment on Detroit Street. (Formed from his name, "akasha" also fortuitously means something like "atmosphere" in Sanskrit.) "I had this display—jars of rocks—in my living room. My first customers were Falling Water and Crazy Wisdom." A few years later he moved to a house on Second Street, living upstairs with the showroom on the first floor. "And in some ways," he says, "it's still that situation." What's changed is that he now lives in a condo atop One North Main, while the showroom and corporate offices of his \$15-million-a-year business fill the building's entire third floor.

"We're the world's leader in decorative fillers," Kasha says. "Decorative fillers" these days means pretty much anything Kasha wants it to mean, because he staked out the market, but his best-known products are the glass beads used in vases to stabilize flowers or candles. The higher end of his product line includes polished stones or even semiprecious gems.

AKASHA's downtown showroom now hosts buyers for big box stores like Cost Plus World Market, Bed Bath & Beyond, Pottery Barn, and Target. "The vice president of Pier 1's decorative accessories was just here," he says. Kasha is torn between wanting to feel like the regular guy he was back when he started his business and like a worldly entrepreneur. He still swims at the Y, and only reluctantly and with several excuses does he admit to flying first class. He proudly holds a lease on a Michigan Stadium luxury box, but quickly adds, "it's 80 percent tax deductible."

One thing that hasn't changed is his marital status, though references to girlfriends and former girlfriends come up fairly quickly in the conversation. Given the nature of his business, he's learned to be both fluid and forthright in handling sex-related social cues, both here and in China, where he frequently entertains clients. "I'm single, I've never been married, I don't have any children. I have a cat," he says, ticking off some reasons clients might assume he's gay. He drops hints to let them know that "I'm a heterosexual running a home decor company."

The biggest change in Kasha's life is that he now lives nine months of the year in Shanghai, where he owns the export-import company (Crystal River Trading) that sources and manufactures most of the 700 products that he sells in the U.S. His dealings with China began almost twenty years ago when he learned that the guy who delivered his dinner from a local



MARK BIALEK

Kasha started his company in a Detroit Street apartment. Now it fills an entire floor at One North Main—and he spends nine months a year in Shanghai.

Chinese restaurant was an enterprising visiting professor at the U-M, picking up some spare change on the side. He became Kasha's Chinese agent, and Chinese products became an increasingly large part of his operation. Kasha fell deeply in love with China, and a few years ago he decided to flip his arrangement, hiring someone to manage the American company while he ran the Chinese side.

He now speaks fluent Chinese, the result of a rigorous self-designed immersion program, and his office is filled with Chinese art and books.

So where do you get a good Chinese meal in Ann Arbor? Kasha says almost any place, as long as you ask for the "real Chinese menu." But he's partial to his neighborhood joint, Kai Garden. "They treat me very well there. They've watched my Chinese improve."

Pioneer's Track Stars

"Every year is my last year," Don Sleeman jokes.

Sleeman began coaching Pioneer High's cross-country team in 1968 and added the track program in 1974. In more than four decades, his teams have won six state championships, and more than one hundred boys have earned all-state honors. And Sleeman's office-mate, Bryan Westfield, has an equally impressive record: since taking over the girls' track and cross-country teams in 1979, Westfield's won twenty state championships and also coached more than a hundred all-state athletes.

"We both have a very demanding outlook about how to prepare young athletes to have success," Sleeman says. "We sometimes differ in methodology, but the underlying premise is very similar."

According to Westfield, their success stems from getting kids and families to buy into the mind-set that running and competing are going to be an important part of their lives—and then to follow through with that commitment.

"Both men built programs where excellence was the expectation," says Chip Hadler, who ran for Sleeman from 1972 to 1974 and whose daughter, Carrie, ran for Westfield from 1998 to 2000. "Once established, it becomes the legacy for the program. Younger athletes coming up do their best to carry on what came before."



MARK BIALEK

Don Sleeman and Bryan Westfield have both coached more than 100 Pioneer runners to all-state honors. Their secret, says Sleeman: "We both have a very demanding outlook about how to prepare young athletes for success."

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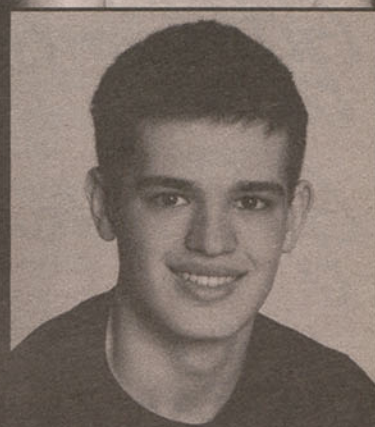
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Inside Ann Arbor

This past February the track at Pioneer became the Westfield-Sleeman Track. Sleeman says it's not so much an honor for them as an affirmation of the outstanding young athletes who have run at Pioneer over the years. "It's easy to talk the talk, but they were more than willing to walk the walk," he says.

Pioneer athletic director Lorin Cartwright says the next step is to raise the funds to install a brick-and-limestone sign beside the oval. The hope is to have the sign in place before either coach retires. Though Sleeman has talked about it for years, and Westfield has even posted his position twice, both have yet to hang up their spikes.

One factor keeping them working may be those high expectations. Says Westfield: "We don't want to walk away and have everything fall apart."

Taming the Big House

Fans recall the stadium's rowdy past

When Richard Frey was a U-M student in the 1960s, he had a friend who brought five bottles of Boone's Farm wine into Michigan Stadium for every football game. "He'd drink one per quarter, and one at halftime," recalls Frey, a retired school teacher.

In 2010, fans can't even bring bottled water into the stadium. But in the 1950s, Don Horning remembers, people would haul in coolers and drink throughout the whole game—beer, mostly. "There were so many empty seats before Bo came, people not only brought in coolers, they put them on the bench beside them," says the retired phys ed teacher.

"We'd carry in small coolers with booze, beer, whatever we could get our hands on to drink," concurs one former partier, an Ann Arbor native who was underage at the time and asked that his name not be used. Michigan was "losing with some regularity," he says, so the games were boring—but "there was plenty of space in the south end zone to run around, play catch, tease girls, and just generally have a wonderful fall Saturday afternoon."

Bo's winning ways, and then-AD Don Canham's savvy marketing, refilled the stadium in the 1970s, and congestion and tougher enforcement combined to tamp down the party scene. Though fans still occasionally try to smuggle in booze, "the punishment is severe," says Horning, who works the M-Den tent at the stadium on game days. "We've seen people at Gate 2 with alcohol, and they end up not letting them in, period. Their tickets are worthless."

Some fans suspect the water ban was imposed to make them buy bottled water inside the stadium. But Dave Ablauf, the athletic department's director of media relations, says that in the first four games of the season, sales were essentially flat compared with last year—in part because

concessionaire Absopure started giving away free cups of water at four "hydration stations" around the stadium. "We have not received any complaints since the first game about not allowing bottled water into the stadium," Ablauf emails. The athletic department's 41 percent of the gross water revenue worked out to \$142,000 last year, and Ablauf expects about the same this season.

Besides alcohol, food, and water, the list of items prohibited in the stadium includes everything from purses to footballs. But the rebellious streak longtime fans remember survives in harmless ways. Though beach balls, too, are banned, they are a regular sight at games, sailing from hand to hand above the crowd.

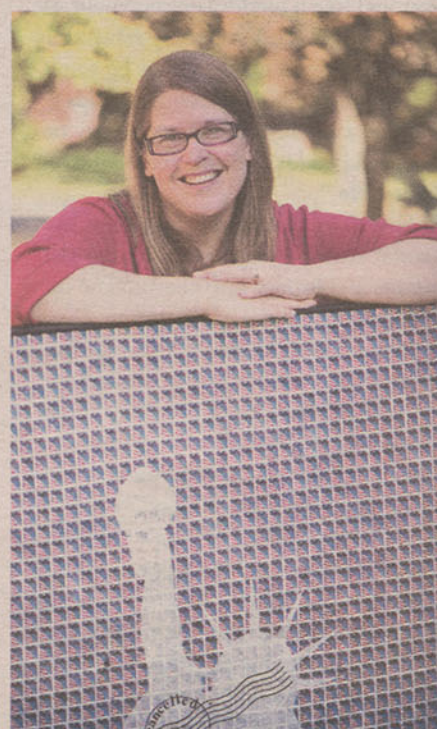
Ann Arbor Women Artists

Women are finding their inner artists everywhere from Curves to cafés.

The 230 members of the Ann Arbor Women Artists can take part in workshops, critique groups, and presentations on everything from a guest artist's work to website design. But the group is most visible when it mounts exhibits in venues around town, from the Ann Arbor District Library and NEW Center to the Women's Center of Southeastern Michigan and Curves for Women gym.

Member Terry O'Dell says her teachers told her she had no artistic talent. She's glad she persevered, because making art and photographs has given her great joy. Still, it was only after she sold two photos at Curves last fall that she was finally ready to declare herself an artist.

For many members, AAWA exhibits provide their first chance to sell their



AAWA president Katherine Willson has added unconventional exhibit spaces, including a grocery store, a bar, and a real estate office. For many members, it's their first chance to sell their work.

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Inside Ann Arbor

work. Molly Ann Indura says that's one of the reasons she joined the group two years ago. "And," she adds, "to be part of a community of artists."

Indura exhibited her large abstract paintings at the downtown Sweetwaters in August and September. Though none sold, Indura, who also describes herself as a healing guide, wasn't discouraged: she took them straight from the downtown café to the Sweetwaters on Plymouth Road, where they'll be seen by a new audience.

Pastel painter Linda Kortesoja Klenczar didn't make any sales at Sweetwaters, either, but she did sell two pieces from a simultaneous exhibit at the Whole Foods on Washtenaw—one of the exhibition sites AAWA president Katherine Willson recently added, along with Babs' Underground Lounge on Ashley and Keller Williams Realty on South State.

While exhibiting and selling are high priorities, sales aren't what drives these women to make art. "Painting is a joy," says Klenczar, a retired interior designer. "Complete and total relaxation."

The AAWA recently added another café-gallery, Moonwinks in Dixboro. "They even want the artist to have a reception there," says Willson—which is of course a win-win for artist and business. Moonwinks has adopted the same rules that Sweetwaters requires the artists to follow: no nudes or violent material.

Star Power

"Are we ambitious? Yes, insanely," Chris Dempsey laughs.

In 2008, Dempsey was elected president of the Academy of Early Music. He's since been rebuilding the group that put Ann Arbor on the early music map in the 1980s, then largely faded from view.

Thirty years ago, when early music—from the era of Gregorian chant up to the end of the Baroque era, around 1750—was the new thing in classical music, Ann Arbor was one of three American cities that mattered. And in Ann Arbor, the early music organization that mattered most was the Academy of Early Music. Founded in 1980, the Academy was run by the leaders of Ars Musica,

the scene's best band. Its Sunday night concerts, featuring a mix of local and imported talent, made Sunday the hottest concert night of the week.

That ended in 1985. "There was a split between [Ars Musica leader] Lyndon Lawless and the Academy board, and the remaining members of Ars Musica left when Lyndon Lawless was fired," explains longtime board member Eberhard Gerlach. After Ars Musica broke up, many of the musicians left town. Soon attendance at concerts was in the low double digits, while attendance at board meetings was in the low single digits.

"We limped along, although there were some high peaks," recalls Gerlach. "Then the peaks were further apart, and after a while there were no high peaks."

Chris Dempsey's out to bring back the high peaks and hot nights. "Our audience in '08-'09 was about thirty-forty people per concert," he says. "Last year, it was nearly double that: sixty to seventy-five. This year, we're budgeting for eighty people—we're trying to be conservative—but we're hoping for 100-125."

Instead of a mix of local and imported ensembles, Dempsey is concentrating almost exclusively on imports. "We've got Greensleeves from Canada, La Voix Humaine, also from Montreal, Gravitación from outside of Chicago, and the Rose Ensemble from Minneapolis. Plus, of course, Anonymous 4 is coming [on Nov. 14—see Events]."

Anonymous 4—a four-woman a cappella ensemble with a unique tone and unearthly blend—is the best-known group the Academy has ever presented. "We wanted to do something big for the thirtieth anniversary year," explains Dempsey. "We're hoping three hundred people will come. If we can get them to come, we think we'll be able to get them to come back."

Tim Athan

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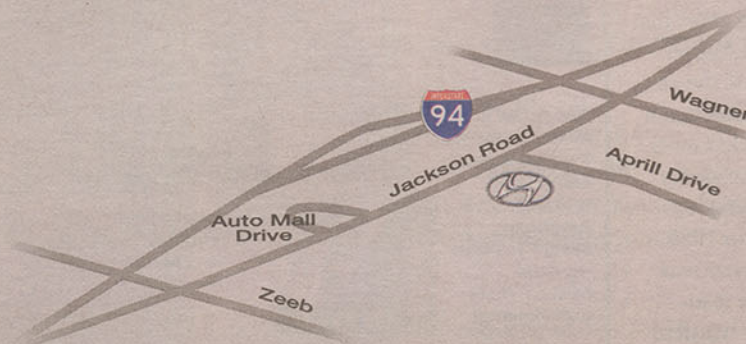


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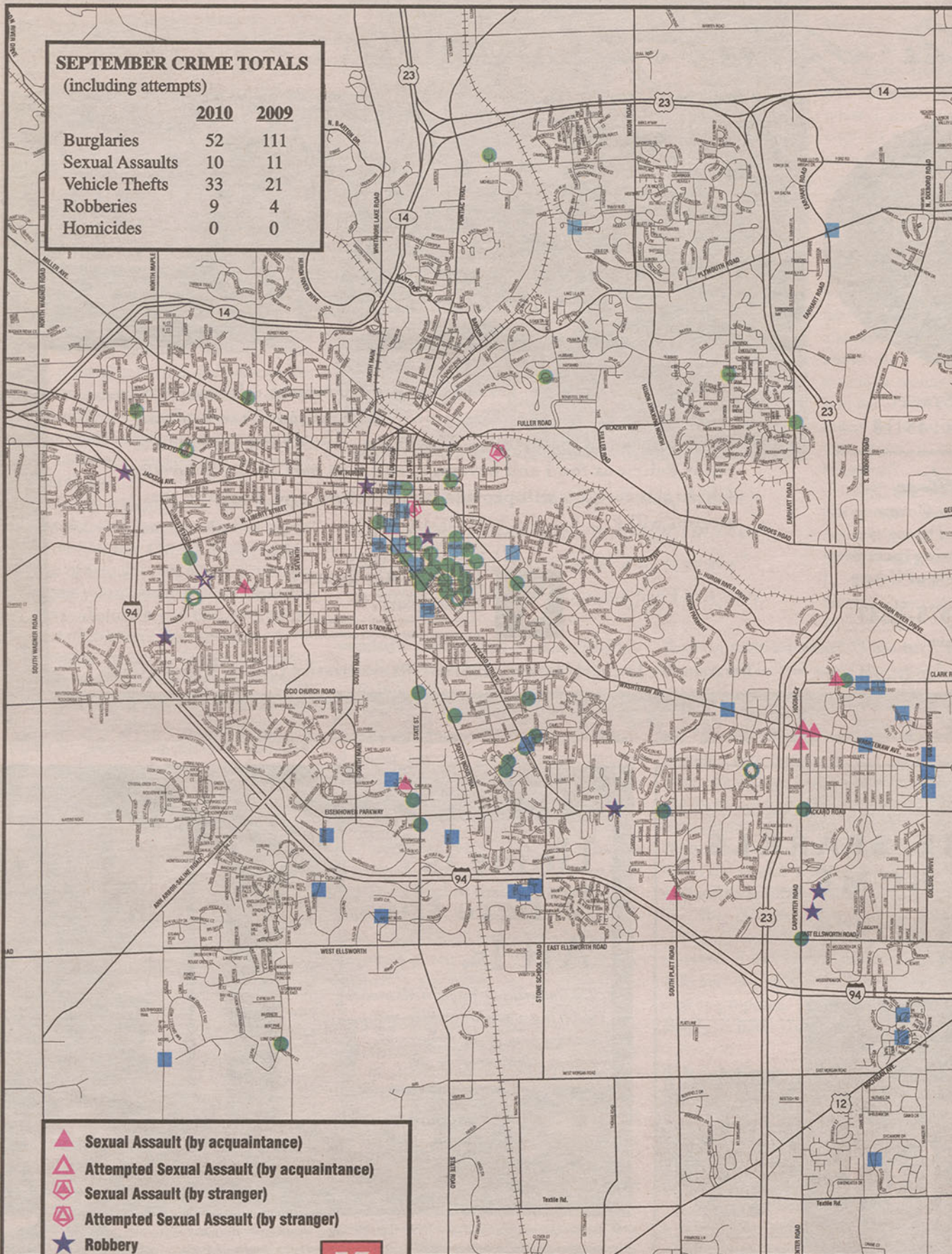


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CrimeMap

SEPTEMBER CRIME TOTALS (including attempts)

	2010	2009
Burglaries	52	111
Sexual Assaults	10	11
Vehicle Thefts	33	21
Robberies	9	4
Homicides	0	0



- ▲ Sexual Assault (by acquaintance)
- ▲ Attempted Sexual Assault (by acquaintance)
- ▲ Sexual Assault (by stranger)
- ▲ Attempted Sexual Assault (by stranger)
- ★ Robbery
- ★ Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft

KEY

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in September 2010. Because locations are reported by block rather than by address, placement is approximate.

If you need police help in an emergency, call 911. If you have information about a crime, call your police department's anonymous 24-hour tip line: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield. If you have questions about a crime shown here, call Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.), the U-M Department of Public Safety (763-1131), or the Pittsfield Department of Public Safety (944-4911).

The box at the top of the map shows the number of crimes reported in September 2010 and September 2009.

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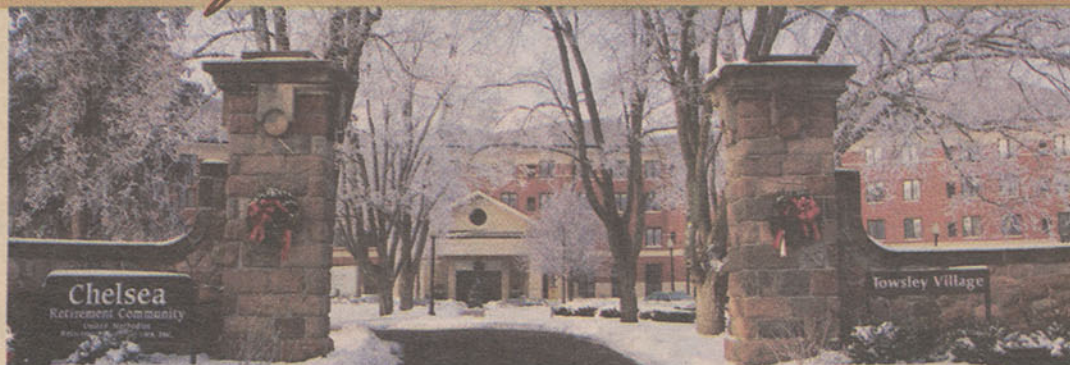
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As an active museum friends board member with a deep appreciation for the arts, Carolyn Lepard is another Ann Arbor institution. She takes pride in the opportunity to experience outstanding art right here in her own backyard. To

her, it's simply another indication that there is no town quite like Ann Arbor, with its mix of cultural elegance and down-to-earth residents.

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Ann Arborites

Choi Palms-Cohen

Her whirlwind romance takes a political turn.

Lately, Choi Palms-Cohen has been juggling two very different roles. At the Institute for Continuing Legal Education in Ann Arbor, she spends her days in sales and customer service, helpful but anonymous—taking calls from lawyers who want to buy books the nonprofit publishes, or who are seeking information about its legal education seminars. After hours, at home in Detroit, she's also on the phone or computer—but now she's checking finance reports and screening messages from people eager to get in touch with her husband, congressman-in-waiting Hansen Clarke.

Currently a Democratic state senator, Clarke defeated longtime Detroit representative Carolyn Cheeks Kirkpatrick—mother of felonious ex-mayor Kwame—in August's Democratic primary. Since the district is a solid block of blue, he is all but assured of election come November 2.

After the primary, Clarke received a congratulatory call from President Obama. Palms-Cohen, thirty-three, slim and smartly dressed, recalls her husband's joy. "They talked for about seven minutes," she says. "The president congratulated him and said he [had been] watching the race, and he found Hansen's story 'very interesting.'"

Perhaps the president, the son of an African father and a white American mother, identified with the future congressman. A native Detroit, Clarke is the son of a Bangladeshi father and an African American mother. Raised as a Muslim, he converted to Catholicism as a young man.

Palms-Cohen's background is equally diverse. At three, she was adopted from a Korean orphanage by Ann Arbor nursery school teacher Jeannine Palms and David Cohen, a teacher and social justice activist. Palms was raised Catholic and Cohen Jewish, so they exposed their daughter to both faiths. (She now describes herself as "agnostic.")

Her parents divorced when she was seven, and Jeannine, who runs Blossom House preschool, later married Dale Petty, a Washtenaw Community College instructor. David Cohen, a dialysis patient most of his life, died when Palms-Cohen was a junior at Community High. "I miss him every day of my life," she says. She gets comfort from knowing how much he would have appreciated her husband: "They have similar qualities—a wicked sense of humor, great intelligence, and the kindest hearts on the planet."

The family had moved from Detroit to Ann Arbor partly because Jeannine wanted their daughter to be able to attend Community. English teacher Judith DeWoskin recalls Palms-Cohen as "a great kid, just a



On their first date at Café Verde, Hansen Clarke told Palms-Cohen, tongue in cheek, that he "would never be able to survive" in politics. Now he's headed for Congress.

wonderful student, hard-working, smart—and she had a beautiful voice as well."

Palms-Cohen took music business courses at Siena Heights University in Adrian and dreamed of being a professional singer, but after graduation decided the odds against success were too high. She managed Vintage to Vogue in Kerrytown and sold cars at Dunning Toyota before starting at ICLE six years ago. The job suits both her extroverted personality and her interest in contemporary legal issues. Several of her colleagues are Democrats from Detroit, and when Clarke won the primary, she says, "They were really thrilled!"

Their romance started at ICLE's Greene Street office in the summer of 2007. Palms-Cohen took a call from Clarke, a Georgetown-educated attorney, inquiring about a book. He asked her about her unusual name, then sought her out when he came to pick up his book.

The next day they dined at Café Verde—talking about art, not government. Though friends who'd Googled him told Palms-Cohen that Clarke was a state senator, she at first believed his tongue-in-cheek insistence that he "would never be able to survive" in politics.

Things moved very fast after that—two weeks later, they went to Las Vegas together to attend a Democratic convention targeted at both African and Asian Americans. The two stayed in the same hotel but in separate rooms, and she says they never so much as kissed. Then, the day they were to leave, Clarke proposed—during a cab ride.

Forty-five minutes later, they had their marriage license and were taking their vows at a county office. "I pulled a security guard, Juan Hilario, off the street to

be our witness," Palms-Cohen recalls. "He took off his security uniform and changed into a white T-shirt, stood with his right hand across his heart, and his eyes welled with tears when Hansen and I said our vows ... he didn't know us at all but said he was so moved by the whole scenario and that he thought about how much marriage means to him and about how much he loved his own wife. It was beautiful!"

Still, the speed of it all freaked out her friends and family—especially since Clarke is twenty years older. Palms-Cohen says

she even surprised herself. "I had never felt that way before," she says. "Hansen embodied what I wanted in life. That twenty-year difference did not matter."

"I was looking for someone who wouldn't take this world, and our experiences, for granted," says Clarke in a phone call from Lansing. Though the media had long pegged him as one of Detroit's most eligible bachelors, Clarke says that he detested the singles scene, rarely dated, and doubted he would ever marry.

That changed when he met Palms-Cohen. "I was ready to make that commitment—I had such an easy time talking with her," he recalls. Still, he prayed before he proposed. "I was doing this completely on faith—but I was ready to do it!"

Palms-Cohen will keep her job at ICLE, and she plans to move back to an apartment in Ann Arbor when Clarke goes to Washington. He expects to live primarily in D.C., spending weekends with her in Detroit or Ann Arbor.

While she has no desire to become a Washington wife—"I'm not infatuated with the limelight or with the status," she says—Palms-Cohen says she has become much more watchful about what she says, worried about negative press attention. And she's thinking of ways to use her potential new clout to call attention to poverty and homelessness.

She's been told that when she was adopted at age three, she was so malnourished she looked like a one-year-old. Knowing that her life might have turned out very differently keeps her humble. Of her role in her husband's new mission she says: "I will never forget, nor will I ever take for granted, that this is a privilege, that this is temporary."

—Eve Silberman

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ELEPHANT Rampage?

Republicans look for wins on November 2

by Eve Silberman
and James Leonard

"This is a bad year for Democrats," says Bill Ballenger of Lansing, publisher of *Inside Michigan Politics* and onetime Republican state senator. Washtenaw County Clerk Larry Kestenbaum, a Democrat, agrees: "There's a lot of anti-incumbent feeling—what amounts to pro-Republican feeling." With Ann Arbor Republican Rick Snyder polling far ahead of Lansing Democrat Virg Bernero in the governor's race, even solidly blue Washtenaw County could take on a purple tinge November 2.

The biggest unknown is how the red surge will affect two legislative races: In the 7th U.S. Congressional District west and north of the city, Democrat Mark Schauer and Republican Tim Walberg are slugging it out in a rematch of the contest Schauer narrowly won two years ago. Voters in the same area, plus Ann Arbor's east side, will decide whether Republican Mark Ouimet or Democrat Christine Green goes to Lansing. And, in the who'd-have-thunk-it category, "Big John" Dingell, with more than half a century in the U.S. House, is running a serious campaign against Republican cardiologist Rob Steele.

The GOP revival hasn't reached solidly Democratic Ann Arbor—the only Republican on the ballot is Fifth Ward council candidate John Floyd. But even in the city, the anti-tax Tea Party movement is running a full slate of county commission candidates under the GOP banner. The Tea Partiers won't win control of the commission—but they are poised to become kingmakers in the county Republican Party.

Who'll go to Lansing?

Two Democratic state representatives, Ann Arbor's Rebekah Warren and Lyndon Township's Pam Byrnes, fought for the right to succeed the term-limited Liz Brater in the state senate. Warren won the August primary, and should win easily on November 2. Jeff Irwin's primary victory also gives him a virtual lock on Warren's state house seat.

But the contest in Byrnes' 52nd District is wide open. Though Byrnes held this seat for six years, Republican Joe Yekulis held it previously, and Mark Ouimet and Christine Green are campaigning furiously; by mid-October, Green and her people had knocked on at least 16,000 doors; Ouimet, a sole-numbering 27,000.

The race started pleasantly enough but soon turned nasty; at a photo shoot in mid October, Green joked that the photographer should avoid capturing their "black eyes."

From an old Ann Arbor family, Ouimet, sixty-one, served two terms on the Ann Arbor city



Two Ann Arbor seats in the state legislature are a lock for the Democrats, but the 52nd District, which runs north and west of town, is wide open—and Republican Mark Ouimet has a lot more money than Democrat Christine Green.

council before moving to Scio Township, where he's now finishing his third term on the county commission. He's also been a banker and education executive.

Ouimet doesn't mention his party affiliation in his promotional materials, and his website emphasizes bringing together "people of all walks of life and all political persuasions." But his campaign echoes familiar GOP themes, criticizing increased taxes and regulations, and his backers include the local Chamber of Commerce and many other business groups. Still, he's not opposed to all government intervention in the economy—he suggests redirecting a portion of county employees' pension funds

into loans for local start-up businesses. To reduce the shock of unpredictable budget cuts, he also wants the state to start budgeting on a two-year cycle.

Green, fifty-nine, is an attorney and one-term Scio Township trustee. She suggests the state could cut its huge prison costs by letting nonviolent offenders do time in the community. She wants the state to act to free up credit, possibly through a recently passed, federally funded small business act or by establishing a state-controlled bank. This, she believes, would encourage start-ups, especially high-tech and environmentally friendly ventures like wind turbine manufacturers. "The 'green' economy is a huge source of potential new jobs," she says.

She questions Ouimet's moderate credentials, predicting that "when he gets there, he's voting with the Republicans." Ouimet reiterates that he's his own man, pointing out that he's not a Tea Partier, and did not accept money from either Right to Life or Planned Parenthood.

In October, the Washtenaw County Democratic party attacked Ouimet for collecting unauthorized per-diems and mileage reimbursements. Ouimet responded that he'd never been told some events weren't eligible for reimbursement, and that in any case he donates all his income from the county to charity. Around the same time, anonymous robocalls accused Green of failing to pay property taxes. Green says the defaults occurred nearly thirty years ago, when her husband was just starting the practice she later joined, and that they have long since been repaid. (Ouimet says he doesn't know who paid for the calls.)

Ouimet ran for this seat once before, in 1992, when he lost to Democrat Mary Schroer. But he's got a big advantage this time: as of late August, he'd raised four times as much money as his opponent—\$189,000 to Green's \$46,000.

Who'll go to Washington?

Republican state legislators designed the 15th Congressional District to force a cage match between two incumbent Democrats, Ann Arbor's Lynn Rivers and Dearborn's John Dingell. Dingell won that bitter 2002 primary, continuing a career that began when he was appointed to succeed his late father in 1955. He's now the longest-serving member in the history of the House of Representatives, winning reelection in 2008 with 71 percent of the vote.

Yet some Republicans believe that this year even the eighty-four-year-old "Dean of the House" is vulnerable. "Dr. Steele has an actual shot of knocking off Mr. Dingell," says Dave Adamson, who's on the executive committee of the county Republican party. "For the first time in decades they are actually scared and actually spending money to protect him!"

Adamson is right that Dingell is taking Steele



Democrat John Dingell is the longest-serving member in the history of the House of Representatives. Republicans hope this will be the year they send him into retirement—he faces physician Rob Steele.



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ELEPHANT Rampage?

seriously—but the incumbent insists, in a phone interview, that “I always view every race as the most serious one I’ve ever had.” And pundit Bill Ballenger isn’t persuaded that Dingell’s in real danger: “While it’s a bad year for Democrats, the odds are still against Rob Steele,” he says.

“I am running on my record and what I’ve done,” says Dingell. A master of both Washington and district politics, he’s been wooing Ann Arbor voters ardently ever since the redistricting—most recently with October’s announcement that he’d helped secure \$14 million in federal funds to replace the decrepit Stadium Boulevard bridges.

A lifelong champion of national health care, Dingell hails what Republicans sneeringly call “Obamamare” for greatly expanding the number of people with health insurance without breaking the bank. “People of limited means are going to be subsidized ... Medicare is going to be assured of increased solvency. The insurance companies saying we’re cutting

A lifelong champion of national health care, Dingell hails the health care bill for greatly expanding the number of people with health insurance. Steele calls it “Dingell-Pelosi Care”—and “a disaster.” He predicts it will “explode” health-care costs.

Medicare—they’re lying.”

He’s also running against Steele. “This year we can stop Rob Steele’s extremist agenda,” declares a Dingell mailing. It calls Steele a “leader in the local Tea Party movement” and asserts he would “slash funding for Medicare,” “privatize Social Security,” and “protect tax breaks for the wealthy and big corporations.”

Steele, fifty-two, a cardiologist and co-founder of the Michigan Heart medical group, is much better known as a physician than a candidate—his website says he’s performed “more than 15,000 cardiac catheterization procedures.” But he’s outspoken about politics. One patient, who praises Steele’s friendliness and technical competence, got an earful of those during an office visit last year. “He spent probably ten or fifteen minutes talking to me about the problems with the Michigan economy, which he laid to some considerable extent on unions.”

In a phone interview, Steele says he’s “absolutely not” a leader of the Tea Party movement, but acknowledges he often addresses Tea Party groups. “I think they



In the 7th U.S. Congressional District west and north of the city, Democrat Mark Schauer and Republican Tim Walberg are slugging it out in a rematch of the contest Schauer narrowly won two years ago.

identify with me because I've not been involved with politics before," he says—and because they share his "frustration with government spending."

Steele says he decided to run when he realized the growing federal debt "would impact my children's and grandchildren's opportunity." But he calls Dingell's claim that he would slash Medicare and privatize Social Security "a flat-out fabrication. Every day in the office I take care of patients on Medicare and Social Security." (He says he also sees poorly reimbursed Medicaid patients, and patients with no insurance at all.) Turning the issue around, he criticizes Dingell for his vote on the 1965 Medicare bill, which, he says, allowed the government to tap the Social Security trust fund for other purposes.

Steele is strongly anti-tax increase, even for the rich. "I think absolutely that people who make \$2 million should have money go back to the country," he says—but as investors, not through the government: "By being invested in the banks, people get ahead and start businesses and create jobs. Two key points!"

The physician calls the health care bill "a disaster," predicting, "It's going to explode [health care] costs." He says his firm has held costs for its 300 employees flat for the last five years by using "flex spending accounts, wellness programs," and by learning the "actual" expenses of Blue Cross to "negotiate a better deal." He complains that the new health care legislation will impose "strict new limits" on some of these measures. Besides, he says, "Dingell-Pelosi Care" does nothing to limit what he considers "the single largest cause of waste of health care"—medical malpractice suits.

Voters in the 7th Congressional District, which starts just west and north of the city, also will "have a clear choice in November," asserts Republican Tim Walberg. His opponent, Democrat Mark Schauer, does not dispute this. There is little else on which the two agree.

A pastor and conservative Republican from Tipton, near Adrian, Walberg held the 7th District seat for one term before losing

to Schauer, a moderate-to-liberal Democrat from Battle Creek. It was a close race two years ago, and it appears to be a toss-up this fall. Schauer spokesman Zach Pohl says that as of early October the national Republican Congressional Committee had spent more on TV ads promoting Walberg (almost \$350,000) than on any other race. The candidates each raised more than \$500,000 in the most recent reporting period.

Schauer has attempted to win independents with attacks on NAFTA, and introduced a bill that,

in the words of his website, "would ban Chinese companies from bidding on contracts with the U.S. government." Schauer praises the Obama stimulus bills that created teaching and other jobs in Michigan, but also has stated that he would maintain all of the Bush tax cuts.

Walberg declined to be interviewed by the Observer. In a written statement he charges that "Schauer has increased government spending by trillions and the result is fewer jobs, higher taxes, and more debt to burden our children. Instead of creating Michigan jobs, Mark Schauer's trillion-dollar stimulus created thousands of jobs in China, spent our money to search for fossils in Argentina, and sent stimulus checks to prisoners." Walberg writes that his own plan to create jobs "involves cutting taxes on small businesses and families, reducing the size of government, and repealing Obamacare."

It's not a friendly race. Schauer pounced on an embarrassing incident early this fall when Walberg told a caller on a Battle Creek radio station that "I really don't know" whether President Obama was born in this country (Walberg later declared himself satisfied that the president is native born). Schauer has also run an ad featuring an audio clip of Walberg voicing support for privatizing the "so-called Social Security system." Walberg retorts that the quote was taken out of context, and that, while he would like younger Americans to have options, he would not seek to dismantle the popular program.

The Tea Party makes its move

In 2008, Republicans ran in five of the eleven Washtenaw county commissioner races. This year, Republicans are running in ten races—and would have been in all eleven had Chase Ingersoll not decided instead to launch a long-shot challenge to Jeff Irwin.

Credit the change to the Tea Party movement. "We're always looking for good candidates," says Republican county chair Mark Boonstra. "Unfortunately we did not always have good candidates in the past. But this year the Ann Arbor

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
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ELEPHANT Rampage?

Tea Party stepped up with Joe Baublis, Melinda Day, and Mark Tipping.” The three are contesting Ann Arbor districts 8, 9, and 11 (Ingersoll’s switch left Conan Smith unopposed in District 10).

Boonstra says he has no qualms running Tea Party nominees because “these folks are part of the Republican Party.” Bill Bigler, who organized April’s Tea Party rally on the Diag, likewise says he has no qualms running his people as Republicans because “the GOP is the logical place for the Tea Party to go.”

District 8 candidate Melinda Day, twenty-five, was born in Tucson, came here three years ago for a PhD in microbiology, and works full-time as a research assistant. She says she’s running because “as a grad student, I find we’re getting hit really hard by the economy. Unemployment for people my age is really high because of the economic environment the government has created with huge budget deficits that scare business away.” As for the county budget, Day says, “the first thing to do would be to cut contributions to nonprofits. Then we should look into restructuring the county government.”

Incumbent Democrat Barbara Bergman points out that the current board has already balanced the current year’s budget despite a \$34 million revenue shortfall—though since property tax revenues will continue to fall, balancing “the 2012–13 budget will [also] be tough.” Bergman believes she’s the best person for that job because after eighteen years as a commissioner, “I’ve got the experience, the compassion, and the knowledge to know what the issues are and what makes government work”—all qualities she says the Tea Party Republicans lack.

Joe Baublis, fifty, moved from Pinckney to the northeast side three years ago and is currently doing home repairs. Running in District 11, he calls for “cuts across the board. Social services should be cut, and so should the homeless shelter. There should be cuts for the prosecutor’s office, cuts for the judges, cuts for human resources, cuts for IT, cuts for the union, cuts for the sheriff. And we should cut from the top echelon, cut the pay of the highest-paid administrators and the highest-paid judges and the county administrator”—though, he admits, “I don’t even know who [the county administrator] is.”

Democrat Yousef Rabhi completely disagrees. For Rabhi, the crucial budget issue is: “How can we maintain the level of human services? That’s the core of what the county does. Taxes are an integral part of government, and it’s good to see

our money being used to provide health care, mental health services, veterans’ services.” While Baublis “sees it as the people versus the government,” Rabhi says, “I say the people are the government. It shouldn’t have to be a battle. I believe we can work together.”

The third Tea Party candidate, Mark Tipping, has no website and has declined to be interviewed by any member of the local media. His opponent, 9th District Democrat Leah Gunn, agrees with Bergman that the challenge will be “to find more ways to cut the budget. In 2011, we’re looking at having to cut \$1 million. But the big years will be 2012 and 2013, when we’re looking at \$13–14 million. We’ll have to really dig to preserve services and maintain fiscal stability.”

Even with the backing of the Tea Party, Baublis, Day, and Tipping have no chance of winning. So why are they running? “We hope to become active in and even dominant in the Republican Party, and this was one opportunity to do that,” says Bigler. By running for office, the Tea Partiers will automatically get to vote for the next party county chair.

This intra-party power grab might not make much difference to the average Ann Arborite, except for one thing. When Washtenaw County is redistricted in 2012, the five people who get to decide how it’s done are the county prosecutor, treasurer, and clerk—plus the chairs of the two parties. Next year, a Tea Party Republican is likely to be sitting at that table.

Critiquing “single-party rule”

“Tony Derezhinski came to my door in April and said, ‘Can you sign my [nominating] petition?’” recalls resident Emily Salvette. “I said, ‘No, I have my own party’”—she’s the Libertarian state chair. “And he said, ‘But I’m running unopposed!’ That’s when I knew I had to run.”

The decisive battles in city politics now take place in the August Democratic primary, where mayor John Hieftje and council members Carsten Hohnke, Sandi Smith, and Margie Teall all survived stiff challenges this year. But that hasn’t stopped Libertarian Salvette, independents John Bean and Newcombe Clark, and Republican John Floyd from contesting the November vote as well. Though none is likely to win, they’re seizing the chance to critique the governing Democrats.

While Derezhinski floats the idea of an income tax to close the city’s budget gap, Salvette is strongly opposed. “Tony loves government and believes it can do great things—and I don’t,” she explains.

“She believes government should be extremely limited,” says Derezhinski. “I find that too doctrinaire.” He also says that he’s better qualified than Salvette because



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ELEPHANT Rampage?

"I've worked with local government for most of my legal career."

In the west-side Fifth Ward, Carsten Hohnke faces both Republican John Floyd and independent Newcombe Clark.

"We haven't had contested elections in years," says Floyd. "It's like North Korea." An accountant who also ran against Hohnke in 2008, Floyd says he's running "for the same reasons as last time: important questions are not being asked, or at least not in public. There's a lack of transparency and accountability, and the root is one-party government."

Hohnke responds that there's nothing wrong with one-party government, "as long as there's diversity in the conversation." Far from lacking transparency and accountability, he says, the city "receives independent accolades for its openness."

Unlike the Republican candidates for county commissioner (see above), Floyd is no Tea Party Republican. "I'm part of the more progressive wing of the party. I'm for fiscal responsibility and a balanced budget, but I realize that in an urban setting, the market can't solve all problems."

Clark, twenty-nine, a commercial real estate agent and developer, says he's running against Hohnke because "I approached Carsten about my displeasure on about a dozen things, and I was dissatisfied with his responses."

Two of those things were the Moravian and Heritage Row developments, which would have rezoned near-downtown sites to permit large apartment buildings. "One or two individuals derailed it," says Clark, a partner in the Moravian project. "And one of the persons who voted against both was my representative."

"We haven't had contested elections in years," protests 5th Ward Republican candidate John Floyd. "It's like North Korea."

Clark says he's a Democrat, but he's running as an independent because "I wasn't here for the primary. I was in Germany, watching my girlfriend defend her dissertation."

Hohnke has little to say about Clark. "I don't really know what his issues and positions are. But I understand the downtown and its issues. My record shows I work to make growth happen, but within reasonable limits."

Steve Bean says he filed for mayor as an independent because "it doesn't make sense for me to join a party to run for office." The chair of the city's environmental commission, he says he's

running because "I've been thinking about global issues like peak oil and climate change, and I want to bring that down to community level."

"John [Hieftje] does a great job of promoting the city, and he's done a great job on the budget process," Bean concedes. "We're doing really well, and I don't want to interfere. But if people are looking for someone new who can offer something different, I've got that perspective."

Like Hohnke, Hieftje doesn't see one-party government as a liability. "There's a whole lot of diversity of opinion in the Democratic Party. Look at the very robust primary campaigns this year."

The incumbent says his long-term goal is "to make Ann Arbor the very best place to live in the world." His short-term goal is "to get through this [recession] without increasing the millage ... In fact, our millage is slightly lower today than in 2000."

To do that, Hieftje says, he's committed to "finding more efficiencies. But at the same time, we're working on recycling, working towards sustainability, and working on transportation—so we're better prepared for when fuel prices go back up."

Note: Elections for the Ann Arbor Board of Education this year are uncontested.

What Next for the Library?

Seven people are running for four seats on the board of the Ann Arbor District Library (AADL). Incumbents Barbara Murphy, Jan Barney Newman, and Edward Surovell are seeking four-year terms, as is newcomer Vivienne Armentrout. Three candidates are competing to serve the two years remaining in former trustee Jean King's term—Lyn Powrie Davidge, Nancy Kaplan, and Carola Stearns (who currently holds the seat by appointment).

The AADL is healthier than most in Michigan. When the Great Recession hit, the library avoided layoffs and, as a goodwill gesture, even slightly reduced its millage. The big question facing the next board is whether to move ahead on replacing the library's flagship downtown branch.

The board had just approved plans to ask the voters for a millage to replace the 52-year-old building when the economy crashed two years ago. Incumbents Murphy, Newman, and Surovell all support going forward—when, as Surovell puts it, "it's fiscally responsible." Stearns says that while "the building isn't getting any better," she thinks the board should "reevaluate everything."

Vivienne Armentrout, a former county commissioner (and Observer contributor), says that given the region's economic constraints, she opposes building in the near future. Nancy Kaplan says she wants to explore the issue, particularly in the context of the shift from print to digital media. Powrie Davidge also would keep the question open—she's particularly interested to know how a new library would relate to a potential development atop the underground parking structure being built next door.

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Even before a Main Street store was robbed at gunpoint in September, people were describing the medical marijuana business as the Wild West.

The new frontier opened when voters passed the Michigan Medical Marihuana Act in 2008 (earlier laws enshrined the alternative spelling). The act protects people with “debilitating medical conditions” from prosecution for possessing or using marijuana, and sets what looked like tight controls on its production and distribution: “patients” can raise up to twelve hemp plants for their own use, or delegate the growing to a designated “caregiver.”

The law says nothing about buying or selling. Yet by the time the Ann Arbor City Council hastily enacted a moratorium in August, eight businesses dispensing marijuana had already opened in the city. Anyone with a physician’s recommendation can now walk in, join a “club,” and walk out with up to 2.5 ounces of Blueberry Haze or White Widow—or “medibles” like marijuana brownies and rainbow-colored lollipops dosed with marijuana extract.

Whether they’re called dispensaries, clinics, clubs, or compassion centers, they occupy a lawless legal frontier. The system the MMMA sketched out seemed cozily domestic, like neighbors trading tomatoes or zucchini over the fence. The clinics are more like supermarkets, buying from growers wholesale and selling to any registered medical marijuana patient who walks in the door. That’s far beyond anything described by the MMMA, but according to city attorney Stephen Postema, the courts so far have not “finally determined the issue of the legality of the dispensaries.”



J. ADRIAN WYLIE

“We’re not a dispensary,” says People’s Choice president Daryl Mynes. “We’re more of a club”—one whose members can obtain marijuana strains like Silver Pearl and Skunk XXX. Office manager Kathleen Semenuk says one patient drove all the way from Traverse City.



In October the city was moving toward adopting an ordinance that will strictly regulate any new dispensaries that open after the moratorium expires in December. But the pioneers who didn’t wait for permission are already thriving. Nobody knows exactly how many medical marijuana patients use Ann Arbor clinics, but an informed guess based on customer counts supplied by the clinics puts the number at five to seven thousand.

The Liberty 420 Clinic is upstairs at the corner of Main and Washington. It doesn’t look like an easy place to get away from, and the three men charged with stealing cash and marijuana there at gunpoint didn’t: a fleeing witness called the police, and the men were arrested as they ran from the building.

Owner “James Chainsaw”—the pseudonym on his business card—isn’t interested in talking about the robbery, or anything else. But office manager Christi Marshall, a phlebotomist and EMU sophomore, is charming and helpful. “We’re a pharmacy,” says Marshall, thirty-five. “Walgreens and Rite Aid get robbed; so do we.”

Unlike at Walgreens, customers pay to shop here—\$12 a year to be enrolled on the clinic’s books. Still, Marshall says the clinic’s membership is “2,500 and growing.”

When a customer enters the Liberty 420 office, the receptionist first

asks for a photo ID, usually a driver’s license, which is scanned and matched with the person’s prescription and state certificate. But there have been a few changes since the robbery. Now there’s a full-time security guard, more locks, and closed-circuit cameras in the high-ceilinged reception area.

“We’re here to help people with their pain,” Marshall says. “Some of our patients are terminally ill. We make their pain tolerable.”

Liberty 420 Clinic owner “James Chainsaw”—the pseudonym on his business card—isn’t interested in talking about the robbery, or anything else. But office manager Christi Marshall is charming and helpful. “Walgreens and Rite Aid get robbed,” she says. “So do we.”

Though there are plans in the works to offer curbside pickup, the only patients being helped when I stop by in early October are those strong enough to make the long climb up from the street. Even so, the waiting room is seldom empty. One patient, a woman in her fifties, says she drove in from Adrian.

A large whiteboard advertises the clinic’s current offerings, from White Russian at \$300 an ounce to Pineapple Kush for \$420. At one point, two nervous-looking young women walk in carrying bulging purses and boxes of brownies packed in Ziploc bags. They deliver the goods and walk out with stacks of \$20 bills.

Eight blocks south on Main Street, staff members at People’s Choice Alternative Medicine look uncomfortable when I ask about the robbery up the street. After a pause, president Daryl Mynes says, “Some people operate their business more efficiently than others.”

People’s Choice opened in July in a red-brick house across from Michigan Stadi-

um. “We’re not a dispensary,” says Mynes, thirty-two. “We’re more of a club.” But the nonprofit does distribute marijuana—when I stop in, varieties in the safe include Silver Pearl, White Widow, Skunk XXX, White Russian, and Sweet Island Skunk. They’ve got medibles, too—\$8 will buy a brownie or Rice Krispie square, \$12 a “Magic Bar” that looks like a Payday candy bar.

Adam Centofanti, forty-five, is general manager. In less than three months, he says, People’s Choice has enrolled 900

members and is still growing. “They are thankful there’s a place where they can pick up their medicine without fear and with a feeling of confidence,” Centofanti says. “We have the occasional Vietnam vet who’s in pretty bad shape, and we have an opportunity to act charitably.”

“We had a patient come in who had driven down from Traverse City,” says staffer Kathleen Semenuk, fifty-six. “He said that after using Simpson oil [a marijuana extract] on a cancerous lesion it was cured—his physician said so.”

While we’re talking, a woman who looks to be in her early thirties walks in. When I ask what brings her here, she tells me she’s seeking medication recommended by her caregiver. After meeting with “budtender” Dave Heitzenrater, twenty-three, she walks out carrying a small brown paper bag, gets into her car, and drives away.

The MMMA permits registered patients to possess up to 2.5 ounces of marijuana at a time, which is the estimated medically active production of a single plant. A caregiver or producer is allowed to have five patients at a time, for a total of 12.5 ounces. If, as is often the case, the care-

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THE WILD WEST

giver is also a card-carrying patient, he or she may possess an additional 2.5 ounces of marijuana. Add 12.5 to 2.5 and the sum is 15 ounces. Whereas 16 ounces equals a pound, a caregiver-patient may have in possession, at any given time, 15 ounces, or a "Michigan pound."

Chuck Ream explains more about how it works for caregivers and patients. A retired kindergarten teacher and former Scio Township official, Ream suffers from a gastrointestinal ailment so painful that at one point, he says, he was ready to "take myself out of the scene—and then I found cannabis." He spent much of the 1990s consulting books and articles about marijuana, concluding that it's "a pleasant plant, is mild, and that society is dealing very poorly with an ancient taboo." In 2006, he led the petition drive that enshrined the right to use medical marijuana in Ann Arbor's city charter.

At sixty-three, Ream is an elder statesman of the medical marijuana movement. But he's not just an advocate any more—after years in the legal shadows, he came out in August when he opened his own "compassion center," Med Mar.

Along with the Michigan pound, he says, the other key concept in the business is "overage." A caregiver can legally grow twelve plants for each patient, which in theory will be just enough for that person's needs. Raising potent marijuana is difficult and time-consuming, from selection of the growing medium and stock to the culling of male plants and careful cultivation of the females to produce the biggest, most resin-filled buds. But those who master the art can produce considerably more than 2.5 ounces per plant—and can be paid for their time (legally speaking) if they "donate" that overage to a clinic.

"The grower is compensated for his medicine by the compassion center," Ream explains. "Then the patient makes a donation to the compassion center to procure their medicine."

On a Tuesday evening in early October, Ream is back in his advocate's role—he's come to City Hall to address the planning commission. Slender and handsome, dressed in a blue blazer, he begins by thanking "the compassionate and intelli-



Medical marijuana activist Chuck Ream now balances politics with providing the drug at his clinic on Packard.



J. ADRIAN WYLIE

C-4 partners Tim Potter, Dave Goldwyn, and Dave Vought reject the suggestion that there's "competition" between clinics—"we're into cooperation."

gent voters of Ann Arbor. They have made it clear, with a 79 percent majority, that they want the ancient cannabis herb to be available to patients when a medical doctor has indicated that medical marijuana may be useful to treat their condition."

Ream's topic is the ordinance the city is developing to regulate dispensaries within the city limits. He says that a provision requiring home-based clinics to obtain an annual zoning compliance permit was "completely unacceptable and a violation of state law." He warns that if it's adopted, there will be litigation.

"Of Michigan's eighty-three counties, all voted in favor of the 2008 marijuana reform law," he points out. One can almost go back forty-plus years and hear John Sinclair shout, "Power to the People!"

Before the MMA passed, my friend Renee Wolfe was Ann Arbor's poster child for medical marijuana. She's been very open about smoking to control

muscle cramps caused by her multiple sclerosis, leading to repeated run-ins with the police that ended only when Ann Arbor passed its charter amendment four years ago. Even then, however, she couldn't find a local doctor willing to recommend that she use the herb. She ended up getting her recommendation from a physician in the Pacific Northwest.

Today, she could just go to 911thc.com and make an appointment at the Healing Center of Ann Arbor. It's not a dispensary, but the reference to marijuana's euphoria-producing ingredient, THC (tetrahydrocannabinol), is no coincidence. Dr. Patil—she asks me not to print her first name—says she provides "a holistic alternative to modern medicine." That includes making recommendations for "herbs, dietary supplements, exercises, yoga techniques, breath work, [and] meditation." But she estimates that 25–30 percent of her patients want a recommendation for medical marijuana.

Many people in the business seem most enthusiastic about marijuana's recreational potential. But Patil is keenly interested in the medical side—she'd like to add some science to the rush of interest in the drug. She would especially like to see some form of regulatory standardization, so that, for instance, a patient could know the actual dose of THC delivered by the bud he or she is buying.

"People are finally starting to wake up," Patil says, "to the fact that cannabis may be a new and highly effective medicine." She's working with the HIV/AIDS Resource Center (HARC) on a study that will treat ten patients using edibles and tincture, and expects to begin seeing results in a year.

Patil says her father, also a physician, approves most of her recommendations. But it's her business, and she says she's spending as much as \$4,000 a month on marketing and promotion. When I stop in to see her in September, she's been open since June 1 and tells me she has yet to draw a paycheck.

Some of Patil's patients find their way to the Green Planet Collective on Tappan. It's run by Mike McLeod, fifty-two, who greets me warily when I turn up at the duplex apartment across from the U-M business school. He describes Green Planet as a private club, with no more than a hundred members, whose goal is to "share resources, inform people" about how

to be legal, how to find a doctor, and how to match up with a caregiver.

Staff at another local clinic, the Ann Arbor Health Collective near the Trader Joe's shopping center on East Stadium, declined to be interviewed. Fortunately, they're much more talkative on Facebook: posts include frequent updates on available strains (AK-47 and AK-48 are mainstays) and answers to questions from current and prospective customers. In October, for instance, they boasted that their medible selection includes "salsa, sauces, covered cherries, pretzels, and much more."

Dr. Patil says she provides "a holistic alternative to modern medicine"—including recommendations for medical marijuana.

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THE WILD WEST

Across the street, the staff at C-4 LLC is much mellower. When I ask Dave Vought, David Goldwyn, and Tim Potter about "competition" among clinics, all three appear startled and look at one another. "No," they insist, "that's a bad word. We're not in competition, we're into *cooperation*."

Vought, thirty-four, Goldwyn, twenty-six, and Potter, twenty-nine, say they invested around \$30,000 and hundreds of hours before opening on June 1 in a building they share with King's Keyboard House.

Both Daves have retail experience—Vought at 42 Degrees, a campus-area head shop, and Goldwyn at REI—and it shows in their highly professional operation. Every doorway has a complicated lock to ensure safe access. In a system unique among the clinics I visited, they've also issued each of their roughly 250 members a plastic ID card with a photo and bar code.

Instead of signing in at the reception desk, a customer presents the card. The bar code is scanned with a handheld device, and the patient's information—including medical problems and type and amount of herb given previously—pops up on a screen. The data also is transferred to a screen in the dispensing room where today's budtender on duty, Joshua Marx, prepares the customer's "medicine."

C-4 wants to be known as a medical clinic. Vought, Goldwyn, and Potter work as a team and exchange information. They know that a patient with MS would probably benefit from *cannabis indica*, whereas a patient with a nervous disorder might get a better response from *cannabis sativa*. For someone with Crohn's disease, they'd recommend a variety high in cannabidiol (CBD). "We want patients to have affordable access to marijuana and to have a place where they will have quality product," says Goldwyn.

What does "C-4" mean? "It doesn't mean anything," Goldwyn says.

The Treecity Health Collective website is ganjamamas.com. Besides being memorable, the URL lets prospective customers know that director Dori Edwards is a rarity: a woman in a business that so far has been dominated by men.

Edwards, thirty-eight, used to be director of the West African Drum and Dance Ensemble. The group (six drummers, four dancers) performed at school assemblies around the state until public arts funding dried up. Now she runs a dispensary in a small house on S. State with receptionist Angeli Pattera (twenty-eight and striking in shorts and high heels) and photographer-turned-budtender Joshua Devault, twenty-five.

Previously a Waldorf teacher at the Rudolf Steiner School of Ann Arbor, Edwards

J. ADRIAN WYLIE

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J. ADRIAN WYLLIE

Dori Edwards' website—ganjamamas.com—lets visitors know that her dispensary is woman-run. The former dancer and teacher invested \$40,000 of her own money and countless hours before opening in a small house on S. State.

also offers spa services like massage and cultivates a holistic ambiance. The surroundings are clean and well tended, and tea is served.

The clinic had a "soft opening" August 1 and a grand opening October 2. Membership is 300 and growing. Edwards says that many of her first-time patients are nervous—they've never before been able to enter a clinic, express their needs, and receive an alternative medication. But her broker, landlord, and lawyer are all on board with her mission, as is every neighbor she's spoken to.

Edwards, who lives near Pittsfield Village, is the mother of ten- and fourteen-year-olds, both of whom she homeschooled in their early years. She says she put more than \$40,000 of her own money into opening the clinic, along with countless hours. Her biggest monthly expense is security, with cameras and sensors and a specially placed "panic button." "Jewelry stores are robbed," she says, "and we might be, too."

She purchases her medication strictly from Michigan producers, and can, on sight, distinguish *cannabis sativa* from *cannabis indica*. "With back pain," she says, "I prefer *indica*. To get relief from stress, *sativa*."

As I'm leaving, Edwards tells a story about tossing Vicodin out of the window—not hers, but her mother-in-law's. The mother-in-law had been taking various painkillers, and Edwards could see her health and mood deteriorating. Edwards gave her a tincture of cannabis mixed with glycerin and told her to put it under her tongue with an eyedropper. "The brain, liver, stomach, and kidneys all have receptors," she says, "and the effect is usually immediate." Her mother-in-law, she says, eventually threw out all her prescription medicine. "Yes, we threaten Big Pharm."

Half a mile east of Treecity, Chuck Ream's clinic, Med Mar, occupies a former aquarium store on Packard just past Stadium. He meets me at the Caribou Coffee on the corner.

"It's a difficult business model because we're dealing in such small amounts, ounces, less than 3 ounces," Ream ex-

plains. "And we have to verify how much each patient receives, so it's very easy to be nonprofit."

At Med Mar, as elsewhere, caregivers can provide a patient with no more than 2.5 ounces at a time. A state identification card and another valid ID must be presented. Med Mar has ironclad rules: all bags checked, one visit per day, no children left unattended, no cell phone usage, one car per patient in the parking lot ... and many more. Then, says Ream, "We can't even use words like 'buy' and 'sell.' It is a given in the industry that people no longer smoke; they 'medicate.'"

Ream says he's careful to "acquire only the amount that the caregiver is legally allowed to possess." The cost, he says, "averages about \$250 per ounce for very high-quality, closely manicured, medical-grade dried cannabis flowers." The margin between that wholesale "compensation" and the patient's retail "donation" is what keeps the clinics in business.

Med Mar has about 300 members and, like many other clinics, is open seven days a week. Wednesday is supposed to be "doctor day," with a physician on hand to evaluate prospective patients. But so far, Ream says, few doctors are willing to "cross the line" and recommend medical marijuana, so that's been suspended for the moment.

Ream passionately believes that materialism is leading to the "end of civilization." He agrees with the late LSD advocate Tim Leary that America and the world need a change of consciousness, that there is a need for more harmony, less aggression. He tells an anecdote about how THC was added to an aquarium housing a "fighting fish," and the fish was no longer aggressive.

For Ream, the clinics are the fruition of decades of work to legalize medical marijuana. Still, even he concedes that some patients may be taking advantage of the MMMA, faking illness to get a recommendation for a drug they enjoy but don't need.

"Some are going to game the system, but at least they're highly regulated and they're going to get a quality product," Ream says. "And now the sick people have an opportunity to get relief."

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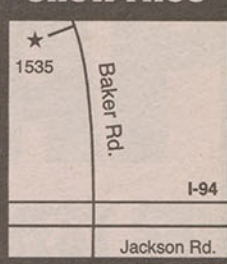
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FOR THE HUNGRY
2010



December 1–5 Volunteers and radio personalities from ann arbor's 107one will be "freezin' for a reason" at our largest annual outdoor food and fund drive. Broadcast live from new event location Kroger on South Maple Road, you can participate by dropping off food drive or cash donations, purchasing a ready-made bag of food to donate, or by making a donation at the register.

More Beans For Your Buck! Make a financial donation to Food Gatherers at Rockin' and the Community Foundation for Southeast Michigan Challenge –Emergency Food & Shelter will match 50% of your donation. Visit foodgatherers.org for details.



November 15–24 Busch's and Food Gatherers team up again to fight hunger. Busch's guests can help by giving a cash or food donation of any amount while in Busch's stores. In addition, pre-assembled bags of non-perishable food and vouchers representing perishable items like meat and produce can be purchased for \$5 - \$10. All donations made in Washtenaw County go to Food Gatherers.



November 3–December 31 Whole Foods is teaming up with Food Gatherers to help alleviate hunger this winter! Bag Hunger gift tags will be available for purchase at both Ann Arbor locations for \$5, \$10 or \$20, providing healthy food to families in need right here in Washtenaw County.

give
where you
shop

Food Gatherers' network of 164 partner programs are experiencing record levels of demand for emergency food in Washtenaw County.

In response, our valued community partners are sponsoring three holiday food and fund drives, making it easy to help fight hunger where we live.

Food Gatherers is the food rescue program and food bank for Washtenaw County.

For a list of food donors and recipient agencies or to learn how you can become involved in the fight against hunger locally, please visit foodgatherers.org or call (734) 761-2796.

Chester, our loyal rat terrier, was the first member of our family to see the mouse. He suddenly bolted upright and stood in a state of total readiness, a look of utter perplexity fixed on his face. In his four years with us, Chester has seen a lot of things come out of our stove: pot roasts, pies, Toll House cookies. But never before had he seen a mouse come out, stand in the middle of the kitchen floor, and squeak “Oh-oh!” in mouse language.

There ensued a chase of heroic proportions as Chester pursued the mouse through the front hall, into the living room, past where I sat in the dining room, and back into the kitchen. The mouse then disappeared back under the stove with a triumphant, defiant chirp that set Chester into a fit of outraged barking.

You might think that being chased by a dog twenty times its size might send a mouse packing, but no. The mouse came out two more times that day in escapades of increasing daring. The chase always ended with the mouse disappearing into its redoubt under the stove and Chester skidding across the floor and smashing his nose into the oven door. Tail drooping, he would return to where I sat.

According to Wikipedia, rat terriers were “bred for speed to control vermin” and “cherished as loyal and efficient killers of vermin on twentieth-century farms.” But as I watched him barely miss his mark day after day, I began to question Chester’s resolve.

So I asked my husband to kill the mouse.

“I don’t believe in killing mice,” my husband said, and opened the screen door, saying the mouse had probably entered our house by mistake and just needed to find its way out again.

“Are you kidding? Now that it knows how many Dorito crumbs our kids drop all over the house? It’s here to stay. We have to kill it.”

“Why should I have to kill it? I thought you were a feminist. You are just as capable of killing it as me.”

“I am under a lot of stress.”

“Well, maybe I’m under a lot of stress, too. Besides, you know way more about the mouse now than I do. You know about all of its personal habits and what it likes to do all day. I think you are in a much better position to plot the murder than me.”

I am a Quaker. I do not like the idea of killing mice, either. So I decided to try a philosophy of peaceful coexistence. “Live and let live,” I reminded myself the next day as I heard the wineglasses clinking against each other in the dining room, where the mouse was climbing up our wine rack to get to the peaches on top. Now accustomed to these “mouse alarms,” Chester nobly launched himself into the fray. Once again unsuccessful, he plopped himself down on the floor next to my desk with a disgusted sigh.

I went out for an appointment and came back again, hoping that Chester had finally done the deed. Instead, I found three mouse turds on my desk.

A BETTER MOUSETRAP

LIVING TOO CLOSE TO NATURE ON THE OLD WEST SIDE



J. ADRIAN WYLIE

AS I WATCHED HIM MISS HIS MARK DAY AFTER DAY, I BEGAN TO QUESTION CHESTER’S RESOLVE.

“This is not acceptable,” I told Chester. “This mouse has just crossed over the line.”

The next day the mouse crept out from under the stove as usual, and as usual Chester chased it unsuccessfully. Then, within an hour, it came back out again—only it seemed to have doubled in size.

Maybe my mouse was a chipmunk? Before I could get a good look, Chester lunged. I heard the telltale sound of his nose banging against the stove as his quarry escaped underneath.

Over the next few days I heard a metallic clanging as the creature squeezed through small pipes and passageways. And day by day, Chester’s self-esteem eroded. He became a nervous wreck and startled at every sound. During his naps—once the highlight of his day—his legs moved in nightmares as he chased some prey, only to wake suddenly, yelping (and crashing into a stove, no doubt). He had always greeted me perkily when I woke up each morning, but one day he was nowhere to be found. “Chester, are you ready to go for a walk?” I called, trying to flush him out. A heavy sigh issued from the foot of my bed, where an indistinct lump burrowed deeper under the covers.

Great. Now the mouse had sent my dog into a clinical depression.

Chester stopped chasing the mouse that day, and in fact he did not seem to even see it anymore.

“**L**ive traps,” my neighbor Marilyn said when I told her about my dilemma. Yes! That was it! I could humanely catch the mouse, then drive several miles out of town and release it in a farm field where it could pass the rest of its days living an idyllic pastoral life.

Unfortunately there’d just been a cold snap, and Ace Barnes Hardware was out of mouse-sized Havaheart traps the day I went in. Doug Dick, Ace’s man in the vermin-disposal department, told me he thought live traps were a cop-out, anyway. “People in town feel sorry for the mice and buy live traps because they don’t want to kill them,” said Dick, who grew up in the country. “People’ll drive the mice out miles away, but then they [the mice] just come right back. And what makes city people think the people out in the country want their mice, anyway?”

When I asked his advice, he recommended I just buy a plain, old-fashioned Victor mousetrap at a price of \$1.99 for two (and made in America!). I ended up buying two different sizes because I still felt very confused about exactly how big our mouse was, and whether or not it was actually a chipmunk.

When I got home, my husband was there. “I finally saw the mouse,” he told me. “And the chipmunk. It turns out we have both.”

There was some wrangling over who would take on the negative karma of baiting the traps. I finally gave in the first night, and there was nothing in them the next morning—no cheese, either. But we set the traps again that night, and the next day my husband reported we had caught the mouse. As for the chipmunk, we never heard a chirp out of it again. We assume it found its way back outside.

Meanwhile, even without the use of antidepressants, Chester has more or less returned to his old self—he’s even chasing squirrels again. But now I’m noticing a familiar pattern: he will get right up to the point where he could take down his quarry, then just barely miss. I no longer think this is just coincidence. ■

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The Humane Society of Huron Valley (HSHV) takes in an average of 17 homeless pets each day. The bad economy has created a crisis - pets are being turned in because their owners are losing jobs and homes, or they simply can't afford to keep them.



Bear is a 4 year old Newfoundland mix whose owner lost her job and could not care for her companion any longer. Unfortunately, this story is far too common these days. Bear is house-trained, knows many commands and loves to be around people. Even if you can't adopt Bear, you can help him by sponsoring him until he finds a new home.

Sponsor an animal for as little as \$20 - the perfect holiday gift for that special animal lover in your life!

(We will send a framed picture and story of your sponsored pet along with a personalized holiday card to your gift recipient.)

Visit www.hshv.org or call (734) 661-3527 now to sponsor a homeless pet - truly a life-saving gift.



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OF HURON VALLEY

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www.hshv.org

November Events

We want to know about your event!

Please send a press release (no phone calls, please).

- **By mail:** John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104
- **By fax:** 769-3375
- **By email:** hinch@aaobserver.com
- **After-hours drop box:** right side of the Observer's front door facing Catherine

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

An expanded, continually updated version of this calendar is available at arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 MONDAY

★**"Back Roads Ramble": Ann Arbor Bicycle Touring Society.** Every Mon. Slow-paced ride, 12-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. Also, on Nov. 1 only, **"Paved Country Roads Ride"** (5 p.m., meet at Parker Rd. at Pine Cross Lane, 1 mile south from Jackson Rd., 426-5116), fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. 9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills Free. 663-5060.

★**23rd Annual Jewish Book Festival: Jewish Community Center.** Nov. 1-5, 7-12, & 14. Display and sale (at retail prices) of more than 2,000 new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to books by local authors and new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) The fair also includes a number of talks and performances by various Jewish authors. Today at 7:30 p.m., award-winning food writer **Joan Nathan** discusses her new cookbook about Jewish cooking in France, *Quiches, Kugels, and Couscous*. The talk is preceded at 7 p.m. by a **dessert reception**. 9 a.m.-9:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Lunch available at the daily noon programs for \$12 (\$10 in advance). The Nov. 10 lunch is \$15. 971-0990.

★**Monday Club: Ann Arbor Salvation Army.** Nov. 1 & 8. Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises**. Followed by lunch (bring a bag lunch) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Mon. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$100 per semester dues for those who join). 665-9271.

★**"Gypsy Pond Music": Digital Music Ensemble (U-M School of Music).** Oct. 29-Nov. 7. Stephen Rush oversees his "interactive floating labyrinth" that



MYRA KLARMAN

The Pioneer High School Theatre Guild presents the Tony-winning musical *Hairspray* November 6, 7, & 12-14.

FILMS

55 Film Screenings

John Hinchey & Katie Whitney

GALLERIES

45 Exhibit Openings

Katie Whitney

On Beauty and the Everyday

The Prints of James McNeill Whistler Grant Mandarino

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Davi Napoleon

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72 Nightspots

Third Coast Kings

John Hinchey

Chris Berggren

NOVEMBER HIGHLIGHTS

THE UNIVERSITY OF MICHIGAN
HATCHER
GRADUATE
LIBRARY

Gallery

Oct. 1-Dec. 22

Exhibit: *From Trace to Text: Highlights from the UM Papyrus Collection*, in the Audubon Room

Oct. 1-Nov. 30

Exhibit: *U-M and the Peace Corps: It All Started Here*, in the Gallery

Wed., Nov. 3rd

7:00-8:30 pm

Buzz Alexander, author of *Is William Martinez Not Our Brother?: Twenty Years of the Prison Creative Arts Project*

Thurs., Nov. 4th

4:00-5:30 pm

Monica Ponce de Leon, U-M Dean of Architecture, gives the first talk of the Carl D. Winberg, MD lecture series on architecture

Tues., Nov. 9th

7:00-8:30 pm

John Hammock, co-author of *Practical Idealists*, talks about determining your true passions and making choices in your life

Thurs., Nov. 11th

7:00-8:30 pm

Tony Collings, author of *Capturing the News*, talks about his memoir and critique of journalism based on 34 years as a reporter

Tues., Nov. 16th

7:00-8:30 pm

Joe DeMatio, of *Automobile Magazine*, talks about his article "Omaha Beach to the River Elbe: A Son Retraces His Father's WWII Footsteps 66 Years Later"

Wed., Nov. 17th

5:30-7:00 pm

Dakota, or What's a Heaven For: A conversation with author Brenda Marshall and Tom Fricke, Department Chair, U-M Department of Anthropology

Parking is available at
650 S. Forest
(public parking structure)

Library

913 S. University Avenue

All events are free and open to the public. For more information about these events, and to see a complete listing of events, go to:

www.lib.umich.edu/gallery/events



November 2010 Event Highlights Ann Arbor District Library

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



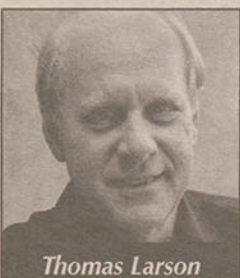
Susan Messer



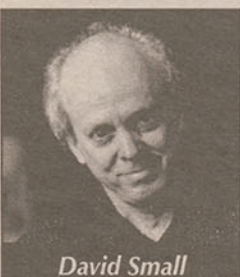
Alex Borstein



Julie Kaplow



Thomas Larson



David Small



Creature Conservancy



Krist & Bizer

- Monday 1** **Day of the Dead/Día de los Muertos** • Artists **Gabrielle** and **Juan Javier Pescador** discuss the history of this holiday and include a performance by an Aztec Dance troupe, directed by **Estrella Torrez** • **GRADE 6 - ADULT**
- Wednesday 3** **Hands-On Lab • Finding Funding for a College Education** **Karen Downing**, UM Foundation and Grants Librarian, and **Jennifer Bonnet**, UM French Studies Librarian, present a hands-on program for anyone seeking funding for college. **REGISTRATION REQUIRED: 327.4555 OR AADL.ORG** • **ALSO OFFERED: Thurs., Nov. 4, 7 - 8:30 pm • GRADE 9 - ADULT • PITTSFIELD BRANCH COMPUTER LAB**
- Thursday 4** **Author & Book Signing • Susan Messer** discusses the Detroit riots of 1967 and her novel, *Grand River and Joy*
- Friday 5** **Cinema Nightly** presents *The Adventures of Prince Achmed* (1926) and other films
- Monday 8** **Family Guy's Alex Borstein and Cherry Cheva** • The voice of Lois (Borstein) and the writer/producer give an inside look at one of the most popular shows on television • **GRADE 9 - ADULT**
- Tuesday 9** **Bright Nights™ Community Forum: Grief in Children and Adolescents** • **Julie Kaplow, PhD**, UM Dept. of Psychiatry and Depression Center, moderates a discussion with specialists
- Wednesday 10** **American Sons: Reflections On Being Muslim In America** **Dr. Sherman Jackson**, the Arthur F. Thurnau Professor of Near Eastern Studies, Visiting Prof. of Law and Prof. of Afro-American Studies at the UM, moderates a discussion with Muslim men
- Thursday 11** **Veteran's Day Film & Discussion • An Untold Triumph: The Story of the 1st & 2nd Filipino Infantry Regiments, U.S. Army** (NOT RATED) • **GRADE 9 - ADULT**
- Tuesday 16** **Thomas Larson** discusses his new book, *The Saddest Music Ever Written: The Story of Samuel Barber's Adagio for Strings*
- Wednesday 17** Author/illustrator **David Small** & author/gardener **Sarah Stewart** present **Musings From The Tall Grass Prairie**
- Thursday 18** **Animal Creatures from the Creature Conservancy** • Meet a two-toed sloth, a muntjack, eagle owl, gila monster, and an American alligator and learn more about them • **GRADE 6 - ADULT**
- Saturday 20** **Raising a Bilingual Child • Su-Fen Lin**, of Saline Area Schools, WCC Behavior Sciences Dept., and First Steps at WISD will be joined by a speech and language specialist from the **Hanan Speech and Language Program** • **TRAVERTWOOD BRANCH**
- Sunday 21** **An Afternoon with Mark Crilley, Author of Brody's Ghost** The author/illustrator will draw, tell stories, and sign his books, for sale at the event • **GRADE K - ADULT**
- Monday 22** Norwegian cartoonist **Kim Holm** discusses **Comics Publishing in the New Media Century** • **MALLETTS CREEK BRANCH**
- Monday 29** **Concert • Jan Krist & Jim Bizer** • Enjoy a concert of humorous music from these acclaimed songwriters and performers
- Tuesday 30** **Documentary • Which Way Home** (NOT RATED) • Nominated for a 2010 Oscar for Best Documentary, this 90-minute film shows the personal side of immigration through the eyes of children

For more information, call 327.4200 or visit our website at aadl.org

amplifies, combines, and manipulates natural sounds in and around the pond. A remote-controlled toy boat traverses a 40-foot-square wooden maze that floats in the pond, triggering sounds, lights, and video loops. Rush says "the music is techno-ambient in nature—it sure ain't Gramma's Mahler!" Reimagined by Rush's students every year, the piece explores labyrinth myths. At night, the work is lit with floating candles. **Noon-9 p.m., U-M Music School pond, 1100 Bait Dr. (off Broadway), North Campus. Free. 764-0594.**

Duplicate Bridge: Ann Arbor Senior Center. Every Mon. All seniors age 55 & over invited to play. Bring a partner. Also, at 1 p.m., **mah-jongg** (free). 12:45-4 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2. 769-5911.

★Bridge: U-M Turner Senior Resource Center. Every Mon. & Fri. All seniors invited to play bridge. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★ESL Conversation Group: Ann Arbor District Library. Every Mon., Wed., & Fri. All levels of English speakers invited for conversation. 1-2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; 7-8:30 p.m., AADL Traverwood Branch (Wed.), 3333 Traverwood at Huron Pkwy; & 1-2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard. Free. 327-4200.

★"What Is Enlightenment? Arab and Postcolonial Perspectives": U-M Center for Near Eastern Studies. Lecture by Erfurt (Germany) University researcher Elizabeth Kassab. 4 p.m., 202 S. Thayer. Free. 764-0314.

★"A Mixed-Method Study of Technology Adoption in the Republic of Armenia: Why Mobile Phones but Not Personal Computers and Internet?" U-M Armenian Studies Program. Talk by UC-Santa Barbara communications grad student Katy Pearce. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 763-0622.

★"The Damage of Death: Incomplete Arguments and False Consolations": U-M Classical Studies Department/Philosophy Department. Lecture by University of Chicago Law School law & ethics professor Martha Nussbaum. Also, on Nov. 2 at 4 p.m. in 1171 Angell Hall, Nussbaum discusses "Equality and Love at the End of The Marriage of Figaro: Forging Democratic Emotions." 4-6 p.m., 2175 Angell Hall. Free. 764-0360.

Heidelberg Charity Poker Room. Daily. Texas Hold 'Em and blackjack for players of all levels. Also, Hold 'Em tournaments at 7 p.m. Wed., Fri., & Sat. Free dinner, 5-6 p.m., and other nightly specials. Net proceeds donated to a different charity each week. 5 p.m.-2 a.m., Heidelberg (3rd floor), 215 N. Main. \$10-\$500 buy-in to play poker, \$2-\$20 per-hand blackjack, \$40 buy-in for Hold 'Em tournaments. 834-2237.

"A Course in Miracles": Interfaith Center for Spiritual Growth. Every Mon. All invited to read from and discuss this popular Foundation for Inner Peace metaphysical book. Also, local social worker Lorraine Coburn leads a study group on the book, every Thurs., noon-1:30 p.m. 6:45-8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327-0270.

★Weekly Rehearsal: Out Loud Chorus. Every Mon. Beginning to advanced singers invited to join this chorus of lesbian, gay, bisexual, and transgender people and their friends. 7-9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 973-6084.

"Herbal Decorations for the Holidays": Evening Herb Study Group. All invited to make holiday gifts and decorations using herbs. Sale of pillow-making kits and other items (\$2 each). 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. \$2 materials fee. 663-8303.

★"If These Walls Could Talk: Michigan Football Stories from Inside the Big House": Nicola's Books. Former U-M football equipment manager (under Bo Schembechler) Jon Falk discusses his book. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"Day of the Dead 2010": Ann Arbor District Library. All adults and teens in grade 6 & up invited for a performance by a traditional Aztec dance troupe directed by MSU Residential College professor Estrella Torrez and a talk by local artists Gabrielle and Juan Javier Pescador on the history of this holiday that originated as a month-long Aztec festival. In conjunction with Javier's current AADL exhibit of his photographs of traditional healers in contemporary Mexico. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"Orchids on Stamps": Ann Arbor Stamp Club. Talk by club member Harry Winter. Also, a mini stamp auction and American Philatelic Society circuit books. The club also sponsors a holiday party Nov. 15 (7:30 p.m.). 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

singer-songwriters

Shawn Mullins

Underrated Southern songwriting

Atlanta songwriter Shawn Mullins had a top-ten pop hit about a dozen years ago with "Lullaby," a mostly spoken portrait of a jaded, stressed young woman in Los Angeles. Mullins' new album, *Light You Up*, has a couple more acid-etched L.A. songs, and he has some great lines describing that often sung-about city: "Tinseltown / snakes are crawlin' / down the boulevard / of the fallen." Aside from these it's hard to point to a Mullins specialty; he's a journeyman musician who's been at it for a couple of decades, and he can bring a new idea or twist to even a very common song narrative.

On the new album that ability is especially evident in "Catoosa County," which takes up one of the oldest American genres: it's the strongest Civil War song to appear in quite a while. Told from the perspective of a rebel boy who "turned seventeen, spring of 1861" and "killed twenty men before I turned twenty-one," it delivers a monster of an antiwar chorus:

*The blue and the gray paint the colors of the lie—
How the old men find a way to send the young men off to die.
If I could I would place a hundred-million-dollar bounty
On the hate that makes a war that digs the graves of Catoosa County.*

The new album includes songs about love, contemporary relationships, parenthood, the Great Recession, and the hypnotized gloom that gripped New York in the days after September 11, 2001. They're tied together mostly by Mullins' baritone, with its generous helping of gravelly Southern soul.

Some of these songs could be classified as country, and Mullins has placed some songs on the Nashville hit parade. He had



a hand in the clever recent beach anthem "Toes," a number-one hit for the Zac Brown Band. But generally he avoids the uses of sentiment and formal convention that often define music as country. Even a simple ballad like "I Knew a Girl" breaks its pattern with an image of "a broken soul and a complicated smile."

Mullins writes solo but also collaborates with songwriters from the country sphere (notably Chuck Cannon, who suggested the "colors of the lie" line), and sometimes the latter group of songs has the feel of a humorous release from the task of working toward the lowest common denominator. The title track "Light You Up" has a completely ordinary sung refrain—"I just want to light you up, light you up like a fire"—but the spoken verses parody seduction lyrics with drawled, just slightly improbable rhymes: "Everybody wants a puff of your pipe dream / Everybody wants a lick of your ice cream."

This underrated Southern songwriter comes to The Ark (see Nightspots) on November 1.

—James M. Manheim

Tartan & Thistle Scottish Country Dancers. Every Mon. A wide range of traditional and contemporary Scottish dances, followed by social dancing. For experienced dancers. Soft-sole shoes recommended. Also beginning tonight, a 6-week course for beginners (\$30). 7:30–9:30 p.m., *Gretchen's House V*, 2625 Traver. \$5. 395–7782, 426–0241.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Tim Tikker. Music provided; bring your own music stand. 7:30–9:30 p.m., *St. Andrew's Episcopal Church*, 306 N. Division. Free to visitors (\$30 annual dues for those who join). 213–3172.

Fischer Duo: Kerrytown Concert House. Oct. 31 & Nov. 1. The highly regarded husband-and-wife duo of cellist Norman Fischer and pianist Jeanne Kierman Fischer performs the 2nd in a 2-concert series of Beethoven cello sonatas. Tonight: sonatas in G minor, E-flat major, and A major. 8 p.m., *KCH*, 415 N. Fourth Ave. \$15–\$30 (students, \$10). Reservations recommended. 769–2999.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 8:30–11:30 p.m., *Conor O'Neill's*, 318 S. Main. \$5 team fee. 665–2968.

2 TUESDAY

★23rd Annual Jewish Book Festival: Jewish Community Center. See 1 Monday. Today: *New York Times* contributing writer Marilyn Berger discusses her *This Is a Soul: The Mission of Rick Hodes* (noon), and U-M comparative politics and German studies professor Andrei Markovits and U-M political science visiting professor Lars Rensmann discuss their *Gaming the World: How Sports Are Reshaping Global Politics and Culture* (7:30 p.m.). 9 a.m.–9:30 p.m.

★Brown Bag Lecture: U-M Institute for the Humanities. Nov. 2, 9, 16, & 30. Bring a bag lunch. Nov. 2: Getty Research Institute modern and contemporary collections curator Nancy Perloff discusses "The Book as Such in the Russian Avant-Garde." Nov. 9: U-M history grad student Daniel Hershenzon on "Trusting Masters, Faithful Captives: Ransom and Credit in the Early-Modern Mediterranean." Nov. 16: U-M French professor Peggy McCracken on "Animals, Mothers, and Medieval France." Nov. 30: Johns Hopkins University history professor Nathan Connolly on "We Are Exactly What We Seem: Notes on Interpreting a Black Property Rights Movement." Noon–1:30 p.m., 202 S. Thayer, room 2022. Free. 936–3518.

★Newcomers Coterie Club of Ann Arbor. Artistic Gallery for Fine Gifts and Art co-owner Jamie Valen shows some of this Dexter gallery's handcrafted art and discusses the gallery's origins and aims. Coffee, tea, & dessert served. Preceded at 11:30 a.m. by lunch (preregistration required). All women who have recently moved or returned to the Ann Arbor-Ypsilanti area are invited. 12:30 p.m., *Weber's Inn*, 3050 Jackson Rd. Free. 997–9772.

★U-M International Institute Science, Technology, & Society Program. Nov. 2 & 9. Nov. 2: U-M Ford School of Public Policy professor Shobita Parthasarathy discusses "Breaking the Expertise Barrier: The New Politics of the Patent System in the U.S. and Europe." Nov. 9: University of Minnesota history professor Allen Isaacman on "Struggles over Water, Struggles over Energy, Struggles over Memories: Cahora Bassa Dam, 1965–2008." 4–5:30 p.m., 1014 Tisch, 435 S. State. Free. 647–3766.

★Board Game Night: Get Your Game On. Every Tues. & Thurs. All invited to bring a game to play or try one of the store's. 6 p.m., *Get Your Game On*, 709 Packard. Free. 786–3746.

Magic: The Gathering Tournament: Get Your Game On. Every Tues.–Fri. & Sun. (except Nov. 25). All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), Elder Dragon Highlander (Tues.), Legacy (Wed.), and booster draft (Fri.) decks. Prizes. Bring your own cards Sun. & Tues.–Thurs. 6 p.m. (Tues.–Fri.) & 1 p.m. (Sun.), *Get Your Game On*, 709 Packard. \$5 (Tues., free; Fri., \$15 includes cards). 786–3746.

★"Health and Human Rights Film Series": U-M School of Public Health. Nov. 2 & 9. Screenings of documentaries. Nov. 2: *Who Killed Chea Vichea?*, a documentary about the 2004 assassination of Cambodian union leader Vichea. Followed by Q&A with the film's coproducer Rich Garella. Nov. 9: *The Greatest Silence: Rape in the Congo*. 6 p.m. (Nov. 2) & 5 p.m. (Nov. 9), *UMMA Helmut Stern Auditorium* (Nov. 2), 525 S. State and 1755 SPH I (Nov. 9), 1415 Washington Hts. Free. 764–5425.

★"Stitch": Crazy Wisdom Bookstore & Tea Room Craft Night. All invited for socializing while working on their knitting, embroidery, stitching, or crochet projects. Cookies & hot tea (\$3.75 includes refills). 6:30–8:30 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665–2757.

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30–8:30 p.m., location TBA. Free. 945–3035.

★Common Thread Knitters Club. Nov. 2 & 16. All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., *Arborland Borders*, 3527 Washtenaw. Free. 677–6948.

★Ann Arbor Area Writers Group. Every Tues. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7–9 p.m., *Arborland Borders*, 3527 Washtenaw. Free. 665–8194.

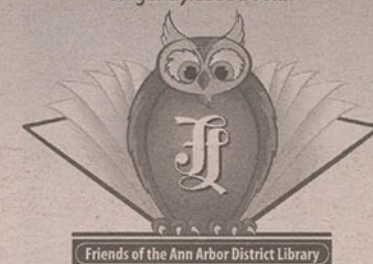
★"Fair Food Network—Beyond the Refrigerator: Taking Action to Create a Fair Food System": Washtenaw Whole Foods Market. Talk by Fair Food Network CEO Oran Hesterman and energy healer Lucinda Kurtz. Hesterman and Kurtz also speak at the Cranbrook Whole Foods Market (990 W. Eisenhower) on Nov. 9 at 6 p.m. 7–9 p.m., *Whole Foods Cooking & Lifestyles Classroom*, 3135 Washtenaw. Free. Preregistration required. 975–4500.

★"Poisoning the Press: Richard Nixon, Jack Anderson, and the Rise of Washington's Scandal Culture": Nicola's Books. Award-winning journalist Mark Feldstein discusses his book that documents the quarter-century feud between Nixon and the controversial syndicated columnist Jack Anderson. Signing. 7 p.m., *Nicola's*, 2513 Jackson, Westgate shopping center. Free. 662–0600.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7–9:30

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PIONEER THEATRE GUILD

2010-2011 SEASON

NOV. 6-14

HAIRSPRAY

BOOK BY MARK O'DONNELL
& THOMAS MEEHAN
MUSIC & LYRICS BY MARC SHAIMAN

JAN. 15

FUTURESTARS

PRELIMINARY COMPETITIONS:
JANUARY 7, 8
FINAL COMPETITION: JANUARY 15

FEB. 4, 5

IT CAME FROM MARS

BY JOE ZETTELMAIER
STATE ONE-ACT PLAY COMPETITION
PUBLIC PERFORMANCES

APRIL 23-MAY 1

SEUSSICAL

BASED ON THE WORKS OF DR. SEUSS
BOOK BY LYNN AHRENS
& STEPHEN FLAHERTY
MUSIC & LYRICS BY STEPHEN FLAHERTY
& LYNN AHRENS
CO-CONCEIVED BY ERIC IDLE

MAY 20, 21

STUDENT PRODUCTIONS

SIX ORIGINAL SHORT PLAYS
WRITTEN, DIRECTED, PRODUCED AND
ACTED ENTIRELY BY STUDENTS

COMEDY TROUPE

3 PERFORMANCES TBA
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Classes include:

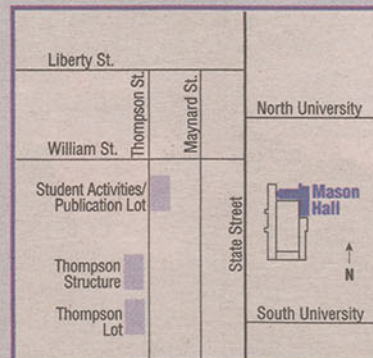
ACC 111	Principles of Accounting I
ENG 111	Composition I
ENG 226	Composition II
COM 101	Fundamentals of Speaking
PLS 112	Introduction to American Government
PSY 100	Introduction to Psychology
PSY 206	Life Span Developmental Psychology
PSY 240	Drugs, Society, and Human Behavior
SOC 100	Principles of Sociology
MTH 160	Basic Statistics

Registration Nov. 10 for current & readmitted students

Begins: Nov. 17 for new students

Classes start January 10

For more information, call 734-973-3543
or visit www.wccnet.edu



p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$7 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

★**Voices in Harmony Sweet Adelines.** Every Tues. All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$20 monthly dues for those who join). 480-8843.

★**"Tuesday Night Lights": Wheels in Motion.** Every Tues. Nighttime mountain-bike rides through different local trails and parks each week. Bike lights required. 7:15 p.m., meet at Wheels in Motion, 3400 Washtenaw Ave. Free. 971-2121.

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance: Greg Hummel at 445-1925.

★**Weekly Rehearsal: Treetown Community Chorus.** Every Tues. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. 7:30-9 p.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$80 per semester dues for those who join). (586) 504-1155.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *Los Peces de la Amargura*, Fernando Aramburu's collection of stories that reflect on the consequences of political violence in the Basque region of Spain. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Ann Arbor Camera Club.** Nov. 2 & 16. Nov. 2: Sandy Labana presents a digital slide show of photos taken by 12 club members on a recent tour of China. Also, club members show their projected images on various topics, including "Geometric Shapes." Nov. 16: Huron Camera Photoshop restorer Michael Seabrook presents a digital slide show on "Waterfalls and Infrared." Also, club members show their recent prints. 7:30 p.m., Wines Elementary School auditorium (Nov. 2), 1701 Newport, & Forsythe Middle School media center (Nov. 16), 1655 Newport. Free. 327-4781.

Richard Thompson Band: The Ark. A former lead guitarist with the legendary English folk-rock group Fairport Convention, Thompson has since established himself as one of England's most compelling and original singer-songwriters. His solo recordings have been widely acclaimed for their trenchant lyrics, alternately (and sometimes simultaneously) plangent and humorous, and for their adventurous, evocative blending of early rock 'n' roll with Scottish dance rhythms. Thompson is also one of the best rock guitarists around, and many of his fans come to his concerts just to hear his biting, incisive guitar solos. Tonight he showcases material from his new CD *Dream Attic*, a collection of 13 new songs recorded with his band during a series of West Coast shows earlier this year. 7:30 p.m., Michigan Theater. Tickets \$25-\$65 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"ONCE. MORE.": University Musical Society.** Nov. 2 & 4. See review, p. 41. U-M music faculty, the U-M Creative Arts Orchestra, the U-M Digital Music Ensemble, and the Ann Arbor Improvisation Collective perform works by the avant-garde composers who created the original ONCE Festival at the U-M in the 1960s. Tonight: "Once Then," a program of historic pieces from the 60s selected by the composers, experimental works that incorporate electronic instruments and tape as well as traditional instrumentation. Works include Roger Reynolds' *Mosaic* and *A Portrait of Vanzetti*, the late Robert Ashley's *Crazy Horse* and *Esteban Gomez*, Gordon Mumma's *Large Size Mograph* and *Sinfonia*, George Cacioppo's *Cassiopeia*, Donald Scavarda's *Groups for Piano* and *Matrix for Clarinetist*, and Mumma's score to Scavarda's silent film *Greys*. Also, 2 screenings of *Greys*—once with the score and once without. Also, in conjunction with the festival, a concert celebrating the 25th anniversary of the music school's performing arts technology department (see 6 Saturday listing), and on Nov. 5 in the Duderstadt Center (2281 Bonisteel, North Campus), lectures on "Mobile Phones for Musical Performance" (11 a.m.), "Timbral Sensitivity" (1 p.m.), "Integrating Emerging Technologies and Music Performance" (2 p.m.), and "The Questions That Tempt the Sleeper" (3 p.m.). Also, an exhibition of visual images and manuscripts from the original ONCE composers (see Galleries). 8 p.m., Rackham Auditorium. Tickets \$2 in advance at the Michigan League & ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Upcoming Seminars

December 9
My Achy Breaky Ankle: Pain, Instability and Arthritis
Todd A. Irwin, M.D.

This seminar will be held at the Sheraton Four Points in Ann Arbor from 6:30-7:30 p.m.

M University of Michigan Health System Free Public Seminars

Hip Arthritis: It's not Your Grandma's Hip Replacement

What Can I Do If Faced with Hip Arthritis and Surgery?

Joint replacement surgery commonly occurs when hip pain and loss of function become severe, and medicines and other treatments no longer relieve the pain. Learn the latest information on artificial hip joints and the variety of treatment options available.

Andrew Urquhart, M.D.
Department of Orthopaedic Surgery

Thursday, November 11
6:30-7:30 p.m.

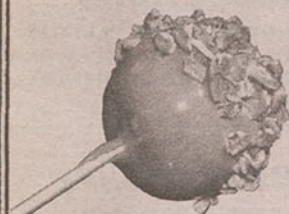
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classical music

ONCE. MORE.

*The return of the
avant-garde*



If I were ever to grow so old and curmudgeonly that I could no longer bear to hear what's-his-name and the wherever-they're-from orchestra frisk and frolic through Mahler's Fifth, there's still one concert I'd have to attend: one featuring music by Ann Arbor's once prodigious avant-garde composers of the 1960s: Robert Ashley, Gordon Mumma, Roger Reynolds, Donald Scavarda, and George Cacioppo.

And the UMS, God bless them, is offering just that by presenting ONCE. MORE.—concerts featuring works by those composers in Rackham Auditorium on November 2 and 4. Even better, they've brought Ashley, Mumma, Reynolds, and Scavarda—sadly, the saintly Cacioppo died in 1984—back to town for their first-ever reunion, and gathered top talent to perform their music: faculty from the U-M School of Music, Theatre & Dance, the Creative Arts Orchestra, the Digital Music Ensemble, and the Ann Arbor Improvisation Collective.

For devotees of the 1960s avant-garde, no more need be said. But since such devotees are less numerous than they once were, an introduction may be helpful. Once there was a mighty handful of composers whose music had developed far past all earlier styles and far beyond all previously accepted notions of melody, harmony, structure, and color. They were as much explorers as composers, and their music constantly evolved so that form, rhythm, texture, and even time itself

changed, not just from year to year, but from piece to piece.

Take *Cassiopeia* on the November 2 program. The late, great Cacioppo's masterpiece from 1962 doesn't sound like piano music—its mysterious sonorities seem to come from ethereal chimes or subterranean bells. It doesn't sound like Western music—its gently undulating motions seem much too supple and sinuous. And it doesn't really sound like earth music either—its hazy clouds of prismatic forms and subtly shifting sonic landscapes seem to hail from a planet orbiting Betelgeuse.

From such a description, one might reasonably expect *Cassiopeia* to be nearly incomprehensible—and in many ways, it is. But it is also sensuously tactile, extravagantly colorful, ravishingly beautiful, and profoundly moving. Indeed, its near incomprehensibility is precisely what makes it great: is a dream any less real for being unreal or any less affecting for being forgotten?

Audiences got to hear such music at these composers' self-organized ONCE Festivals, which ran annually here from 1961 to 1966. Now they're back again—and for the low, low '60s avant-garde price of \$2.

—James Leonard

★**German Speakers' Round Table.** Every Tues. All German speakers invited for conversation. 8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394.

★**"Triple Double Trivia": The Arena.** Every Tues. All invited to try a wide-ranging trivia quiz for prizes. Bonus points awarded for "stupid human tricks" like drinking beer upside down. 10 p.m., the Arena, 203 E. Washington. Free. 222–9999.

3 WEDNESDAY

★**23rd Annual Jewish Book Festival: Jewish Community Center.** See 1 Monday. Today: Emmy-winning former NBC Tel Aviv bureau chief Martin Fletcher discusses his *Walking Israel: The Personal Search for the Soul of a Nation* (7:30 p.m.). 9 a.m.–9:30 p.m.

★**"Tot Story Hour": Temple Beth Emeth.** Every Wed. TBE librarian Wendy Holden reads stories to families with young children. 10 a.m., TBE Library, 2309 Packard. Free. 665–4744.

★**"Dexter or Whitmore Lake Ride": Ann Arbor Bicycle Touring Society.** Every Wed. Moderate-paced 22-mile ride, to Dexter (and beyond) or to Whitmore Lake. Weather permitting. Other Wed. ride: **"Superior Salem Dirt Road"** (9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor–Plymouth Rd., 663–5060, 663–8960, 482–5103), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 478–5554.

★**Storytime: Waters Place Borders.** Every Wed. & Fri. Borders staff read books for infants, babies, and toddlers. 10 a.m., Borders, 3140 Lohr Rd. Free. 997–8884.

★**Stijn De Cock: Society for Musical Arts.** This Belgian pianist, winner of the 2010 SMA young artist competition, performs a program TBA. Followed by a meet-the-artist lunch (\$13). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$15 (accompanying

friend, \$13; students, \$5; season pass, \$65) at the door only. Lunch reservations required by calling 662–3279.

★**Storytime: Arborland Borders.** Every Wed. & Fri. A Borders staffer reads stories and leads a craft project for toddlers. Also, sing-alongs. 11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.

★**Doug Stanton: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series.** Talk by this *Men's Journal* editor and author of the best-seller *In Harm's Way*. 11:30 a.m.–1:30 p.m., Michigan League Ballroom. \$40 (advance tickets sold out, limited number available at the door only). 971–6474.

★**"Designing Nations: Maps and Statistical Modeling in the Middle East": U-M Center for Middle Eastern and North African Studies Lecture Series.** Nov. 3 & 10. Talks by U-M and visiting scholars. Topics include "Subjective Cartography: Mapping Palestine Through Visual Art and Personal Narratives" (Nov. 3) and "Mapping, Counting, Graphing: The Young Turks' Turkification Policy, 1913–1918" (Nov. 10). 11:30 a.m.–1 p.m., MLB Lecture Room 2, 812 E. Washington. Free. 764–0350.

★**Chime Concert: Kerrytown Shops.** Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown. Free. 369–3107.

★**Noon Lecture Series: Kempf House Center for Local History.** Nov. 3 & 10. Nov. 3: **Yankee Air Museum** (Ypsilanti) archivist Darlene Imus discusses its history, including the successful campaign to restore a hangar that burned down in 2004. Nov. 10: Ann Arbor Symphony Orchestra education and outreach director Laura Dunbar discusses its November **"Strings on Fire"** concert (see 13 Saturday listing). Attendees receive free tickets to the concert. Noon–1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994–4898.

THROUGH NOVEMBER 28

On Beauty and the Everyday:
The Prints of James McNeill

Whistler

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James McNeill Whistler, *Fumetto*, from *Twelve Etchings from Nature, or the French Set*, 1858, etching and drypoint on Japan paper. University of Michigan Museum of Art, Bequest of Margaret Watson Parker, 1994/1.320

This exhibition is made possible in part by the University of Michigan Health System, the University of Michigan Office of the Provost, and other generous supporters.

AMISH TABLES



HOLIDAY clearance event

Dec. 2 9 am - 7 pm
Dec. 3 9 am - 7 pm
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University of Michigan School of Music, Theatre & Dance

★**Brown Bag Organ Series:** U-M School of Music. Nov. 3 & 17. Local organists perform works TBA. Bring a bag lunch. Today: U-M organ grad student **Mara Terwilliger**. 12:15-12:45 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 764-0594.

★**ACBL Duplicate Bridge:** Ann Arbor Senior Center. Every Wed. & Thurs. except Nov. 25. All seniors age 50 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. 12:45-4:15 p.m. (Wed.) & noon-4 p.m. (Thurs.), Ann Arbor Senior Center, 1320 Baldwin. \$5. 769-5911.

★**Chess:** U-M Turner Senior Resource Center. Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**Irish Ceili Dancing:** U-M Turner Senior Resource Center. Every Wed. through Nov. 17. Sheila and George Woods lead traditional Irish folk dancing for adults age 50 & over. All dances taught. No partner required. 3:45-5 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 662-9112.

★**Scrabble:** Ann Arbor Scrabblers. Every Wed. All invited to play this popular word game. Bring a set if you have one. 5-8 p.m., Arbor Brewing, 114 E. Washington. Free. 994-0084.

★**Ann Arbor Bridge Club.** Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★**"Ways to Build Satisfying Intimate Relationships":** U-M Institute for Human Adjustment. Talk by U-M social worker Susan Watts. 7-8:30 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free. 615-7853.

★**"Is William Martinez Not Our Brother?":** U-M Press Author Series. U-M English professor Buzz Alexander discusses his book about the U-M Prison Creative Arts Project, a nonprofit organization that provides artistic opportunities to incarcerated youth and adults. Signing. 7 p.m., 100 Hatcher Library, enter from the Diag. Free. 615-6477.

★**"You'll Thank Me Later: A Guide to Nurturing Gratitude in Our Children (And Why That Matters)":** Crazy Wisdom Bookstore & Tea Room. Local parenting consultant Annie Zirkel discusses her new book. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"The Underground Railroad in Michigan":** Nicola's Books. Local historian Carol Mull discusses her book that weaves first-person accounts of the abolitionist movement in Michigan with an overview of contemporaneous national events. Mull is also at the Saline District Library Nov. 14 (see 14 Sunday listing). Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Older Lesbians Organizing.** All lesbians invited to watch a DVD on lesbian humor. 7:30 p.m., WRAP Office (upstairs), 319 Braun Ct. Free. 995-9867.

★**Visitors Night:** Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

★**History of Books & Printing Reading Group:** Motte & Bailey, Booksellers. All invited to join a discussion of Jeremy Lewis's *Penguin Special: The Story of Allen Lane of Penguin Books*. Refreshments. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**U-M Symphony Band:** U-M School of Music. Michael Haitcock directs this music student ensemble in music celebrating the inspiration of nature, highlighted by a performance of Peabody Conservatory music professor (and U-M music grad) Joel Puckett's flute concerto *Shadow of Sirius*, with U-M flute professor Amy Porter. Program: Tomasi's *Liturgical Fanfares*, Bates's *Rusty Air in Carolina*, Grainger's *Country Gardens*, Shostakovich's *Prelude in E-flat minor*, Bolcom's "Graceful Ghost Rag," and Ginastera's *Danza Finale*. 8 p.m., Hill Auditorium. Free. 764-0594.

★**Longrun Development of the Universe:** Kerrytown Concert House. This jazz trio, led by German tubaist Carl Ludwig Huebsch, plays contemporary jazz and improvisation with an occasional traditional Navajo tune thrown in. With tenor saxophonist Matthias Schubert and trombonist Wolter Wierbos. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

★**"The Rose of Castile":** Comic Opera Guild. Nov. 3 & 5. David Troiano directs 19 area singers in a concert production of Irish composer Michael Balfe's 1857 opera about a queen who disguises herself as a peasant to be able to check out a king's brother she is expected to marry. The central role, thought to have been written for Jenny Lind, is a vocal tour de force

for the lead soprano. Stars Karin White. Accompaniment by pianists Patrick Johnson and Margaret Counihan. 8 p.m., Northside Community Church, 529 Barton. \$15 suggested donation. 973-3264.

★**"Best of Friends":** Purple Rose Theatre Company. Every Wed.-Sun. (except Nov. 25), Oct. 14-Dec. 18, and Nov. 23. Guy Sanville directs the world premiere of Jeff Daniels' new comedy about 2 married couples who navigate the minefield of their friendship until it blows up in their faces. 8 p.m., Purple Rose, 137 Park St., Chelsea. Tickets \$25 (Sun. eves., Wed. & Thurs., and Nov. 23), \$35 (weekend matinees & Fri.), \$40 (Sat. eve.) in advance at purplerosetheatre.org and by phone. 433-7673.

★**"Cloud Tectonics":** New Theatre Project. Nov. 3-8 & 11-15. Ben Stange directs this new local company in Jose Rivera's one-act tragic love story, set in L.A., that features often dreamlike poetic dialogue and magical realist distortions of time and space. Cast: Samer Ajluni, Frank Gutierrez, Jamie Weeder. 8 p.m., Pot & Box, 220 Felch. \$15 (students & seniors, \$10; Nov. 3 & 4 previews, pay what you can) in advance at tickets@thenewtheatreproject.com and at the door. (810) 623-0909.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$5 in advance and at the door. 996-9080.

★**"Juke Box Jungle":** Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

★**Wednesdays @ Michigan Union:** Swing Ann Arbor. Every Wed. except Nov. 10. Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by intermediate swing (7 p.m.) and beginning swing (8 p.m.) lessons. Note: Swing Ann Arbor is hosting a dance at the Michigan League on Nov. 10 (see listing). 9-11 p.m., Michigan Union Pendleton Room. \$5 (students, \$4). 945-8428.

4 THURSDAY

★**23rd Annual Jewish Book Festival:** Jewish Community Center. See 1 Monday. 9 a.m.-9:30 p.m.

★**"Current Political Squabbles: Are They Resolvable?":** U-M Osher Lifelong Learning Institute. Every Thurs. (except Nov. 25), Nov. 4-Dec. 16. A series of 6 weekly lectures by different U-M and guest scholars. Nov. 4: Michigan Campaign Finance Network executive director Rich Robinson discusses "Corporate Spending in Michigan Politics: A New Wave?" Nov. 11: U-M Dearborn political science professor Ron Stockton on "Are the Evangelicals an Ethnic Group?" Nov. 18: U-M economics professor Christopher House on "Economics in the Wake of the Financial Crisis." Dec. 2: Elder law attorney Jim Schuster on "Maintaining Controls and Independence for Elders and Caregivers." Dec. 9: U-M political science professor Lisa Disch on "Whose Tea Party?" Dec. 16: U-M natural sciences professor Paul Mohai on "Environmental Justice, Air Toxics Risk, and the School-Aged Population in Michigan." 10-11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. \$45 (members, \$30) for the 6-lecture series. Memberships are \$15 a year. Preregistration required. 998-9351.

★**Thursday Lunch Bunch:** Jewish Community Center. Every Thurs. except Nov. 25. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. Nov. 4: Ann Arbor Symphony Orchestra education and outreach director Laura Dunbar discusses its November concert "Strings on Fire" (see 13 Saturday listing). Nov. 11: Georgia Tech history professor Jonathan Schneer discusses his *The Balfour Declaration: The Origins of the Arab-Israeli Conflict*. Nov. 18: A JCC staffer presents "A Travelogue Around the United States." 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**U-M Center for Japanese Studies Noon Lecture Series.** Nov. 4, 11, & 18. Lectures by U-M and visiting scholars. Nov. 4: U-M history professor Hitomi Tonomura on "Reimagined, Captured, and Framed: History in Kurosawa's 'Period Pieces.'" Part of the "Re-Viewing Kurosawa" film series (see Films). Nov. 11: Columbia University history professor Carol Gluck on "Past and Present: A Grand Unified Theory of Japanese History." Nov. 18: U-M art professor Sadashi Inuzuka on "Beyond Site/Sight: Art and Disability in Japan and Michigan." Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 763-4301.

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★**Gifts of Art: U-M Hospitals.** Nov. 4, 11, & 18. Performances by local and visiting musicians, including mariachi music by a member of **Mariachi Vargas de Tecalitlan** (see 5 Friday listing) and 2 youth winners of a national mariachi competition (Nov. 4), 19th-century popular American ballads by the **Dodworth Duo** (Nov. 11), and classical clarinet music by the **U-M Life Sciences Orchestra Clarinet Chamber Ensemble** (Nov. 18). 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Lunchtime Tours": UMMA.** Nov. 4, 11, & 18. Student docents give 30-minute tours of the museum's art galleries. 12:15-12:45 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"Vitamin A Deficiency, Health and Mortality": U-M School of Public Health.** Talk by Thomas Francis Jr. Medal in Global Public Health recipient **Alfred Sommer**. Reception follows. 2-4 p.m., U-M Ross Business School Blau Auditorium, 701 Tappan. Free. 764-5425.

★**U-M Center for Korean Studies Lecture Series.** Nov. 4, 10, & 17. Lectures by visiting scholars on "Domesticity Across the Cold War Divide: the Postwar Reconstruction of the Two Koreas" (Nov.

4), "Korean Popular Media Culture and Everyday Life" (Nov. 10), and "Pay No Attention to That Man Behind the Curtain: The Underappreciated Role of the Producer in Korean Cinema's Booms and Busts" (Nov. 17). 4 p.m., 202 S. Thayer (Nov. 4) and 1636 SSWB (Nov. 10 & 17), 1080 South University. Free. 764-1825.

★**"Innocence Lost: Crime, Drugs, and Double Standards in Suburban America": U-M Eisenberg Institute for Historical Studies.** Lecture by U-M history professor Matt Lassiter. 4-6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615-7400.

★**"Conversations on Europe": U-M Center for European Studies.** U-M law professor Damien Geradin discusses "Regulatory Regimes on the Two Sides of the Atlantic: Opportunities and Challenges for U.S. and EU Companies." 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

★**"Rush Hour Relief": Cranbrook Whole Foods Market.** Nov. 4, 11, & 18. Whole Foods staffers discuss wine. Tastings with small plates of food. Topics: Italian red wines (Nov. 4), "White Wines to Enjoy with Turkey" (Nov. 11), and "Red Wines to Enjoy with Turkey" (Nov. 18). Also, a Michigan beer tasting (Nov. 19, 5 p.m., \$3 pints, \$1 tastes)



The Saline Area Players perform *Ravenscroft*, Don Nigro's send-up of British murder mysteries, October 29-31 and November 5-7.

with representatives from **Liberty Street Brewing Company** (Plymouth). 5-8:30 p.m., **Whole Foods wine bar**, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$17. 997-7500.

★**U-M School of Art & Design Penny Stamps Series.** Nov. 4, 11, & 18. Nov. 4: "Indeterminacy." Bard College performance art professor and John Cage collaborator **Laura Kuhn** performs Cage's series of experimental, super-short stories, accompanied by an electronic score of Cage works manipulated by DJ **Tadd Mullinix**. Nov. 11: "Gravity," a talk by Chicago sculptor and multimedia artist **Inigo Mangano-Ovalle**. Nov. 18: "My Dirty Little Heaven." Kenyan-born New York-based artist **Wangechi Mutu** discusses her luscious yet unsettling pictures of female figures that are influenced by African and Western gender myths. 5:10 p.m., Michigan Theater. Free. 647-2337.

★**U-M English Department Zell Visiting Writers Series.** Nov. 4, 11, & 18. Readings by poets and fiction writers. Today: poetry reading by **Marilyn Hacker**, an acclaimed poet known for her progressive politics, translations of French poets, and mastery of elaborate poetic forms. She generally writes with a casual tone, and her poems are often about New York or Paris. In her 2003 collection, *Desesperanto*, she "channels her thoughts down two rivers, the Hudson and the Seine, and her liquid lines are themselves riverine in their reflections, swift currents, and shifting hues." says *Booklist* critic Donna Seaman. 5:10 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764-6330.

★**"Unplugging the Patriarchy: A Mystical Journey into the Heart of a New Age": Crazy Wisdom**

Bookstore & Tea Room. Buddhist monk Lucia Rene discusses her new book. Signing. 6-8 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665-2757.

★**Savor & Sip": Ann Arbor Art Center Fund-Raiser.** Wine tastings and gourmet food. 6:30-9 p.m., AAAC, 117 W. Liberty. Tickets \$30 by Oct. 31; \$35 after Oct. 31. 994-8004.

★**ACBL Bridge: Ann Arbor City Club.** Every Thurs. except Nov. 25. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5. 761-6691.

★**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 7 p.m.-midnight (Thurs.) & 1-6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. 417-5547.

★**"The Lizzadro Museum of Lapidary Art": Huron Hills Lapidary and Mineral Society.** Club members present a slide show about this museum near Chicago. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

★**Health Talks: Washtenaw Whole Foods Market.** Nov. 4, 5, 11, 14, & 18. Talks by local chiropractors on "Iodine & Your Thyroid" (Nov. 4), "Powering Up Your Immune System" (Nov. 5), "Eating to Thrive" (Nov. 11), "Plant Strong Thanksgiving Dinner" (Nov. 14, 1 p.m., \$10), and "The Four Most Important Nutritional Deficiencies Affecting Your Health Today" (Nov. 18). 7 p.m. (except as noted), Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free (except as noted). Pre-registration required. 975-4500.

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20th Anniversary Season

Best of Friends

a World Premiere by Jeff Daniels
Directed by Guy Sanville

Through
December 18



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Strings On Fire

Ann Arbor Symphony Orchestra
Conductor Arie Lipsky

Flute Penelope Fischer
Harpsichord Ed Parmentier
Violin Kathryn Votapek

Grieg: Holberg Suite
Bach: Brandenburg Concerto No. 5
Dvořák: Serenade for Strings

Sponsored by the Ray & Eleanor Cross Foundation

November 13, 8:00 PM
Michigan Theater

Ticket Information:
734/994-4801
www.a2so.com

Ann Arbor Symphony Orchestra | Ann Arbor, Michigan | www.a2so.com

Peter and the Wolf

Ann Arbor Symphony Orchestra
Conductor Arie Lipsky
Guest Narrator Lloyd Carr

Prokofiev: Peter and the Wolf, Op. 66
Britten: Young Persons' Guide to the Orchestra Variations and Fugue on a Theme by Purcell, Op. 34

Benard L. Maas Foundation Family Concert Series
With Support From the Loraine F. and Melinese M. Reuter Charitable Trust


4:00 PM, November 14
Michigan Theater

Ticket Information:
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Ann Arbor Symphony Orchestra | Ann Arbor, Michigan | www.a2so.com

Gunshots and Banquets:

Recalling President Ford's Visit to Mao's China



Ron Nessen

Tuesday, November 16
7:30 p.m.

Ron Nessen was Press Secretary to President Ford, and accompanied him on his historic 1975 trip to Beijing.

Hear Nessen discuss the trip and formally open the new exhibit *Gerald Ford in Mao's China*.

FREE Admission • FREE Parking
Open Seating
Reception will follow talk.

At the corner of Beal Ave. and Fuller opposite VA Hospital

Gerald R. Ford Presidential Library
1000 Beal Ave.
Ann Arbor, MI 48109
(734) 205-0555
www.fordlibrarymuseum.gov

Support provided by the Gerald R. Ford Presidential Foundation.

Thursday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Every Thurs. except Nov. 25. Dancing to live music. No partner needed; beginners welcome. Bring flat, nonmarking shoes. 7-10 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$7 (students, \$4; kids age 13 & under with a parent, free). 408-1018.

★**"A Barroom View of Love": Nicola's Books.** Local writer Susan Scott Morales discusses her new novel about a woman whose cool objectivity is shaken when she tries to find out if her depressed mother is being scammed by the operators of a spiritual retreat. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Grand River and Joy": Ann Arbor District Library.** Fiction writer Susan Messer discusses the 1967 Detroit riots and her new novel, set during that summer in northwest Detroit, about a Jewish shoe wholesaler, his family, and the African American father and son who live above his business at Grand River and Joy. Signing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Annual Poetry Night: The Neutral Zone. Readings by nationally known and local poets. Guest readers are the well-known dynamic poet **Samantha Thornhill** and Pulitzer Prize finalist **Martin Espinada**, a world-renowned poet who's been called the Pablo Neruda of the U.S. Also, readings by poets from the local troupe **Ann Arbor Wordworks** and by local high school poets from the **VOLUME** poetry project. 7 p.m., Lydia Mendelssohn Theater. Tickets \$10 (students, \$5) in advance, \$12 (students, \$7) at the door. 214-9995.

★**"The Search for Signs of Intelligent Life in the Universe": U-M Basement Arts.** Nov. 4-6. Keleki Gottschalk directs Jane Wagner's witty one-woman show about a crazy bag lady who takes it upon herself to give visiting extraterrestrials a tour of life on earth. 7 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basement.studentorgs.umich.edu

Euchre Night: Out Loud Chorus Fund-Raiser. All invited to compete in a euchre tournament. 7 p.m., CUBS' AC in Colonial Lanes, 1950 South Industrial. \$10. 973-6084, 663-0036.

Ann Arbor Ski Club. Nov. 4 & 18. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Nov. 4 is the club's **cross-country kick off**, followed by a **dance**. The Nov. 18 meeting is followed by a **casino night**. Refreshments. Must be 21 or older. 7:30 p.m., Cobblestone Farm barn, 2781 Packard. \$5. 786-2237.

Israeli Dancing: Jewish Community Center. Every Thurs. except Nov. 25. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour followed by intermediate dances and requests. Beginners welcome. New dances taught each week. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

"Looking Glass Land": Ann Arbor Civic Theatre Junior Theatre. Nov. 4-7. Drea Shipp directs young local actors in James Devita's theatrical adaptation of Lewis Carroll's *Through the Looking-Glass*. In Devita's version, Alice gets a 1980s-style makeover, and new characters—including a peanut salesman, a baseball team, and Miss America contestants—add to the silliness of the classic tale. 7:30 p.m., WCC Crane Liberal Arts Bldg., 4800 E. Huron River Dr. Tickets \$5 in advance and at the door. 971-2228.

The Tallis Scholars: University Musical Society. Founded in 1973 by director Peter Phillips, this British a cappella choral ensemble has earned superstar status in the world of Renaissance music for its exquisitely precise intonation and luxurious yet ethereal sound. While the Tallis Scholars—the group takes its name from the 16th-century "father of English cathedral music"—specializes in the music of English church composers, its repertoire includes a wide spectrum of European sacred music. Tonight's program includes sacred works by Praetorius, Palestrina, Tallis, Allegri, Byrd, and the contemporary Estonian composer Arvo Part. 8 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Tickets \$35 & \$45 in advance at the Michigan League & ums.org. To charge by phone, call 764-2538.

"ONCE. MORE.": University Musical Society. See 2 Tuesday. Tonight: **"Once Now,"** a program of more recent works by the original ONCE composers, including Donald Scavarda's score to his silent film *Cinematrix*, Gordon Mumma's piece that incorporates live and synth percussion—*Than Particle*—and more. Also, 2 screenings of *Cinematrix*—once with the score and once without. 8 p.m.

"Topdog/Underdog": Blackbird Theatre. Every Thurs.-Sun., Oct. 28-Nov. 20. Lynch Travis directs local actors in Suzan-Lori Parks's Pulitzer Prize-winning drama that chronicles the lives of 2 African

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On Beauty and the Everyday

The Prints of
James McNeill Whistler

There are two reasons to visit the current University of Michigan Museum of Art exhibit, *On Beauty and the Everyday: The Prints of James McNeill Whistler*. One is for its unparalleled look at the artist rightly described as "easily the greatest etcher of modern times." The other is for its informative presentation of the various printmaking techniques Whistler employed—etching, drypoint, lithography—and their resulting visual effects.

Whistler, an engineer's son, learned the craft of printmaking while working for the U.S. Coastal Survey, then left for Europe in search of *la vie bohème*. Like many a future American twenty-something, Whistler dove into the café culture of Paris and forged an aesthetic identity. A self-portrait shows the artist as he no doubt saw himself: bearded and carefree, hip to the pulse of the art world's heart (and looking weirdly like a dandified Donald Sutherland).

Twelve etchings Whistler completed during this period, known as the "French set," include working-class figures set in rural areas or street scenes like those of Gustave Courbet. My favorite of the group is *La Rétameuse*



Whistler's Annie Haden (1860)

(1858), a portrait of a woman tinsmith whose potato face speaks to her weary, toil-some life. Her hardened repose could not be more different from the wispiness of *Annie Haden*, a later portrait of the artist's niece.

galleries

The contrast between the two images is partially due to technique: the latter is a drypoint, resulting in smooth figurative detail, the former an etching, which displays a much crisper outline of features. But the distinction between the everyday shopwoman and the beautiful child also reflects a thematic contrast in Whistler's work, between his outdoor scenes of scrappy existence and indoor scenes of plush society. This conflict runs like a leitmotif through Whistler's prints and perhaps explains his penchant for depicting open doorways, as gateways between one world and the other.

Never prone to staying in a single location for too long, Whistler moved to London in 1859 and there began a series based on the docklands along the River Thames. Several of these prints are busy cityscapes populated by ships, workers, and bridges, while others focus on the shifting moods that accompany daybreak and nightfall. Lithography, with its charcoal rubbing-like appearance, is perfect for these atmospheric works. *Nocturne* (1878), a haunting image of a foggy London, is the best of these. The play of light Whistler achieves here is pure magic, unmatched by even his final Venetian prints.

The exhibition, on display through November 28, recognizes the wide range of Whistler's talent—which extends far beyond the famously solemn 1871 painting of his mother.

—Grant Mandarino

New Exhibits this Month

Ann Arbor Art Center, 117 W. Liberty. *Ann Arbor Art Center Student/Instructor Show* (Nov. 19–Jan. 22). Reception Nov. 19, 6–8 p.m. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5:30 p.m. 994-8004.

Ann Arbor District Library, Malletts Creek Branch, 3090 E. Eisenhower. *The Unseen Light: Photography by Gale Nobes* (Nov. 1–Dec. 15). Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327-4555.

Concordia University Krefl Center for the Arts, 4090 Geddes. *New Paintings, Video, Installation, Sound, and Assemblages by Coco Bruner*, Winner of the 2010 Krefl Gallery Juried Exhibit (through Dec. 5). Reception Oct. 29, 7–9 p.m. Tues.–Fri. noon–4 p.m., Sat. & Sun. 1–5 p.m. 995-7389.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. *New Fibers 2010* (Oct. 28–Dec. 10). Reception Oct. 28, 4–7 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487-0465.

Gallery 55+, 2401 Plymouth Rd. *Colored Pencil Drawings by Dee Monney and Acrylic Paintings by*

Susan Crawley (Nov. 1–Feb. 25). Reception Nov. 14, 4 p.m. Mon.–Fri. 9 a.m.–5 p.m. 998-9353.

Kerrytown Concert House, 415 N. Fourth Ave. *Finding My Way* (Oct. 26–Nov. 29), abstract paintings by Rita Malone. See 7 Sunday "Afternoon Art Songs" Events listing. Hours by appointment and during evening concerts. 769-2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Life Inspired Art* (Nov. 4–21), paintings by Ypsilanti artist Steve Allen. Reception Nov. 6, 5–7 p.m. Thurs.–Sat. 3–9 p.m., Sun. 1:30–4 p.m. 480-2787.

U-M Hatcher Graduate Library, Room 100 (enter from the Diag). *U-M and the Peace Corps: It All Started Here* (through Nov. 30). For hours, see lib.umich.edu/hatcher-graduate-library. 615-5783.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. *ONCE MORE* (through Nov. 4), an installation of images and manuscripts by the original composers involved with the ONCE festival in Ann Arbor in the 60s. *Lecture on the Weather* (through Nov. 5), John Cage's multimedia work with music, film, lighting, and a weather soundscape. *The View from Below*:

Photography and Innovation on the Lower East Side (Nov. 11–Dec. 15). Mon.–Fri. 9 a.m.–5 p.m. 936-3518.

U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. *A Christmas Tree Carol—The Time Traveler's Guide* (Nov. 24–Jan. 6), 8 decorated Christmas trees in styles of Christmas past, present, and future. Tues. & Thurs.–Sun. 10 a.m.–4:30 p.m., Wed. 10 a.m.–8 p.m. 647-7808.

U-M Museum of Art, 525 S. State. *UMMA Projects: Simon Dybbroe Moller* (Nov. 6–Feb. 13). See 5 Friday Events listing. Tues., Wed., & Sat. 10 a.m.–5 p.m.; Thurs. & Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m.

U-M Slusser Gallery (U-M School of Art & Design), 2000 Bonisteel. *A&D All Student Exhibition* (Nov. 19–Dec. 24). Reception Nov. 19, 6–9 p.m. Mon.–Fri. 9 a.m.–5 p.m. 936-2082.

U-M Special Collections Library, Harlan Hatcher Graduate Library, seventh floor. *Cuban Book Arts and Cervantes and the Canon* (through Dec. 23). Mon.–Fri. 10 a.m.–5 p.m., Sat. 10 a.m.–noon. 764-9377.

For a listing of local galleries, see the Ann Arbor Observer City Guide or arborweb.com.

American brothers as they cope with relationships, work, gambling, racism, and their troubled upbringings. 8 p.m., *Shvart Cabaret & Gallery*, 325 Braun Ct. Preview tickets \$10–\$20 (Oct. 28–31). After Oct. 31: tickets \$15–\$25 in advance at blackbirdtheatre.org and by phone, and at the door. 332-3848.

"Cloud Tectonics": New Theatre Project. See 3 Wednesday. 8 p.m.

"Best of Friends": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

L.A. Hardy: Ann Arbor Comedy Showcase. Nov. 4–6. This L.A. comic is known for his sardonic stories about everyday life and his biting social commentary. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

5 FRIDAY

★23rd Annual Jewish Book Festival: Jewish Community Center. See 1 Monday. Today: local children's librarian Linda Grekin discusses "How to Be Great Communicators with Children Through Literacy" (9 a.m.) over a light continental breakfast, and award-winning local storyteller Laura Pershin

Raynor presents a **storytelling program** (10 a.m.) for preschoolers. 9 a.m.–6 p.m.

★"Whitmore Lake Coffee Break": Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced 20-mile ride to Gloria's restaurant or the Coney Island in Whitmore Lake. Also, Nov. 12 only, "Washtenaw Bicycling and Walking Coalition Ride Around Town" (6 p.m., Liberty Plaza, Liberty at Division, 975-0502), a ride in a figure-8 loop around the downtown. 10 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 663-4498.

★"A Sick Day for Amos McGee": Ann Arbor District Library. Local writer Philip Stead and illustrator Erin Stead show their debut picture book to kids ages 2–5 and discuss how they made it. 10–11 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327-4200.

★Movie Matinee: Ann Arbor Senior Center. Every Fri. Screening of a film TBA. Lunch available (\$2.50), 11:30 a.m.–12:30 p.m. 12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

U-M Detroit Observatory. Nov. 5 & 14. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 4–7 p.m. (Nov. 5) & 1–4 p.m. (Nov. 14),

U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-3482.

★Simon Dybbroe Moller: UMMA. This Danish artist discusses his work, which often presents familiar forms in unexpected configurations, such as an abstract wall painting that emerges from beneath a layer of peeling plaster. In conjunction with the current exhibit of his work (see Galleries). Reception follows. 5:10 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764-0395.

★"Inspiration and Technique": U-M Taubman College of Architecture and Urban Planning. Talk by fashion designer Yeohlee Teng. 6:30 p.m., TCAUP, 2000 Bonisteel. Free. 764-1300.

★AXIS Coffeehouse: Ann Arbor District Library. All youth in grades 6–12 invited to perform their own poetry or monologue or a favorite by another writer, or just to sip a hot drink and listen. 6:30–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★"Munchkin": Barnes & Noble. All age 10 & up invited to play this Steve Jackson Games card game. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

U-M Women's Volleyball vs. Penn State. The U-M also has matches this month against Ohio State



The Museum on Main Street

WASHTENAW COUNTY HISTORICAL SOCIETY

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12–4 OR BY APPOINTMENT

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in Chelsea
Through Nov. 28

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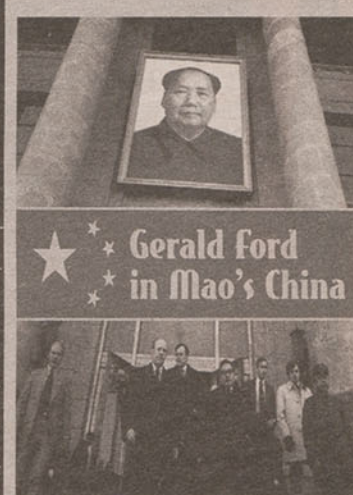
Waterfall, encaustic, 30" h x 48" w

WSG Gallery presents -
Lynda Cole

Silver Liquid:
a tribute to water

October 19 - November 28, 2010
Opening Reception: October 22, 7–10 pm
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www.wsg-art.com

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NOVEMBER

ONCE. MORE.

In 1960 a group of avant-garde composers came together in Ann Arbor to present the ONCE Festival, a modestly-scaled, artist-run event that would occur annually for several years and came to have an enormous impact on the American contemporary music scene. On this 50th anniversary of the ONCE Festival, composers Robert Ashley, Gordon Mumma, Roger Reynolds, and Donald Scavarda will reunite in Ann Arbor for the first time for two concerts: one of historic works selected by the composers themselves, and a second featuring more recent creations.

MEDIA PARTNERS **WGTE 91.3 FM** AND **ANN ARBOR'S 107ONE.**

ONCE THEN

Faculty from the University of Michigan School of Music, Theatre & Dance; Creative Arts Orchestra; Digital Music Ensemble; Ann Arbor Improvisation Collective

Tue, Nov 2 | 8 PM
RACKHAM AUDITORIUM

PROGRAM

Roger Reynolds	MOSAIC (1962) flute and piano
Robert Ashley	in memoriam...CRAZY HORSE (symphony) (1963) 32 instrumentalists
Gordon Mumma	LARGE SIZE MOGRAPH (1962) piano
Donald Scavarda	GROUPS FOR PIANO (1959)
Ashley	in memoriam...ESTEBAN GÓMEZ (quartet) (1963)
Scavarda	FilmSCORE for Two Pianists (1962)
Scavarda	GREYS, A FilmSCORE (1963) performed silently
Scavarda/Mumma	GREYS, A FilmSCORE (1963) performed with stereo electronic music
George Cacioppo	CASSIOPEIA (1962) piano
Mumma	SINFONIA (1958-60) 12 instruments and magnetic tape
Scavarda	MATRIX FOR CLARINETIST (1962)
Reynolds	A PORTRAIT OF VANZETTI (1962-63) narrator, ensemble, and multichannel tape

ONCE NOW

Faculty from the University of Michigan School of Music, Theatre & Dance; Ann Arbor Improvisation Collective; Phoenix String Quartet

Thu, Nov 4 | 8 PM
RACKHAM AUDITORIUM

PROGRAM

Robert Ashley	VAN CAO'S MEDITATION (1991) piano
Gordon Mumma	THAN PARTICLE (1985) live percussion with synthesized percussion
Donald Scavarda	CINEMATRIX, a FilmSCORE performed silently (2002)
Scavarda	CINEMATRIX, a FilmSCORE performed with multiple instrumentalists (2002)
Mumma	GAMBRELED TAPESTRY (2007) solo piano with internal electro-acoustics
Scavarda	S O U N D S For seven (2010) small ensemble
Roger Reynolds	ARIADNE'S THREAD (1994) string quartet, computer-synthesized and spatialized sound

The Tallis Scholars

Peter Phillips director

Thu, Nov 4 | 8 PM
ST. FRANCIS OF ASSISI CATHOLIC CHURCH

PROGRAM

Palestrina	Magnificat for Double Choir
Pärt	Sieben Magnificat-Antiphonen
Tallis	Miserere nostri
Allegri	Miserere
Praetorius	Magnificat II
Byrd	Miserere mei
Byrd	Miserere mihi, Domine
Pärt	Nunc dimittis
Pärt	Magnificat

MEDIA PARTNER **WRCJ 90.9 FM.**



132nd Season

ums 10|11

Mariachi Vargas de Tecalitlán

Fri, Nov 5 | 8 PM
HILL AUDITORIUM

With a history that dates back to the late 1890s, the Mariachi Vargas de Tecalitlán basically invented the modern mariachi, and five generations later, are still playing today. Based in Mexico City, Mariachi Vargas are recognized as "el mayor mariachi del mundo" (the greatest mariachi in the world), masters at melding the old world style of mariachi music with new innovative pieces. Their elegant stage presence, formal mariachi attire, majestic voices, and extraordinary musicianship make for an incredible evening.

FUNDED IN PART BY ARTS MIDWEST'S PERFORMING ARTS FUND.
MEDIA PARTNERS WEMU 89.1 FM AND METRO TIMES.

Assi El Helani

Sat, Nov 6 | 8 PM
HILL AUDITORIUM

Assi El Helani has been a major figure in the music scene of the Middle East since the 1990s and is regarded as one of the true superstars to emerge from Lebanon. With more than a dozen recordings to his name, Assi El Helani's popstar status makes him an incredibly exciting addition to the UMS season.

CO-SPONSORED BY GLOBAL EDUCATION EXCELLENCE.
MEDIA PARTNERS ARABDETROIT.COM AND THE ARAB AMERICAN NEWS.

Vladimir Feltsman piano

Wed, Nov 10 | 8 PM
HILL AUDITORIUM

Late Breaking News: Vladimir Feltsman steps in to replace Murray Perahia, who canceled his entire fall tour because of a hand injury. He will perform Mozart's Fantasia in d minor; Schubert's Four Impromptus, Op. 90, D. 899; and Chopin's Four Ballades. Feltsman last appeared in Ann Arbor in 1992 as soloist with Valery Gergiev and the Kirov Orchestra; he also stepped in when Maurizio Pollini canceled his UMS recital in March, 1990. A Russian pianist whose career was thwarted in the Soviet Union when he signaled his intention to emigrate in 1979, Feltsman moved to the US in 1987, where he was warmly received at the White House and Carnegie Hall and re-launched his professional career.

CO-SPONSORED BY NATALIE MATOVINOVIĆ AND GIL OMENN AND MARTHA DARLING.
MEDIA PARTNERS WGTE 91.3 FM, DETROIT JEWISH NEWS, AND WRCJ 90.9 FM.

Stew & The Negro Problem

Thu, Nov 18 | 8 PM
Fri, Nov 19 | 8 PM
Sat, Nov 20 | 7:30 PM & 10:30 PM
523 S. MAIN ST (the former Leopold Brothers)

"Stew's endlessly inventive music draws on rock, gospel, soul, and blues...A winning tribute to the diversity of the black musical experience." (Hollywood Reporter) After a successful career fronting his critically acclaimed band, The Negro Problem, Stew transformed his life story into the rock musical *Passing Strange*, which earned a Tony Award and the attention of Spike Lee, who produced a film version of the work. Stew's concerts are coveted for their literate precision, sly humor, and deep emotional resonance, hovering between the worlds of rock and theater. "Something hipper for the hipper...very witty, very smart." (The Chicago Tribune)

SPONSORED BY MICHAEL ALLEMANG AND JANIS BOBRIN.
FUNDED IN PART BY THE NATIONAL ENDOWMENT FOR THE ARTS AS PART OF AMERICAN MASTERPIECES: THREE CENTURIES OF ARTISTIC GENIUS.
MEDIA PARTNERS ANN ARBOR'S 107ONE AND MICHIGAN CHRONICLE.

FREE EDUCATION EVENTS

ONCE. MORE. Institute for Humanities Symposium

Wed, Nov 3 | 9:30 AM-4:30 PM
RACKHAM AMPHITHEATRE

A COLLABORATION WITH U-M INSTITUTE FOR HUMANITIES
AND U-M SCHOOL OF MUSIC, THEATRE & DANCE.

ONCE. MORE. EXHIBIT CELEBRATION

Thu, Nov 4 | 6:30 PM
INSTITUTE FOR THE HUMANITIES
220 S Thayer St, Ann Arbor

ONCE. MORE. OUTLIER

Thu, Nov 4 | POST-PERFORMANCE
FORMER UMMA/OFF-SITE SPACE
1301 S University Ave, Ann Arbor

A COLLABORATION WITH HOTT LAVA, GHOSTLY INTERNATIONAL, U-M INSTITUTE FOR HUMANITIES, U-M SCHOOL OF MUSIC, THEATRE & DANCE AND FIRST MARTIN & CO.

Mariachi Vargas de Tecalitlán NEUTRAL ZONE PERFORMANCE EXCHANGE

Wed, Nov 3 | 7 PM
310 E. Washington St, Ann Arbor

SPONSORED BY RACHEL BENDIT AND MARK BERNSTEIN.

Mariachi Vargas de Tecalitlán U-M HOSPITAL VISIT

Thu, Nov 4 | MORNING TBD
1500 E. Medical Center Drive, Ann Arbor

SPONSORED BY RACHEL BENDIT AND MARK BERNSTEIN
COLLABORATION WITH GIFTS OF ART.

Vladimir Feltsman PLAY YOUR OWN MELODY

Wed, Nov 10 | 7-8 PM AND INTERMISSION
HILL AUDITORIUM LOWER LOBBY
*must have ticket to concert to attend

STEW & THE NEGRO PROBLEM Screening of *Passing Strange*

Sun, Nov 14 | 5:30 PM
HELMUT STERN AUDITORIUM
UNIVERSITY OF MICHIGAN MUSEUM OF ART
525 S. State Street, Ann Arbor

A COLLABORATION WITH THE U-M MUSEUM OF ART.

ARTIST INTERVIEW Post Minstrel Syndrome: A Public Conversation with Stew

Wed, Nov 17 | 7 PM
523 S. Main Street, Ann Arbor (the former Leopold Brothers)

A COLLABORATION WITH U-M BLACK HUMANITIES COLLECTIVE, U-M CENTER FOR AFROAMERICAN AND AFRICAN STUDIES, U-M DEPARTMENT OF AMERICAN CULTURE, AND U-M ARTS OF CITIZENSHIP.

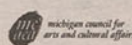


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CHANGING THE STORY:

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A celebration of the power—and possibility—of change in the midst of hardship

WITH SPECIAL GUEST:

Farmer Lee Jones
From *Chef's Garden* and *Iron Chef America*
Business-as-usual bankrupted the Jones family farm. Squash blossoms brought it back.

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TICKETS

This includes an afterglow reception featuring a generous array of local artisanal sweets and savories, handcrafted beer, and select wines.

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(Nov. 6, 6 p.m.), **Purdue** (Nov. 19, 7 p.m.), and **Indiana** (Nov. 20, 7 p.m.). 7 p.m., **Cliff Keen Varsity Arena**, S. State at Hoover. \$5 (age 17 & under, \$3). 763-2159.

U-M Men's Basketball vs. Saginaw Valley State. The U-M also has games this month against **South Carolina Upstate** (Nov. 13, 7 p.m.), **Bowling Green** (Nov. 18, 7 p.m.), and **Gardner-Webb** (Nov. 21, 2 p.m.). 7 p.m., **Crisler Arena**. \$15 & \$22. 764-0247.

Team USA Under-17 vs. Muskegon. This Ann Arbor-based USA Hockey national development team plays this U.S. Hockey League rival. Team USA Under-18 has USHL matches this month against **Omaha** (Nov. 20) and **Indiana** (Nov. 21). 7 p.m., **Ann Arbor Ice Cube**, 2121 Oak Valley Dr. at Scio Church Rd. \$12 (seniors, students, & children, \$6; kids under 5, free). 327-9251.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., **Friends Meetinghouse**, 1420 Hill. \$5 requested donation. 332-7964.

"The Lost Cyclist": Nicola's Books. Cycling expert **David Herlihy** discusses his book about renowned cyclist **Frank Lenz** and his adventures in the days before paved roads and cars. Signing. 7 p.m., **Nicola's**, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Mark Webster Reading Series: U-M English Department. Nov. 5 & 19. Readings by U-M creative writing grad students. Today: prose by **Jenny Tomscha** and poetry by **Stephanie Douglass**. 7 p.m., **UMMA Helmut Stern Auditorium**, 525 S. State. Free. 615-3710.

"Sounds of Power Benefit Concert": Power Inc. Solo performance by veteran local jazz guitarist **John E. Lawrence**. Proceeds benefit Power, an organization that offers housing and economic development, family support, and therapeutic programs. 7 p.m., **WCC Morris Lawrence Bldg.**, Towsley Auditorium. Tickets \$20 in advance at powercl.org or by phone. 929-6509.

"The Search for Signs of Intelligent Life in the Universe": U-M Basement Arts. See 4 Thursday. 7 & 11 p.m.

"Luan Skate": Ann Arbor Parks & Recreation. All invited to skate to Hawaiian music. Prizes for best Hawaiian outfit. 7:15-8:45 p.m., **Buhr Park Ice Rink**, 2751 Packard. \$6 (youths age 17 & under and seniors age 60 & over, \$5). \$1 discount for city residents. Skate rentals available (\$3). 761-7240.

"Looking Glass Land": Ann Arbor Civic Theatre Junior Theatre. See 4 Thursday. 7:30 p.m.

"The Crucible": Huron High School Players. Oct. 29 & 30 and Nov. 5 & 6. Pam Cardell directs Huron students in Arthur Miller's 1953 drama about the infamous 1692 Salem witch trials. Appearing at the height of the McCarthy era, the play was seen in its time as a thinly veiled indictment of senator Joseph McCarthy and his followers, but its enduring popularity suggests it touches on irrationalities endemic to American culture. 7:30 p.m., **Huron High Little Theatre**, 2727 Fuller Rd. Tickets \$8 (students & seniors, \$6) in advance and at the door. 994-2095.

Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. Nov. 5 & 19. All invited to join an ongoing discussion of Rudolf Steiner's *How to Know Higher Worlds*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., **Rudolf Steiner House**, 1923 Geddes. Free. 944-4903.

"Open Mic Night": Downtown Borders. Every Fri. All spoken-word artists invited to perform. 8 p.m., **Borders**, 612 E. Liberty. Free. 668-7652.

"A Night with the Bard": EMU Music Department. Trey Jacobs directs the EMU Chamber Choir, joined by EMU theater students, in a program of settings of Shakespearean texts. 8 p.m., **EMU Pease Auditorium**, W. Cross at College Place, Ypsilanti. Free. 487-2282.

Yizhak Schotten and Katherine Collier: U-M School of Music. Violist Schotten and pianist Collier, both U-M music professors, are joined by local soprano **Monica Swartout-Bebow** in a program that includes Bach's Suite no. 1 in G for Viola, Schubert's *Arpeggione Sonata* for viola and piano, Prokofiev's *Five Pieces from Romeo and Juliet*, and Loeffler's *Four Poems for Voice, Viola, and Piano*. 8 p.m., **U-M Music School Britton Recital Hall**, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

Mariachi Vargas de Tecalitlan: University Musical Society. With a history that dates back to the 1890s, this band basically invented the modern mariachi, standardizing arrangements that had previously been learned by ear and adding trumpet to the traditional instrumentation of violins, harp, guitar, and the guitar-like *vihuela* and *guitarron*. They were featured on Linda Ronstadt's 1987 Grammy-winning album, *Canciones de mi Padre*, and their repertoire blends traditional mariachi music with new, innovative pieces. 8 p.m., **Hill Auditorium**. Tickets \$10-\$42

in advance at the Michigan League & ums.org, and (if available) at the door. To charge by phone, call 764-2538.

"Ravenscroft": Saline Area Players. Oct. 29-31 & Nov. 5-7. Paul Bianchi directs local actors in Don Nigro's send-up of British murder mysteries. It's about an inspector who's called to a large house occupied by 5 women to investigate the death of the house's last male inhabitant, a stableman who took a fatal fall down the stairs. 8 p.m., **Liberty School Auditorium**, 7265 N. Ann Arbor St., Saline. Tickets \$12 (students & seniors, \$10) at the door. salineareplayers.org.

"The Rose of Castile": Comic Opera Guild. See 3 Wednesday. 8 p.m.

"Topdog/Underdog": Blackbird Theatre. See 4 Thursday. 8 p.m.

"Cloud Tectonics": New Theatre Project. See 3 Wednesday. 8 p.m.

"Best of Friends": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

L.A. Hardy: Ann Arbor Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

Angell Hall Observatory Open House: U-M Student Astronomical Society. Nov. 5 & 19. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 9-11 p.m., 5th floor rooftop observatory, **Angell Hall** (from the large State St. entrance, take one of the elevators on the left). Free. 764-3440.

"Friday Night Swing": Ann Arbor Swing Dance Association. Every Fri. Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to a DJ. No partner needed. Bring hard-sole shoes. Preceded at 8 p.m. by beginning lessons. 9 p.m.-midnight, **Dakota Bldg.**, 1785 W. Stadium. \$5 (includes lessons; students, \$3; \$1 discount for Ann Arbor Community of Traditional Music and Dance members). 417-9857.

6 SATURDAY

Hudson Mills Metropark Interpretive Nature Programs. Nov. 6 (8 a.m.): **"Bird Hike."** Bring binoculars and a field guide. \$2. Nov. 21 (11 a.m.): **"Turkeys and Tots."** All kids and their families invited to explore wild turkeys through stories, hands-on objects, and photos. \$2 per child. Various times, **Hudson Mills activity center**, 8801 North Territorial Rd., Dexter. Various costs. Preregistration required. \$5 vehicle entrance fee. 426-8211.

"Plans for Equitable Funding of Public Schools of Michigan": Gray Panthers of Huron Valley. Talk by Michigan Board of Education vice-president John Austin. Discussion follows. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, **U-M Turner Senior Resource Center**, 2401 Plymouth Rd. Free. 973-5593.

"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also every Sat. at sunrise or 7 a.m. (whichever is later), **"Seven or Sunrise Ride,"** a very slow-paced 22-mile ride (662-0205, 761-6253) to Dexter for breakfast. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 10 a.m., meet at either **Wheeler Park**, N. Fourth Ave. at Depot St., or at **Barton Park**, W. Huron River Dr. Free. 996-8316 (Nov. 6 ride), 996-9461 (Nov. 13 & 20), 996-4985 (Nov. 27).

Fall Festival: The Little Blue Preschool. Fall games, crafts, and music for kids ages 2-5 and their families. Cider & doughnuts. 10 a.m.-noon, **Little Blue Preschool**, 113 Eighth St. between Washington and Huron. Free. 369-2792.

AAPEX 2010: Annual Ann Arbor Stamp Club Exhibition and Bourse. Nov. 6 & 7. Dealers from all over the U.S. and Ontario show and sell U.S. and foreign stamps. Also, demos, sale of supplies, and a chance to sell your unused or inherited stamp collection. Food available. 10 a.m.-5 p.m. (Nov. 6) & 10 a.m.-4 p.m. (Nov. 7), **WCC Morris Lawrence Bldg.**, 4800 Huron River Dr. Free admission. 761-5859.

"Saturday Morning Physics": U-M Physics Department. Nov. 6 & 13. Popular series of talks, aimed at general audiences, by U-M faculty. Nov. 6: otolaryngology professor Susan Shore on **"Those Phantom Sounds (Ringing in Your Ears) Are Produced by Your Brain: The Neuroscience of Tinnitus."** Nov. 13: nuclear engineering professor emeritus Terry Kammash on **"Meeting the World's Energy Needs with the Fusion Hybrid Reactor."** 10:30 a.m., 170 Dennison, 500 Church. Free. 764-4437.

Storytime: Nicola's Books. Every Sat. An experienced storyteller spins yarns for kids age 7 & under. On Nov. 6, Michigan children's writer Maria Dimondy reads from her book *The Juice Box Bully*. 11 a.m., **Nicola's**, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Join us for
A Season of Family Fun
at Matthaei Botanical Gardens

Conservatory exhibit:
A Christmas Tree Carol
The Time-Traveler's Guide
Opens Wed, Nov. 24
a dazzling display of
8 unique holiday trees

Holiday Open House,
Sat, Nov. 27
Music in the conservatory
Greens, wreaths, poinsettias,
& amaryllis

FREE ADMISSION
Bring in this ad for one free adult or children's conservatory admission with one paid adult conservatory admission
mbgna.umich.edu
734.647.7600

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and Nichols arboretum

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Beginning & Intermediate Levels

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Every Wed. 7pm-7:50pm

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Every Wed. 8pm-8:50pm

\$65 per person. No partner required
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7025 E. Michigan Ave., Saline, MI 48176

mariachi



COURTESY MARIACHI VARGAS

Mariachi Vargas de Tecalitlán

A Mexican icon

The mariachi band—perhaps half a dozen violins, a few trumpets, several guitars of different sizes and names, and often a harp or some other instrument—is a common enough representation of Mexican culture to be called a stereotype. It's always worth looking into things for which we've forgotten the reasons and origins, and the visit to town by the Mariachi Vargas de Tecalitlán, coming to Hill Auditorium on November 5, offers an opportunity to understand something of this music that tourists and Mexicans alike take as an icon of Mexico—and to hear it done about as elaborately as it can be.

Mariachi Vargas de Tecalitlán is the oldest existing mariachi band, created in 1897 by one Don Gaspar Vargas, and arguably the best; they were long billed, at any rate, as "El mejor mariachi del mundo" by the RCA label's Mexican branch. They didn't create the individual components of the mariachi sound—the shimmering, vibrato-heavy lines of the group of violins, the accelerating musical phrases, the subtle balance of violins and trumpets in a small ensemble, the *grito mexicano* or Mexican yell—but they brought them together in the form in which they're known today.

Rubén Fuentes joined the band in 1944 and is still active as an arranger. Fuentes wrote a lot of the music that Mariachi Vargas plays in concert, music that also is heard wherever Mexican food is served—the peppy and shout-filled "La culebra," the impressionistic and cinematic "Mi Ciudad," and the tropical-flavored "La Bikina," a piece that took mariachi out of the realm of Mexican regional music and made it a style of international ambitions. Then he went further. Mariachi Vargas videos online, many of which have logged hundreds of thousands of views, show an extravaganza with singers, dancers, and medleys of classical melodies that turn the group into a miniature symphony orchestra.

The Mariachi Vargas de Tecalitlán concert comes in the midst of a fall season that may be the most diverse the University Musical Society has ever mounted. November alone brings, along with major classical artists, a revival of the internationally significant avant-garde ONCE festival of the 1960s, Lebanese pop from vocalist Assi El Helani, and the rock-theater fusion of Stew & The Negro Problem (which UMS is taking to the space left vacant by Leopold Brothers bar.) I don't know of a major performing arts organization anywhere in the country that's experimenting more vigorously.

—James M. Manheim

★"Storytime at the Museum": UMMA. Nov. 6, 13, & 20. U-M student docents read stories related to the art on display. For kids ages 4-7, accompanied by a parent. 11 a.m., UMMA, 525 S. State. Free. 764-0395.

U-M Exhibit Museum Planetarium. Every Sat. & Sun. Three different audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. Sat. and 1:30 & 3:30 p.m. both days) is an exploration of the current night sky. *Two Small Pieces of Glass: The Amazing Telescope* (2:30 p.m. both days) explores how telescopes work and what they can do. *Hubble Vision* (12:30 p.m. Sat. only) is an audiovisual show about the discoveries made by the Hubble Space Telescope. 11:30 a.m. and 12:30, 1:30, 2:30 & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$5. 764-0478.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$5 vehicle entrance fee. 449-4300.

U-M Football vs. Illinois. Afternoon time TBA, Michigan Stadium. \$50. 764-0247.

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. Nov. 6, 7, 20, & 21. Museum staffers give family-friendly science demos. Nov. 6

& 7: "Good Vibrations" offers sound experiments, including the chance to see a flame extinguished by sound. Nov. 20 & 21: "Mind Over Matter" includes experiments with extreme states of solids, liquids, and gases. 1 & 3 p.m., AAHOM, 220 E. Ann. \$9 regular admission (members & infants, free). 995-5439.

★"Political and Social Expressions in Art": UMMA. Nov. 6, 14, 20, & 28. Docent-led tour of works in the museum that address political and social issues. In conjunction with the U-M LSA theme semester "What Makes Life Worth Living?" 1 p.m., UMMA, 525 S. State. Free. 763-UMMA.

★Dinosaur Tours: U-M Exhibit Museum. Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★Ann Arbor Juggling Arts Club. Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2-4 p.m., U-M Diag. Free. 761-1115.

★"On Beauty and the Everyday: The Prints of James McNeill Whistler": UMMA. Nov. 6, 7, 13, 20, 21, 27, & 28. Docent-led tours of the current exhibit of more than 100 Whistler works on paper, from student works influenced by the 19th-century avant-garde to the groundbreaking, atmospheric lithographs and etchings of his mature style. 2 p.m. & (Nov. 28 only) 3 p.m., UMMA, 525 S. State. Free. 763-UMMA.

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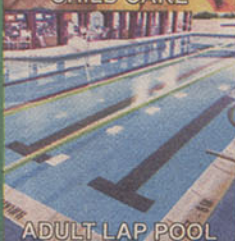
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★**Samhain Ritual: Druids of Shining Lakes Grove.** All invited to participate in this traditional Celtic ritual marking the change of season. Samhain is the basis for the Christian All Hallows' Eve, itself the basis for Halloween. Followed by a "Roman Household Worship" workshop (6 p.m.) and an evening ritual (6:45 p.m.) honoring the ancestors and gods of the underworld. 2-4 p.m., Botsford Recreational Preserve, 3015 Miller. Free. 262-1052.

★**Pittsford Open Band: Ann Arbor Community of Traditional Music and Dance.** Nov. 6 & 20. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthieson's *The Waltz Book* if you have them. 3-6 p.m., Pittsford Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

★**Kids Open Stage: Oz's Music Environment.** Kids of all ages and musical abilities are invited to play, sing, or just observe. Preceded at 3 p.m. by a kids drum circle (\$10) hosted by Oz's owner Steve Osburn. Drums provided. 4-5 p.m., Oz's, 1920 Packard. Free; donations welcome. 662-8283.

★**University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through Peach Mountain Observatory's huge, 24-inch McMath telescope and other instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 5 p.m.-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

★**Community High School: Barnes & Noble.** CHS students perform excerpts from their upcoming December production of *Little Shop of Horrors*. Also, a performance by the award-winning CHS Jazz Ensemble. 5-8 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Freedom Fund Dinner: NAACP Ann Arbor Branch. Featured speaker is *Metro Times* writer Keith Owens. The program also honors African American students in the Ann Arbor Public Schools who have maintained a 3.2 grade point average or better over the past academic year. 6:30 p.m., Four Points Sheraton Inn, 3200 Boardwalk. \$50 in advance only. (Sponsor a scholar, \$35.) 761-9084.

★**"It's a Woman's World": Kerrytown Concert House.** U-M musical theater students perform contemporary songs that celebrate the modern woman. Proceeds benefit SafeHouse. 7 & 9 p.m., KCH, 415 N. Fourth Ave. \$10 (students, \$5). Reservations recommended. 769-2999.

★**"The Search for Signs of Intelligent Life in the Universe": U-M Basement Arts.** See 4 Thursday. 7 p.m.

★**"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse.** All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

★**"Hairspray": Pioneer High School Theatre Guild.** Nov. 6, 7, & 12-14. Allison McDowell directs Pioneer High School students in Marc Shaiman's Tony-winning musical based on John Waters' 1988 film set in 1962 Baltimore about a pleasantly plump teen girl who confronts racism when she lands a spot on a TV dance show. The score includes such favorites as "Good Morning, Baltimore," "Welcome to the Sixties," and "You Can't Stop the Beat." 7:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium at S. Main. \$12 (students & seniors, \$9) in advance at showtix4u.com and at the door. 395-0041.

★**"Looking Glass Land": Ann Arbor Civic Theatre Junior Theatre.** See 4 Thursday. 1 & 7:30 p.m.

★**"The Crucible": Huron High School Players.** See 5 Friday. 7:30 p.m.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Live music. All dances taught; no partner needed. The Nov. 6 dance is preceded at 7 p.m. by English country dancing. 8 p.m., Pittsford Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$9; students, \$5). 769-1052.

★**"Chamber Music: Who Needs It?": U-M School of Music Harold Haugh Faculty Lecture.** Lecture by U-M music professor Andrew Jennings. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★**25th Anniversary Concert: U-M School of Music Performing Arts Technology Department.** U-M music faculty ensembles perform works by current and former U-M music faculty composers, including Andy Kirshner's *Connect the Dots*, Jennifer Furr's *peacock blue* for loudspeakers, Erik Santos's *KATA-KATA* for percussion duo and recorded sound, Mary Simoni's *Piano Trio* for Piano, Violin, and

Cello with Electronics, and Stephen Rush's *BukMix* for computer and piano. Performers are percussionists Michael Coletti and Dane Crozier, cellist Katri Ervamaa, drummer Michael Gould, pianists Arthur Greene and Stephen Rush, violinist Solomia Soroka, and video projector and sound designer Andy Kirshner. In conjunction with the **ONCE.MORE. Festival** (see 2 Tuesday listing). 8 p.m., Rackham Auditorium. Free. 764-0594.

★**"C'est la V.A.E.": Vocal Arts Ensemble.** Ben Cohen directs this 28-voice chamber choir in a program of French music from late Renaissance motets to music from the 2001 romantic musical *Moulin Rouge*. The program also includes Charpentier's rarely performed Requiem, works with intricately sassy harmonies by Poulenc, and Mouton's *Nesciens Mater* with its astonishing quadruple canon at an interval of the fifth. 8 p.m., St. Thomas Catholic Church, 530 Elizabeth at Kingsley. Tickets \$15 (students & seniors, \$10) in advance at cestvavae.eventbrite.com, and \$20 (seniors, \$15; students, \$10) at the door. 649-6831.

★**Assi El Helani: University Musical Society.** Concert by this Lebanese pop singer who's been a star in the Middle East since the 1990s. 8 p.m., Hill Auditorium. Tickets \$10-\$150 in advance at the Michigan League & ums.org, and (if available) at the door. To charge by phone, call 764-2538.

★**"2nd Annual G-Fest": U-M GMen.** Performances by this all-male student a cappella group, the student percussion and dance ensemble Groove, the co-ed a cappella ensemble Maize Mirchi, magician Alan Smola, Revolution Chinese Yo-Yo, the U-M Bhangra Dance Team, and the U-M Ballroom Dance Team. Also, screening of a short film from the U-M Screen Arts & Cultures Lightworks film festival. 8 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets \$10 at the door only. thegmen.org.

★**"Angika": Srishti Dances of India.** Nationally acclaimed classical Indian dancer Sreyashi Dey and dancers Ishika Rajan, Kritika Rajan, Debnita Talapatra, and Ananya Kar perform the Odissi style of classical Indian dance, which emphasizes subtle, fluidly sculpted movements through S-shaped body positions. Also, U-M English lecturer Martin Walsh reads narration by Zilka Joseph. 8 p.m., U-M Residential College Keene Theater, 701 East University, East Quad. Free. 769-4917.

★**"Chris and the Wonderful Lamp": Comic Opera Guild.** David Troiano directs 19 area singers in a concert production of John Philip Sousa's tuneful 1899 musical comedy about a young man whose discovery of a magic lamp brings him to a confrontation with its original owner, Aladdin. Stars Katherine Kujala and Brandon Grimes. Accompaniment by pianists Patrick Johnson and Margaret Counihan. 2 & 8 p.m., Northside Community Church, 529 Barton. \$15 suggested donation. 973-3264.

★**"Animal Farm": Dreamland Theater.** Nov. 6, 13, & 20. The Dreamland Puppet Troupe presents Naia Venturi's puppet adaptation of Orwell's dystopian classic. 8 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$10 (students & seniors, \$7). 657-2337.

★**"Best of Friends": Purple Rose Theatre Company.** See 3 Wednesday. 3 & 8 p.m.

★**"Topdog/Underdog": Blackbird Theatre.** See 4 Thursday. 8 p.m.

★**"Ravenscroft": Saline Area Players.** See 5 Friday. 8 p.m.

★**"Cloud Tectonics": New Theatre Project.** See 3 Wednesday. 8 p.m.

★**L.A. Hardy: Ann Arbor Comedy Showcase.** See 4 Thursday. 8 & 10:30 p.m.

★**"Milonga Picante": Michigan Argentine Tango Club.** Nov. 6 & 20. Tango dancing to music spun by a DJ. Note: People not affiliated with the U-M must arrive before 9 p.m. 8 p.m.-midnight, Michigan League Vandenberg Room (Nov. 6) & Michigan Union Anderson Room (Nov. 20). \$10 (members, \$5). umich.edu/~umtango.

★**"Serious about Salsa" Latin Dance Party: danceRevolution Dance Studio.** Nov. 6 & 20. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., danceRevolution, Dakota Bldg., 1785 W. Stadium. \$5. (313) 808-0358.

7 SUNDAY

(Daylight Saving Time ends)

★**"A2Sunday Runners": Two Dogs Running.** Every Sun. All invited to join informal runs of 5-7 miles along various scenic routes. 8:30 a.m., meet at Sweetwaters Coffee & Tea, Kerrytown. Free. 657-0214.

★**Sunday Rides: Ann Arbor Bicycle Touring Society.** Every Sun. Nov. 7: "American Legion Breakfast Ride." Fast-paced 60-mile ride (996-9461) to Manchester for a hearty breakfast. Nov. 14: "Hills of Ann Arbor Ride." Fast-, moderate-, and slow-paced rides (369-3807), 22-44 miles, over some of

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the city's toughest hills. Each route is made up of 3 to 5 loops, so you can easily drop out if you get worn out. Nov. 21: "Zukey Lake Tavern Brunch Ride." Fast/moderate-paced 69-mile and slow-paced 39-mile rides (476-4944) to Zukey Lake Tavern in Pinckney for brunch. Part of the route follows a newly paved bike trail. Nov. 28: "Kathleen's Democratic Last Sunday Brunch Ride of 2010." Fast-, moderate-, and slow-paced rides (545-0541), 22-70 miles, to the Lighthouse Cafe in Dexter for breakfast. 9 a.m. (Nov. 7 & 21) & 10 a.m. (Nov. 14 & 28), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

★23rd Annual Jewish Book Festival: Jewish Community Center. See 1 Monday. Today: U-M comparative literature professor Kader Konuk discusses *East West Mimesis: Auerbach in Turkey* (10 a.m.), her study of the experience of German Jewish humanists who escaped Nazi persecution by seeking exile in Muslim-dominated countries, and veteran NYC filmmaker Sam Hoffman discusses his and Eric Spiegelman's *Old Jews Telling Jokes: 5,000 Years of Funny Bits and Not-So-Kosher Jokes* (7:30 p.m.). 9 a.m.-9 p.m.

Collectible Teddy Bear Show and Sale: Bright Star Promotions. Bear appraisals & door prizes. 10 a.m.-3 p.m., Weber's Inn, 3050 Jackson Rd. \$6 (kids ages 3-12, \$2). (502) 423-STAR.

★"Buddhism": Jewel Heart Buddhist Center. Nov. 7, 21, & 28. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of his students. Nov. 7: Gelek Rimpoche on "Karma and Interdependence." Nov. 21: Tony King on "Understanding Love." Nov. 28: Aura Glaser on "Buddhism in the Body." 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

★"Music Therapy": Ann Arbor Unitarian Fellowship. Talk by EMU music and dance professor Michael McGuire. 10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 994-4473.

★Mature Singles: First Presbyterian Church. Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Nov. 7: Cereita Little leads a discussion of "The Person in the Bible I Would Most Like to Have a Talk With." Nov. 14: All invited to play the game Bible Trivia. Nov. 21: All invited for a potluck and planning meeting. Nov. 28: All invited for conversation. 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

★Adult Education: First Presbyterian Church. Every Sun. Nov. 7 & 14: Kalamazoo College religion professor Waldemar Schmeichel presents "Introduction to Theology." Nov. 21: First Presbyterian children's ministries director Deborah MacVey discusses "Children's Christmas Books." Nov. 28: First Presbyterian minister-in-residence Sarah Miles, local sculptor (and church elder) Malcom Powers, and organist (and U-M math professor) Danny Forger present a program on "Advent in History, Art, and Music." All invited. 11 a.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 662-4466.

★H.A.C. Ultimate. Every Sun. All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11 a.m., location TBA at maxilla.ms.med.umich.edu/hac/game.php. Free. 846-9418.

★"Authors Day": Barnes & Noble. Some 20 writers from the Ann Arbor area and around the country are on hand during the course of the day for Q&A's with their fans and prospective readers. Signings. Noon-8 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★Restoration Workday: Stewards of Shanghai Prairie. Nov. 7 & 13. All invited to help remove invasive shrubs from this prairie remnant on the St. Joe's hospital grounds. Wear long pants and closed-toe shoes. Limited tools available. Bring loppers and small saws if you have them. 1-4 p.m. (Nov. 7) & 9 a.m.-1 p.m. (Nov. 13), St. Joseph Mercy Hospital, meet at the picnic area parking lot behind the hospital on the north side of McAuley Dr. across from the staff parking lot. Free. Preregistration requested by emailing aunita@umich.edu or calling 668-6354.

★Tour: Kempf House Museum. Every Sun. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. 1-4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994-4898.

★Storytime: Downtown Borders. Every Sun. A Borders staffer reads stories for kids. 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Contact Improv. Every Sun. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is

somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 1-3 p.m., Phoenix Center, 200 S. Main (above Elmo's). \$5-\$10 sliding scale based on ability to pay. 604-4416.

★"The Collector's Eye": UMMA. Nov. 7, 13, 21, & 27. Docent-led tour of the museum that highlights collectors who have had a large influence on UMMA holdings. In conjunction with the U-M LS&A theme semester "What Makes Life Worth Living?" 1 p.m., UMMA, 525 S. State. Free. 763-UMMA.

★"Comic Artists Forum": Ann Arbor District Library. The renowned local nonfiction graphic book writer Jim Ottaviani, the author of several acclaimed books about the history of science, offers tips for adults and teens in grade 6 & up. Bring your favorite drawing tools; paper provided. 1-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

"Looking Glass Land": Ann Arbor Civic Theatre Junior Theatre. See 4 Thursday. 1 p.m.

★"Zionism: The Real Enemy of the Jews": Ann Arbor Unitarian Universalists for Justice in the Middle East. All invited to discuss volume 1 of Alan Hart's critique of Western support for Zionism. 1:30 p.m., First Unitarian Universalist Congregation. Free. 665-6158.

★"The Contribution of German Jewish Professors to Turkey's University Reform of 1933: Turkish-American Cultural Association/U-M Center for Middle Eastern & North African Studies. Lecture by Mesut Ilgin, a prominent Turkish researcher who discovered the 1933 letter from Albert Einstein to Turkish president Ataturk urging him to accept some 200 mostly Jewish German academics expelled by the Nazis. Followed by a panel discussion with U-M Ottoman studies professor Rudi Lindner and U-M Germanic studies professor Kader Konuk, author of *East West Mimesis: Erich Auerbach in Turkey* (see Jewish Book Festival listing above). 2-4 p.m., Rackham Auditorium. Free. (248) 438-8580, 764-0350.

★"Kerry Tales: A Pocket Full of Rye with Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkeley as Mother Goose. 2 p.m., Hollander's, 407 N. Fifth Ave. (Kerrytown). Free. 769-3115.

★"Poland Family Cultural Celebration": Ann Arbor District Library. Family-oriented program featuring a performance of Polish folk and court dances by the Detroit-based Syrena Dance Ensemble and a Polish craft activity. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"Fall Woods Walk": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike through the park. 2-4 p.m., County Farm Park, Medford Rd. lot. Free. 971-6337.

★"Why Teach Thucydides?": U-M Modern Greek Program 8th Annual Platis Symposium on the Greek Legacy. Talks by former National Humanities Center director W. Robert Connor on "Thucydides and the Unexpected" and by University of Toronto political philosophy professor Clifford Orwin on "Why Teach Thucydides, Today?" Connor's and Orwin's lectures are followed, respectively, by responses from U-M Greek and Latin professor Sara Forsdyke and U-M political science professor Arlene Saxonhouse. Reception follows. 2-5 p.m., Rackham Auditorium. Free. 936-6099.

Forest Hill Cemetery Tour. Every Sun., Oct. 3-Nov. 14. Ann Arbor's unofficial city historian, Wylan Stevens, has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for almost 30 years. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wylan, you don't really know Ann Arbor! Canceled in case of heavy rain. 2-5 p.m. meet inside the gate on Observatory, just north of Geddes. \$10 (children with adult, free) by advance reservation and at the gate. 662-5438.

"Innovation and Meditation": Ann Arbor Concert Band. James Nissen directs this local volunteer ensemble in Gershwin's "Strike Up the Band," Jack Stamp's "Down East Fanfare," Gordon Jacob's *An Original Suite for Military Band*, Giannini's Symphony no. 3, Erich Whitacre's *October*, Satoshi Yagisawa's *Machu Picchu: City in the Sky*, Sousa's "The Gallant Seventh," and Malcolm Arnold's *Prelude, Siciliano, and Rondo*. 2 p.m., Michigan Theater. Tickets \$10 (seniors age 65 & over and students, \$5; kids age 12 & under, free) in advance by emailing contactus@aaband.org, and at the door. 434-7876.

"Hairspray": Pioneer Theatre Guild. See 6 Saturday. 2 p.m.

"Topdog/Underdog": Blackbird Theatre. See 4 Thursday. 2 p.m.

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City of Ann Arbor 2010 FALL LEAF MANAGEMENT OPTIONS

www.a2gov.org/leaves

Ann Arbor's fall leaf management program is transitioning this year to weekly collection through the Compostables program provided from April through the end of November. In addition, the city will be accepting unlimited, free leaf drop-off at the Compost Center. Information on fall leaf management options—and the opportunity to subscribe to e-mail updates—is provided online at www.a2gov.org/leaves. The advantages of weekly compost leaf pickups include:

- Providing weekly curbside leaf pickups instead of relying on two seasonal street collections.
- Avoiding problems with vehicles parking over leaves on the pickup day, impeding truck collection access, and resulting in areas of street leaves left behind for a season.
- Preventing leaves from clogging storm drains, which leads to neighborhood flooding and results in pollutants entering the Huron River—the primary source of the city's drinking water.
- Increasing safety for bicyclists along marked bike lanes and other streets.
- Responding to seasonal weather variations. Even if warm, dry weather delays the leaf-drop or early snowfall reduces the opportunity for street collection at the end of the season, every resident gets the same weekly access to leaf pickup each year.
- If residents choose to purchase and use a city-approved compost cart, they may also include grass clippings, fruit and vegetable scraps, and uncoated paper plates, cups, and napkins for municipal collection and processing. (Paper yard waste bags are not appropriate for holding heavy, wet materials that easily leak and break through paper bags at the curb and attract unwanted wildlife. Plastic bags are not accepted for Compostable collection because the contents easily go anaerobic and smell sour, thus presenting problems at the compost processing site. Plastic bags, however, continue to be acceptable for holding refuse in trash carts.)



LEAF CHECK-LIST

- **Feed your lawn with leaves by using a mulching mower!** Instead of raking leaves, run a mulching mower across up to six inches of fallen leaves. Turf Research Institute faculty at Michigan State University find leaf mulch the ideal fall lawn treatment. Consult the links on the Web at www.a2gov.org/leaves for leaf mulching reports from Scotts Lawn Care and MSU. Mulching leaves is a great option for properties with lots of trees. And the fall leaf mulching process replaces a fall lawn fertilizing—a method used by golf course operators.
- **Use the weekly Compostable pickup service.** The city provides weekly Compostable collection for yard debris from April through November to residents with curbside trash recycling. Compost pickups can be extended into December if the weather conditions warrant an extra week or more of leaf pickups. Sign up for online announcements via GovDelivery for the general news releases at www.a2gov.org (click on the red envelope in the right corner of the screen) or more specifically at www.a2gov.org/leaves.
- **Use bags, bundles, or cart for compostable pickups:** Yard waste can be placed in large paper bags and 4-foot lengths of brush may be bundled up to 18-inches in diameter with natural twine. Each yard waste bag or bundle may weigh up to 50 pounds. Optional compost carts may be purchased for a one-time charge of \$50 each for any size (32-, 64-, or 96-gallon cart) from the city's Customer Service Center, 220 E. Huron, open weekdays 8-5, 734.994.2807.
- **Compost at home.** An easy outdoor composting recipe is provided at www.a2gov.org/compost and will be included in the fall WasteWatcher newsletter, mailed to resident homes in September.
- **Compost drop-off options.** Unlimited quantities of leaves from city residents and their contracted haulers will be accepted at the city's Compost Center at no charge between September 1 through December 31. Download free drop-off permit at www.a2gov.org/leaves. Year-round, Ann Arbor residents may deliver up to one cubic yard (6 yard waste bags) of compostables—including grass clippings and produce scraps—per visit, at no charge, to the Compost Center, 4150 Platt Road, Open Mon-Fri, 8-4 p.m. 734.794.6380. \$10/cy additional cubic yards/resident, \$12/cy for nonresidents. Compostables are also accepted at \$2/bag, \$23/cubic yard (plus a \$3 vehicle entry fee) at Recycle Ann Arbor's Drop-Off Station, 2950 E. Ellsworth, 734.971.7400, open Tues-Sat, 9-5.



LARGEST SIZE:
26" W x 35" D x 46" H

HOW TO PURCHASE A COMPOST CART

Optional compost carts may be purchased for a one-time charge of \$50 each for any size (32-, 64-, or 96-gallon cart) and picked up from the city's Customer Service Center, 220 E. Huron, open weekdays 8-5, 734.994.2807. The compost cart is a convenient option to roll around the yard and to hold loose brush without bundling. Because the enclosed compost cart provides protection from wildlife and allows for automated lifting of heavier materials, additional compostable materials—including grass clippings, fruit and vegetable scraps, and uncoated paper plates, cups, and napkins—may be placed into the carts. Compost carts are purchased and owned by residents, unlike the trash carts and recycling carts, which are provided by the city and remain with the assigned address.

jazz

Mark Helias

The majesty of the bass

The jazz double bass was long thought of as a rhythm section instrument that defined the basic pulse of a tune while outlining harmony at the same time. This changed with the advent of amplification and with the arrival of a young man named Jimmy Blanton, who joined Duke Ellington's orchestra in 1939 and played virtuoso pizzicato solos as well as bass/piano duets with the leader. By the 1950s, bass players were expected to be able to solo on any tune, and the more adventuresome among them, such as Oscar Pettiford and Charles Mingus, ran their own groups. Still, at clubs and concerts, audiences expected that a bass would be accompanied by a piano, at least.

This changed in the 1960s, when groups of young musicians began to challenge the tenets of jazz tradition, including all those involving harmony, melody, and rhythm, and the very use of instruments in performance. Roscoe Mitchell, Anthony Braxton, Steve Lacy, and others began to give solo performances on saxophones and other instruments, and in 1968 a marvelous American-French musician, Barre Phillips, recorded the first solo bass album, *Journal Violone*.

Phillips demonstrated that it was possible, with developed technique, wit, and imagination, to sustain interest in solo bass playing. Since then a small number of bassists have followed suit, performing or recording without any accompaniment.

Among the musicians who have taken up the challenge is Mark Helias. He came late to bass playing, but at Yale University he was fortunate enough to study the full classical repertoire while also performing with master composers and improvisers such as trumpeter Leo Smith and drummer Ed Blackwell. The New Haven jazz scene provided ample opportunity for young rebels to mix with older musicians, and Helias found close friendships with trombonist Ray Anderson and percussionist Gerry Hemingway—their trio, BassDrumBone, celebrated the completion of its third decade as a group



a few years ago, and the three still get together to play every now and then.

Helias eventually joined Anthony Braxton's quartet, gaining international recognition and the attention of fellow musicians. After settling in New York he began keeping a busy schedule, working in avant-garde as well as more traditional contexts and also developing his own working ensembles, designed to feature his compositions as well as his improvising skills. He often travels with his Open Loose trio, which consists of tenor saxophone, bass, and drums, but for at least two decades he has also brought together larger groups of musicians in a group he calls Attack the Future, which is a vehicle for more densely scored works.

When his schedule allows, he withdraws into a solo mode, exploring the sounds of his instrument without the noise and clutter of a band. As Helias explained it in an interview, "I'm still working on developing a basic, simple arco sound or a simple pizzicato sound. I think there is a whole world in there amidst all the other stuff, just the beauty of the sound, when one note can wipe people out." He will perform alone at Kerrytown Concert House on November 8.

—Piotr Michalowski

"Best of Friends": Purple Rose Theatre Company. See 3 Wednesday, 2 p.m.

★Pokemon League: Get Your Game On. Every Sun. All invited to play this popular card game and trade cards with other players. 3 p.m., *Get Your Game On*, 709 Packard. Free. 786-3746.

★"Ravenscroft": Saline Area Players. See 5 Friday, 3 p.m.

Children's Puppet Shows: Dreamland Theater. Every Sun. The Dreamland Puppet Troupe presents marionette and shadow puppet shows for kids. 3:30 p.m., *Dreamland Theater*, 26 N. Washington, Ypsilanti. \$5 (kids age 3 & under, free). 657-2337.

★"Paul Soldner: Playing with Fire": Yourist Studio Gallery. Screening of Renee Bergan's documentary about Paul Soldner, a ceramic artist known as the "Father of American Raku." 4 p.m., *Yourist Studio Gallery*, 1133 Broadway. Free. 662-4914.

★"Season to Taste: Paprika (Optional)": Nicola's Books. Retired local caterer Virginia Newell discusses the memoir she worked on for 50 years. Refreshments. Signing. 4-6 p.m., *Nicola's*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Dady Mehta: EMU Music Department. This EMU piano professor emeritus performs Schubert's Sonata in D major, 2 Bach preludes & fugues, and 2 Shostakovich preludes & fugues. 4 p.m., *EMU Pease Auditorium*, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★Boychoir of Ann Arbor: Chelsea First United Methodist Church. Boychoir founder Tom Strode

directs this local ensemble of boys ages 9-17 in "Songs of Faith, Hope, and Love," a varied program ranging from Faure's *Cantique de Jean Racine* to Caldwell and Ivory's triumphant *Hope for Resurrection* and Carolyn Jennings' setting of the "frabjous" poetry of Lewis Carroll's "Jabberwocky." 4 p.m., *FUMC*, 128 Park, Chelsea. Free. 475-8119, 663-5377.

"Afternoon Art Songs": Kerrytown Concert House. Vermont soprano (and U-M grad) Kira Slovacek performs various art songs, from Mozart to Czech impressionism to cabaret. Accompanist is Timothy Cheek. Followed by a reception and show of art by Slovacek's mother, Rita Malone. 4 p.m., *KCH*, 415 N. Fourth Ave. \$10 (students, \$5). Reservations recommended. 769-2999.

★Veterans Day Concert: Saline New Horizons Band. This local senior band performs a program of patriotic music. 4:30 p.m., *VFW Post 423*, 3230 S. Wagner (south of Waters Rd.). Free. 665-8948, 429-1742.

★Ann Arbor Morris. Every Sun. All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., *Gretchen's House VII barn*, 1580 Dhu Varren Rd. Free. Email a2morris@umich.edu to confirm. 747-8138.

"A Circle of Drums": Drumwomyn. Every Sun. (tentatively). All women invited to "celebrate the special connection between women and the drum." Bring your own drum. Evening time & location TBA. Donation. 913-9670.

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The University of Michigan branch of the Institute for Complex Adaptive Matter and
The Center for the Study of Complex Systems
at the University of Michigan
announce:

Energy and Emergence



Chantel Roston: Emergence

**Public Workshop
November 19, 2010
340 West Hall
University of Michigan
9:00 am - 4:30 pm**

This is the fifth annual ICAM symposium on emergence. Our general goal is to help encourage the formation of a coherent community of researchers on campus, grouped around the general theme of emergence, complexity, and collective effects.

Speakers:

Bart M. Bartlett - Department of Chemistry, University of Michigan
Materials Design for Understanding the Basic Science of Renewable Energy

Daniel Cox - Department of Physics, University of California at Davis
How a Global Science Network could help solve Global Energy Problems

Ian Dobson - Electrical & Computer Engineering, University of Wisconsin-Madison
Cascading Failure and Complex Systems Dynamics in Large Blackouts

Irving Salmeen and *Carl Simon - Center for the Study of Complex Systems, University of Michigan; *also Michigan Memorial Phoenix Energy Institute and Department of Mathematics, University of Michigan

Emergence and the social-technological history of electrical power:
Clues for the future?

Organizers:

J. W. Allen, Physics, University of Michigan
Irving Salmeen, Complex Systems, University of Michigan
Carl Simon, Mathematics, Complex Systems,
Phoenix Energy Institute, University of Michigan

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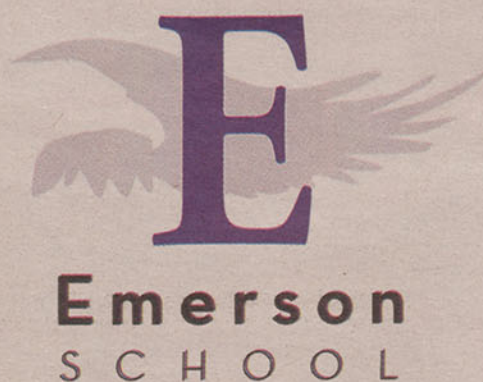


Steven Weinberg
Huron High School Class of 2005

Inspired by President Clinton's 2007 University of Michigan commencement address, Steve Weinberg and three U-M classmates co-founded WILL WORK FOR FOOD. The youth-based volunteer organization works to better local communities while raising funding and awareness for Doctors Without Borders' campaign to end childhood malnutrition abroad. Steve got his first taste of philanthropy and community service as a member and, ultimately, Co-Chair of the Ann Arbor Area Community Foundation Youth Council where he helped award more than \$300,000 in grants to local organizations benefiting Ann Arbor youth.

A "21st century global citizen" as described by President Clinton, Steve put his med school plans on hold to work full-time launching WILL WORK FOR FOOD. To date, the organization — which has over 1,200 registered users representing more than 20 high schools and colleges around the country — has helped generate more than \$50,000 in relief funding. Steve plans to resume his studies this July.

ANN ARBOR PUBLIC SCHOOLS www.a2schools.org



**Information Meeting
for Prospective
Middle School Parents**

**November 16th
7:00 - 9:00 pm**

**December 14th
8:30 - 10:30 am**

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Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327-4555. AADL multipurpose room, 343 S. Fifth Ave., various times.

Nov. 5: **"The Adventures of Prince Achmed"** (Lotte Reiniger, 1926). Screening of a beautifully restored print of the 1st full-length animated film, an adaptation of the tale from the Arabian Nights about a wicked sorcerer who tricks Prince Achmed into mounting a magical flying horse. With a new orchestral recording of the original Wolfgang Zeller score. Also, Carl Knickerbocker's *A Dog Goes from Here to There* and other shorts. Free popcorn. 7-9 p.m.

Nov. 12: **"An Untold Triumph: The Story of the 1st & 2nd Filipino Infantry Regiments, U.S. Army"** (Noel M. Ison, 2005). Acclaimed PBS documentary about these WW II army units made up of some 7,000 Filipino soldiers. Followed by a discussion led by U-M Community Scholars Program faculty and students. 6:30-8:30 p.m.

Nov. 30: **"Which Way Home"** (Rebecca Cammisa, 2010). Oscar-nominated documentary about several unaccompanied child migrants as they journey through Mexico to the U.S. on a freight train they call "the Beast." 7-8:30 p.m.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

Nov. 20: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Nov. 19: Film TBA.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$9 (children, students, seniors, & veterans, \$7; MTF members, \$6.50; Wed., \$6). Michigan Theater, times TBA unless otherwise noted.

Oct. 29 & 31 and Nov. 1: **"Freakonomics"** (various directors, 2010). Documentary based on economist Steven Levitt and journalist Stephen Dubner's 2005 book that challenges conventional wisdom about why people do what they do.

Oct. 29-Nov. 4: **"Waiting for 'Superman'"** (Davis Guggenheim, 2010). Documentary about failing public schools in America.

Nov. 1: **"Don't Look Now"** (Nicolas Roeg, 1973). Arty occult thriller about a drowned child's parents' horror-laden visit to Venice. 7 p.m.

Nov. 4: **"Found Footage Festival."** Nick Prueher and Joe Pickett, directors of the award-winning documentary *Dirty Country*, host a screening of the latest in their popular series of compilations from their impressive collection of strange, outrageous, hilarious, and profoundly stupid videos. Its contents include self-hypnosis videos, a 1986 home movie made during a debauched weekend in Fort Lauderdale, ventriloquism how-to videos, and more. With commentary, jokes, and some comic schtick by the hosts. Tickets \$10 in advance at foundfootagefest.com and at the door. 7:30 p.m.

Nov. 5-11: **"The Girl Who Kicked the Hornet's Nest"** (Daniel Alfredson, 2009). Third in the thriller trilogy based on Stieg Larsson's popular novels about a badass young revenge artist who this time is on trial for 3 murders. Swedish, subtitles.

Nov. 7: **"The Princess Bride"** (Rob Reiner, 1987). Sweet, witty, tongue-in-cheek fairy tale about a farm girl kidnapped by a villainous ruler who intends to make her his princess. Mandy Patinkin, Cary Elwes, Robin Wright Penn, Christopher Guest, Wallace Shawn. 1:30 p.m.

Nov. 8: **"Badlands"** (Terrence Malick, 1973). Moody thriller inspired by a 1950s killing spree in the Dakota badlands. Martin Sheen, Sissy Spacek. 7 p.m.

Nov. 13: **"Like a Virgin"** (Lee Hye-young and Lee Hey-jun, 2006). A high school boy joins the wrestling team in the hopes of winning money for his sex change operation. Part of the U-M Center for Korean Studies film series "Coming of Age in Korean High School." FREE. 2 p.m.

Nov. 14, 15, & 17: **"Animal Kingdom"** (David Michod, 2010). Crime drama set in Australia about a 17-year-old who navigates his survival within his explosive criminal family.

Nov. 15: **"Brazil"** (Terry Gilliam, 1986). Unsettling dark comedy set in a futuristic Big Brotherish state, about a hapless computer drone who yearns to

break free. Jonathan Pryce, Robert De Niro, Katherine Helmond, Bob Hoskins, Michael Palin. 7 p.m.

Nov. 17: **"Murder by Proxy: How America Went Postal"** (Emil Chiaberi, 2010). Documentary about the growing phenomenon over the past 30 years of spree killings in the U.S. that focuses on the plight of a 39-year-old veteran letter carrier from Royal Oak. 7 p.m.

Nov. 18: **"Cherry"** (Jeffrey Fine, 2010). Drama about a freshman who falls for an older woman whose 14-year-old daughter gets a crush on him.

Nov. 19-25: **"Tamara Drewe"** (Stephen Frears, 2010). Comedy, set in England, about a young news writer—once an ugly duckling—who wreaks havoc when she returns to her small hometown as a sexy swan.

Nov. 19: **17th Ann Arbor Polish Film Festival.** First of 2 days of Polish shorts and feature films shown in Polish, with subtitles. \$10 (students with ID & seniors, \$6) per film. Today's features: **Wonderful Summer** (Ryszard Brylski, 2010). Rom com set in a funeral home about a young girl whose dead mother visits her to make sure she finds true love. 7 p.m. **Little Rose** (Jan Kidawa-Blonski, 2010). Drama set in 1968 about a beautiful young secret agent who seduces a dissident writer to incriminate him. 9 p.m.

Nov. 20: **17th Annual Polish Film Festival.** See above. Today's program begins at noon with FREE screening of **documentaries and short films** TBA. Today's features: **Miracle Seller** (Jaroslaw Szoda & Boleslaw Pawica, 2009). An alcoholic con man agrees to shepherd 2 homeless Russian children to their father in France. 5 p.m. **AfterLife** (Agnieszka Wojtowicz-Vosloo, 2010). Thriller about a dead young woman who wakes up in a funeral home and doesn't believe the funeral director's reassurances that she's in transition to the afterlife. Christina Ricci, Liam Neeson. Followed by a discussion with the director. 7:30 p.m.

Nov. 20: **"The Art of Power"** (Nathanael Sherfield, 2010). Premiere of this suspense thriller about 3 unassuming young adults living in D.C. whose lives become entangled with politicians, business people, and a high-class escort service. Screenplay by U-M grad Adrian Walker.

Nov. 22: **"Blue Velvet"** (David Lynch, 1986). A severed ear leads to a town's hidden underside. Kyle MacLachlan, Laura Dern, Dennis Hopper, Isabella Rossellini. 7 p.m.

Nov. 22, 23, & 26: **"Mademoiselle Chambon"** (Stephane Brize, 2009). A middle age married man falls for his son's homeroom teacher when he takes her suggestion to become a substitute.

Nov. 24-30: **"127 Hours"** (Danny Boyle, 2010). A mountain climber resorts to desperate measures when he's trapped under a boulder. James Franco.

Nov. 26: **Warner Bros. cartoons.** Kids age 12 & under, FREE.

Nov. 26 & 28-30: **"Last Train Home"** (Lixin Fan, 2009). Cinema verite about the millions of Chinese migrant workers who embark on a tormenting annual journey to return to their home villages. Mandarin, subtitles.

Nov. 28: **"White Christmas"** (Michael Curtiz, 1954). Sing-along version of this musical about two nightclub performers who help an old army pal try to make his winter resort popular. Musical score by Irving Berlin. Bing Crosby, Danny Kaye, Rosemary Clooney. 1:30 p.m.

Nov. 29: **"Barton Fink"** (Joel Coen, 1991). Faustian fable about a playwright determined to succeed at any cost. John Turturro, John Goodman, Judy Davis. 7 p.m.

Projectorhead. FREE. 615-0445. U-M Angell Hall Auditorium A (except Nov. 13, Lorch Hall auditorium, Tappan at Monroe), 7 p.m.

Nov. 6: **"The Exiles"** (Kent MacKenzie, 1961). Documentary that chronicles a night in the lives of displaced young Native Americans living in L.A.

Nov. 13: **"The Trial"** (Orson Welles, 1963). Adaptation of Kafka's tale about a man arrested for a crime he knows nothing about. Welles called it "the best film I ever made." Anthony Perkins, Jeanne Moreau.

Nov. 20: **"I Am Cuba"** (Mikhail Kalatozov, 1964). Ebulient propaganda art film, which languished in the Soviet archives for 30 years. Described as *"Battleship Potemkin on acid"* and "a wildly schizophrenic celebration of Communist kitsch," the film mixes Slavic solemnity with Latin sensuality. Consisting of four stories of the Cuban revolution, it veers wildly from scenes of a decadent Havana and bathing beauties to pictures of downtrodden peasants, student revolutionaries, and brutal police.

Temple Beth Emeth. FREE. 665-4744. 2309 Packard, 1 p.m. Snacks. Child care available with advance notice.

Nov. 16: **"Bonjour Monsieur Shlomi"** (Shemi Zarhin, 2003). Coming-of-age drama about a young genius who's more interested in taking care of his family than doing well in school.

U-M Center for Chinese Studies. Chinese Documentary Film Series. Mandarin, subtitles. Free. 764-6308. Angell Hall Auditorium A (entrance at the Fishbowl on the east side of the bldg.), 7:10 p.m.

Nov. 13: **"Useless"** (Jia Zhangke, 2007). Documentary about a haute couture designer about to unveil a new fashion line that expands into an exploration of the burgeoning Chinese clothing industry and its toll on human labor and life.

U-M Center for Japanese Studies. "Re-viewing Kurosawa." Every Fri. through Nov. 12. Screenings of several Akira Kurosawa films. Japanese, subtitles. FREE. 764-6307. Lorch Hall auditorium (Tappan at Monroe), 7 p.m.

Nov. 5: **"Yojimbo"** (Akira Kurosawa, 1961). Samurai spoof about a drifter who comes into a town divided into 2 warring factions and skillfully plays one side against the other.

Nov. 12: **"Sanjuro"** (Akira Kurosawa, 1962). Sequel to *Yojimbo*, once again starring a lone samurai employed by 2 warring factions.

U-M International Institute Global Lens 2010 Series. FREE. 764-2268. 1636 SSWB, 1080 South University.

Nov. 9: **"Adrift"** (Bui Thac Chuyen, 2009). A young wife, ignored by her immature spouse, is caught in a love triangle between her best friend and a handsome stranger during a languorous summer in Hanoi. Vietnamese, subtitles. 3:15 & 5:30 p.m.

Nov. 16: **"Becloud"** (Alejandro Gerber Bicecci, 2009). Three boyhood friends reunite in Mexico City to overcome a tragedy that scarred their childhood. Spanish, subtitles. 3 & 5 p.m.

Nov. 23: **"Shirley Adams"** (Oliver Hermanus, 2009). In the depressed Cape Town neighborhood of Cape Flats, a single mother struggling to care for her paraplegic and suicidal son cautiously accepts the help of an overzealous social worker. Spanish, subtitles. 3 & 5 p.m.

Nov. 30: **"Gods"** (Josue Mendez, 2008). A wealthy Peruvian industrialist's working-class fiancé plunges into the extravagance of her lavish new life as her future stepchildren self-destruct in a series of desperate attempts to escape their privileged upbringing. Spanish, subtitles. 3 & 5 p.m.

U-M Japanese Animation Film Society. U-M campus admission policy: No one under 18 admitted without an adult. FREE. umichanime.com. MLB, 812 E. Washington at Thayer, 10 a.m.-midnight.

Nov. 13: **"Animania."** Monthly anime-a-thon of feature films and episodes from Japanese TV series.

UMMA. FREE. 763-8662. UMMA Helmut Stern Auditorium, 525 S. State, different times.

Nov. 4: **"Bilal's Stand"** (Sultan Sharrief, 2008). Semi-autobiographical drama about a Detroit high school student forced to choose between carrying on a 60-year-old family business—a taxi stand—and accepting his admission to the U-M, where he had secretly applied. Followed by a talk by U-M grad Sharrief. In conjunction with the U-M LS&A theme semester "What Makes Life Worth Living?" 7:30 p.m.

Nov. 14: **"Passing Strange"** (Spike Lee, 2009). Theatrical production of the Broadway musical, written by singer-songwriter and performance artist Stew, about a young black artist who leaves L.A. and travels to Europe to find himself. In conjunction with performances by *Stew & The Negro Problem* (see 18 Thursday listing). 5:30 p.m.

Nov. 18: **"Dead Man Walking"** (Tim Robbins, 1996). Gripping drama about a death row inmate and the nun who befriends him. Sean Penn, Susan Sarandon. In conjunction with the U-M LS&A theme semester "What Makes Life Worth Living?" 7:30 p.m.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

Nov. 10: **"Six-String Samurai"** (Lance Mungia, 1998). Comic-book-flavored post-apocalyptic tale about an America that has devolved into a ragtag tribal confederation ruled over by King Elvis Presley. Soundtrack by the Russian American rock'n'roll band Red Elvises.

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fiction



Brenda Marshall

What a heaven's for

In Browning's famous Victorian poem "Andrea del Sarto," the titular speaker, an Italian Renaissance painter, justifies his way with his art by asserting that "a man's reach should exceed his grasp, / Or what's a heaven for?" Brenda Marshall titles her expansive and absorbing new historical novel *Dakota: Or What's a Heaven For*. Marshall clearly used some late nineteenth-century models (think *Middlemarch*) to build her book, and she shares the love of detail, politics, and the historical moment those earlier novelists used as they slowly built their characters. This local novelist also obviously enjoys playing on the edge of older styles. For instance, consider this description of a cold morning on the American prairie: "The intricate geometry of frost lacing the windows would have been quite beautiful had it not introduced within the frozen world without." It's a lovely sentence, and it could have been written 150 years ago as part of a pastoral English setting.

But it wasn't, of course. It was written by a contemporary novelist writing a book placed in North Dakota, right at the time in the late 1800s when railroad moguls were running roughshod over the territory, planning to make as much money as they could, grabbing land and selling it to northern European immigrants, then gouging those new farmers to ship their produce back on the new railroads. Greed decided everything—from where a state capital ended up (Pierre, South Dakota!?) to who married or

slept with whom. One of the most beautiful landscapes on earth (or beautiful for those who love the uncluttered and seemingly infinite prairie) becomes the stage where some of the worst human characteristics are displayed. Or what's a heaven for?

Marshall's protagonist, Frances Bingham, is a poor girl of some social standing who marries into a Minnesota family with pretensions to wealth and power. The Bingham family is associated with the Northern Pacific Railroad and are unwittingly used by even wealthier and greedier folks to control some of the early farmland in what would become North Dakota. Frances marries the Bingham son so she can be close to the real object of her affection, her husband's invalid sister, Anna. The attraction between the women creates the emotional subtext of Marshall's *Dakota*, but she shows exquisite restraint in her portrayal of the fear and barely acknowledged repression that controls their lives. To say that this is the "love that dare not speak its name" would be far too easy for these characters. It is a love that the characters cannot even allow themselves to recognize. But into this picture comes Kirsten Knudson, the daughter of penniless Norwegian homesteaders, who is one of the strongest and most winning characters I've met in any recent book. To my mind, she becomes the spiritual heart of this large and absorbing chronicle of one American moment and the people living through it. I'll leave you to discover her on your own.

Brenda Marshall reads from *Dakota* at Nicola's Books on November 10 and discusses it at the Hatcher Library Author's Forum on November 17.

—Keith Taylor

Comedy Fund-Raiser: Fresh Start Clubhouse. Headliners are former Jay Leno writer **Chili Challis**, a sharp-witted observational humorist known for his cutting, sometimes sarcastic commentary on politics and other topical matters, and **Dwayne Gill**, an observational humorist from Lansing named "funniest cop in America," who also recently appeared on *Detroit 1-8-7*. Opening acts are several up-and-coming area comics, including many with disabilities. A fund-raiser for Fresh Start Clubhouse, a community designed to support people with a persistent mental illness. 7 p.m., Ann Arbor Comedy Showcase, 314 E. Liberty (below Seva restaurant). \$10 in advance and at the door. 332-0784.

★**"Music for Meditation": St. Andrew's Episcopal Church.** St. Andrew's music director **Deborah Friauff** performs Chopin nocturnes. 7:15-7:45 p.m., St. Andrew's, 306 N. Division. Free. 663-0518.

★**"Behind Closed Doors": UMMA.** Nov. 7 & 14 (different programs). U-M piano professor **Logan Skelton** performs his song settings of works by American artist-poets who were able to achieve their artistic visions by shutting out the world. Other musicians include soprano **Jennifer Goltz** and baritone **Stephen Lusmann**. In conjunction with the current exhibit, *Out of the Ordinary: Selections from the*

Bohlen Wood Art and Fusfeld Folk Art Collections. Tonight's program includes settings of the writings of the eccentric American ceramic artist **George Ohr**, *Ohr Songs: The Mad Potter*, with projected images of Ohr's works. Also, Skelton's acclaimed settings of Tennessee Williams' poetry and *Clyburn Songs: A Kind of Weather*, settings of works by New Orleans poet and musician **Marshall Clyburn**. 8 p.m., UMMA Apse, 525 S. State. Free. 764-0395.

Ballroom Dance Club at the U-M. Every Sun. except Nov. 28. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Ballroom (Nov. 7), Michigan League Ballroom (Nov. 14 & 21). \$5. 763-6984.

"Cloud Tectonics": New Theatre Project. See 3 Wednesday. 8 p.m.

8 MONDAY

★**23rd Annual Jewish Book Festival: Jewish Community Center.** See 1 Monday. Today: Jewish educator **Erica Brown** discusses her *Confronting Scandal: How Jews Can Respond When Jews Do Bad Things* (noon), and NYC attorney (and U-M

grad) Daniel Levin discusses his debut novel *The Last Ember* (7:30 p.m.), a thriller about the race to locate the menorah of Herod's Temple. 9 a.m.-9:30 p.m.

★**"Playgroups for Babies":** Ann Arbor District Library. Every Mon. beginning Nov. 8. Play group for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play groups are also offered (beginning the week of Nov. 8) at the Malletts Creek (Tues., 10-11 a.m., & Thurs., 6:30-7:30 p.m.), Pittsfield (Wed., 11 a.m.-noon), and Traverwood (Fri., 10:30-11:30 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

★**Annual Banquet and Mini-Exhibit:** Ann Arbor Bonsai Society. Club members display their bonsai. Also, a potluck (bring a dish to pass) and raffles. 6-8 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission. 747-6439.

★**"Battle of Glorieta Pass, New Mexico":** Ann Arbor Civil War Round Table. Club member Leslie Reynolds discusses this battle, sometimes referred to as "The Gettysburg of the West," that ended the Confederacy's bid to break the Union control of the West. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. (517) 750-2741.

★**"Simply Scrumptious Art Cloth":** Ann Arbor Fiberarts Guild. Detroit fiber artist Susie Krage gives a slide-illustrated talk on art cloth by contemporary artists. 7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

★**Alex Borstein and Cherry Cheva:** Ann Arbor District Library. Comic actress and screenwriter Borstein, a former star of MADtv who is the voice of Lois in *Family Guy*, and *Family Guy* writer and producer (and Huron High grad) Cheva discuss this popular and innovative animated TV sitcom. 7-9 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Estate Planning for Families with Loved Ones with a Disability or Mental Health Concern":** National Alliance for the Mentally Ill of Washtenaw County. Talk by local attorney Joshua Fink. 7:30-9:30 p.m., NEW Center, 1100 N. Main. Free. 994-6611.

★**Mark Helias:** Kerrytown Concert House. See review, p. 53. This New York double bassist and composer performs an acoustic program that includes some improvisation. *Pop Matters* critic Will Layman calls him "one of the finest acoustic bass players in the contemporary jazz avant-garde, a guy who can play inside as well as outside and who stretches the boundaries in both directions." 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

9 TUESDAY

★**23rd Annual Jewish Book Festival:** Jewish Community Center. See 1 Monday. Today: veteran broadcast journalist Michael Hirsh discusses *The Liberators* (noon), his account of the WW II march of U.S. soldiers across Germany to V-E Day and beyond. Also, at 7:30 p.m., a screening of *No. 4 Street of Our Lady* (\$10), Barbara Bird & Judy Maltz's 2009 drama based on the little-known story of a Polish-Catholic woman who rescued 16 of her Jewish neighbors during the Holocaust. 9 a.m.-9:30 p.m.

★**Preschool Storytimes:** Ann Arbor District Library. Every Tues. & Wed. beginning Nov. 9. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered (beginning the week of Nov. 8) at the Malletts Creek (Wed., 10-10:30 a.m.), Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m., & Thurs. 10-10:30 a.m.), and Pittsfield (Thurs., 7-7:30 p.m., & Fri., 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

★**"Thyme to Plant for Spring":** Good Thyme Garden Club. Advanced master gardener Carol Brodbeck discusses how to select and plant spring-flowering bulbs. 10 a.m.-noon, Zion Lutheran Church, 1501 W. Liberty. Free. 944-9131.

★**"What Happened Last Tuesday? An Analysis of the Mid-Term Federal Elections":** U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Lecture by U-M political science and communications professor Michael Traugott. Third in a series of 9 monthly lectures. 10:30-11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. \$50 (members, \$35) for the 9-lecture series. Memberships are \$15 a year. Preregistration required. 998-9351.

★**Julie Patton:** EMU English Department Bathhouse Reading Series. Reading by this NYC conceptual artist who has published 3 collections of poetry, *Using Blue To Get Black*, *Notes for Some (Non-intally) Awake*, and *A Garden Per Verse (or What Else do You Expect from Dirt?)*. 6:30 p.m., EMU Spon-

berg Theatre, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Free. 487-1310.

★**"Mitten Wine Tasting":** Selma Café. Tasting of all 8 of Michigan's best-of-class wines—including a dry Leelanau sparkling wine, Old Mission Cabernet Franc, a sweet Lake Michigan Shore ice wine, and more—along with food from top local chefs and caterers. Also, a talk by Michigan Agricultural Commission vice-chair Don Coe, a managing partner of Black Star Farms on Leelanau Peninsula and a strong advocate of local, sustainable agriculture. Proceeds benefit Selma Café's effort to build hoop houses for local small farms. 6:30-9 p.m., Old 2nd Ward Bldg. (aka Hathaway's Hideaway), 310 S. Ashley. \$60 suggested donation in advance in person or by mail at Selma Café (722 Soule, AA, 48103) and (if available) at the door. Checks payable to Slow Food Huron Valley. 417-1144.

★**"Heirloom Harvest Dinner":** Zingerman's Roadhouse. Roadhouse chef Alex Young hosts a dinner showcasing heirloom vegetables from his garden, including tomatoes, beans, possibly corn, and more. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45. Reservations required. 663-3663.

★**"Grief in Children and Adolescents":** Ann Arbor District Library. Talk by U-M psychiatry professor Julie Kaplow. Followed by a panel discussion and Q&A with U-M clinical psychology postdoctoral fellow Polly Gipson, local social worker Sally Dunning, and Ele's Place—Ann Arbor social work volunteer Susan West. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"The Rescue of Children and Youths at Buchenwald":** U-M Frankel Center for Judaic Studies. Lecture by Michigan State University Jewish studies professor Ken Waltzer. 7 p.m., 202 S. Thayer. Free. 763-9047.

★**"Winter & Holidays with a Raw Food Diet":** Living Yoga/People's Food Co-op Healthy Living Series. Lecture-demo, with taste samples, by local raw foods advocate Ellen Livingston. Q&A. 7-8:30 p.m. Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration recommended. 994-4589.

★**Fantasy and Science Fiction/Theory Reading Group:** U-M English Department. All age 21 & over invited to discuss *The City & The City*, China Mieville's detective novel about 2 East European cities—one booming, one blighted—that exist in the same space with inhabitants who are invisible to each other. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★**"Colombia: Building Peace in a Country at War":** Interfaith Council for Peace and Justice. Talk by Colombian human rights activist Jesus Alberto Franco. 7 p.m., First Baptist Church, 517 E. Washington. Free. 663-1870.

★**"Practical Idealists":** U-M Library. Harvard Global Equity Initiative director John Hammock discusses the book he cowrote about how to make major life choices. Part of the U-M LS&A "What Makes Life Worth Living?" theme semester. 7 p.m., 100 Hatcher Library, enter from the Diag. Free. 615-5783.

★**Lauren Willig:** Nicola's Books. This New York City writer reads from *Mischief of the Mistletoe*, the latest Regency romance in her Pink Carnation series about an elusive spy who this time embarks on a Yuletide adventure with a girls' school teacher. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

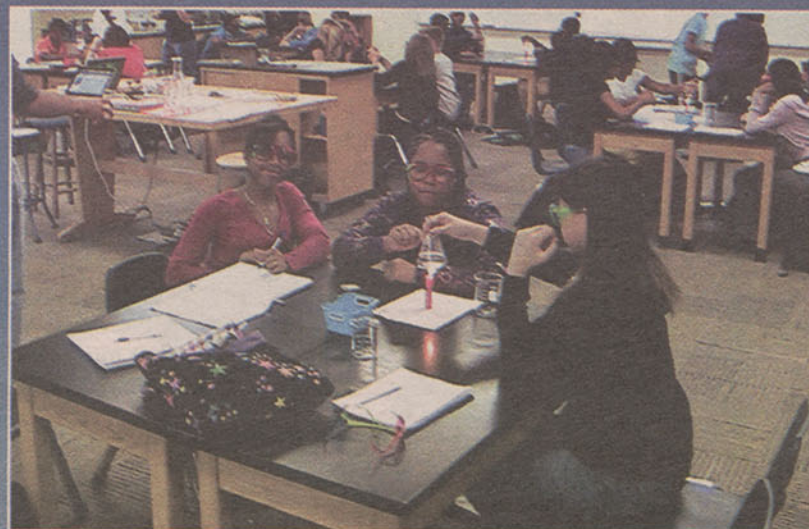
★**Sierra Club Book Club:** Nicola's Books. All invited to discuss Naomi Oreskes and Erik Conway's *Merchants of Doubt: How a Handful of Scientists Obscured the Truth on Issues from Tobacco Smoke to Global Warming*. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 971-1157.

★**Loose Leaf Readings:** Ann Arbor Wordworks. Open mike for teen poets and writers. The program begins with a reading by a local poet or writer TBA. 7:30 p.m., TeaHaus, 204 N. Fourth Ave. Free. 622-0460.

★**Soprano Lindsay Kesselman & Friends:** EMU Music Department. This EMU voice professor is joined by EMU clarinet professor Kimberly Cole Luevano and pianist Christopher Lees in a program of songs of the night, including works by contemporary composers Michael Ippolito and Abbie Betinis. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

10 WEDNESDAY

★**23rd Annual Jewish Book Festival:** Jewish Community Center. See 1 Monday. Today: U-M English lecturer Sharon Pomerantz discusses her debut novel *Rich Boy*, novelist Jessica Jiji discusses her novel *The Sweet Dates of Basra*, and *Wall Street Journal* staff reporter Katherine Rosman discusses her memoir *If You Knew Suzy: A Mother, a Daughter, a Reporter's Notebook* (noon). Also, Zinger-



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man's cofounder Ari Weinzwieg discusses his *Zingerman's Guide to Good Leading Part 1: A Lapsed Anarchist's Approach to Building a Great Business* (7:30 p.m.). 9 a.m.-9:30 p.m.

Joan Holland: Society for Musical Arts. Performance by this U-M harp professor. Followed by a meet-the-artist lunch (\$13). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$15 (accompanying friend, \$13; students, \$5; season pass, \$65) at the door only. Lunch reservations required by calling 662-3279.

Noon Lectures: U-M Center for Russian, East European, & Eurasian Studies. Nov. 10 & 17. Bring a bag lunch, if you like. Nov. 10: Indiana University anthropology professor Sarah Phillips discusses "Disability, Citizenship, and Kinship in Postsocialist Ukraine." Nov. 17: University of Manchester (UK) Centre for Research on Socio-Cultural Change fellow Madeleine Reeves on "Moskachylyk: Debating Authenticity and Transformation in a Moscow Migrant Community." Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

Jessica Tuchman Mathews: U-M School of Public Policy Citigroup Foundation Lecture. This Carnegie Endowment for International Peace president discusses "Can America Still Act?: Critical Challenges at Home and Abroad." 4-5:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615-3893.

Food Sessions: Cranbrook Whole Foods Market. Nov. 10, 11, & 17-20. Talks and demos by Whole Foods staffers. Topics: "Turkey Basics 101" (Nov. 10, 6 p.m.), "Holiday Entertaining with Seafood" (Nov. 11, 6 p.m.), "In Season: All Things Squash" (Nov. 17, 7 p.m.), "Holiday Side Dishes" (Nov. 18, 6 p.m.), "Bread Baking: Parker House Rolls" (Nov. 19, 6 p.m.), "Thanksgiving Wines and Easy Entertaining Ideas" (Nov. 20, 4 p.m.). Various times, Whole Foods Market, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$10. Pre-registration required. 997-7500.

"Native Plantings and the City of Ann Arbor's Vegetation Ordinance": Ann Arbor Wild Ones. Panel discussion with several city officials TBA at for-wild.org/chapters/annarbor. 6:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 604-4674.

"Steep Tea Tasting": Zingerman's Delicatessen. Zingerman's tea expert Jess Piskor shows how to brew and offers taste samples of several fine teas. 7-9 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$25 in advance, \$30 at the door. Space limited; pre-registration required. 663-3400.

"Creative Gift Giving on a Budget": Mothers & More. All moms invited to join a discussion. 7-9 p.m., Paesano's, 3411 Washtenaw. Free. 527-6880.

"American Sons: Reflections on Being Muslim in America": Ann Arbor District Library. Panel discussion with 4 local Muslim men, teacher Khidr Naeem, film producer Chris Abdur-Rahman Blauvelt, attorney Haaris Ahmad, and physician Asad Tarsin. Moderated by U-M Near Eastern studies professor Sherman Jackson. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Fiction Book Club: Barnes & Noble. All invited to join a discussion of *Stoner*, John Williams' critically acclaimed 1965 novel about the uneventful life and career of an undistinguished English professor at a nondescript Midwestern university. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Brenda Marshall: Nicola's Books. See review, p. 56. This U-M English department lecturer reads from *Dakota: Or What's a Heaven For*, her new novel, an epic tale of desire, ambition, and transformation set in the context of the settlement and exploitation of the Dakota Territory. Signing. Marshall is interviewed by U-M anthropology professor Tom Fricke on Nov. 17 (see 17 Wednesday listing). 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"Under the Poppy": Common Language/Blackbird Theatre. See review, p. 59. Award-winning Detroit novelist Kathe Koja is joined by actors Rusty Mewha and Jamie Weeder in a reading from her new novel. The reading is accompanied by a puppet show. The story concerns the tumultuous relationships of the owners of a 19th-century European brothel that also serves as a theater with bawdy shows and twisted puppetry. 7 p.m., Shanté Cabaret & Gallery, 325 Braun Ct. Free. 663-0036.

"Michigan Homemade Food Law": Pittsfield Union Grange. MSU Product Center for Agriculture & Natural Resources innovation counselor Frank Gublo discusses the new state law that allows people to make certain foods in their home kitchens and sell them at farmers' markets. Preceded at 6:30 p.m. by a potluck (bring a dish to pass). 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

History Readers Group: Motte & Bailey, Booksellers. Retired adult education teacher Beverly Sprague leads a discussion of Raul Hilberg's *Perpetrators, Victims, Bystanders: The Jewish Catastrophe, 1933-1945*. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk on our relationships to others and to the earth. Also, socializing. 7:30-9:30 p.m., Deep Spring Center, 3003 Washtenaw, Suite 2 (next to Arby's; entry on Glenwood). Free, but donations are accepted. 477-5848.

Rampage Swing: Swing Ann Arbor. Dancing to this energetic local swing band. Preceded at 8 p.m. by a beginning swing lesson. 9-11 p.m., Michigan League Ballroom. \$5 (students, \$4). 945-8428.

Faculty Showcase: EMU Music Department. Solo and chamber works by EMU music professors. Performers are clarinetist Kimberly Cole-Luevano, violinist Dan Foster, French hornist Denise Root-Pierce, euphonium player Aaron Tindall, soprano Lindsay Kesselman, and baritone Robert Peavler. Program TBA. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Vladimir Feltsman: University Musical Society. This acclaimed New York-based Russian pianist had his debut with the Moscow Philharmonic at age 11. "It's tempting to call Vladimir Feltsman a madman," says a *San Diego Union-Tribune* review of a recent concert. "It's crazy what he can do at the piano. He has an effortless yet Herculean technique and an even more formidable ability to stretch a piece to its stylistic limits and beyond." Tonight's program includes works by Mozart, Schubert, and Chopin. 8 p.m., Hill Auditorium. Tickets \$10-\$75 in advance at the Michigan League & ums.org, and (if available) at the door. To charge by phone, call 764-2538.

"Best of Friends": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"Chili's Comedy Dojo": Ann Arbor Comedy Showcase. Fast-paced show featuring stand-up comedy by 15 recent graduates of veteran comic and former *Tonight Show* writer Chili Challis's Comedy Dojo. 8 p.m., 314 E. Liberty (below Seva restaurant), \$5 in advance and at the door. 996-9080.

11 THURSDAY

U.S. Figure Skating 2011 Midwestern Sectional Championships: Ann Arbor Figure Skating Club. Nov. 11-13. Figure skaters compete in ice dancing, pairs, and singles for the chance to advance to the national championships. 9 a.m.-9 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. \$15 (3-day pass, \$35; kids age 4 & under, free; \$5 discount for seniors age 66 & over). 662-3925.

23rd Annual Jewish Book Festival: Jewish Community Center. See 1 Monday. Today: Georgia Tech history professor Jonathan Schneer discusses his *The Balfour Declaration: The Origins of the Arab-Israeli Conflict* (noon), and Nancy Yost Literary Agency (NYC) agent Zoe Fishman discusses her novel *Balancing Acts* (7:30 p.m.). 9 a.m.-9:30 p.m.

Veterans Day Celebration: Concordia University. A job fair, displays of helicopters and military vehicles, military demonstrations—including an army strategy simulation, a National Guard obstacle course, and more—and a movie marathon highlighted by screenings of Sebastian Junger and Tim Hetherington's Afghanistan war documentary *Restrepo* (1 & 5:30 p.m.) and other films. Proceeds benefit Homefront Hugs, an organization that provides support for troops and their families. 10 a.m.-4 p.m., Concordia University, 4090 Geddes. Free, but donations accepted. (888) 734-4237.

Ikebana International Chapter 183. Ohara Ikebana expert Sue Brown Burgess leads a session of this Japanese art of flower arranging. Call for instructions on equipment to bring. 1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). \$15 (members, \$8) materials fee. (248) 685-7696.

"Lessons from Fish Eyes": U-M College of Literature, Science, & the Arts. Lecture by U-M molecular, cellular, and developmental psychology professor Pamela Raymond. Reception follows. 4:10 p.m., Rackham Amphitheatre (4th floor). Free. 998-6251.

U-M English Department Zell Visiting Writers Series. See 4 Thursday. Today: fiction reading by University of Houston creative writing professor Robert Boswell, a short story writer, nonfiction writer, and playwright. His 2009 collection *The Heyday of the Insensitive Bastards*, listed as one of Oprah's "25 Books You Can't Put Down," tells the stories of mid-American misfits at various crossroads. A *New York Times* review praises Boswell for his "sensitive



2010-11 National Team Development Program Home Schedule

Date	Team	Opponent	Time
Sept. 17	Under-18	Youngstown Phantoms	7:00 p.m.
Sept. 18	Under-17	Youngstown Phantoms	2:30 p.m.
Sept. 24	Under-17	Traverse City North Stars	7:00 p.m.
Sept. 25	Under-17	Traverse City North Stars	7:30 p.m.
Oct. 8	Under-18	Dubuque Fighting Saints	7:00 p.m.
Oct. 9	Under-17	Dubuque Fighting Saints	3:00 p.m.
Oct. 9	Under-18	Muskegon Lumberjacks	7:00 p.m.
Oct. 10	Under-17	Chicago Steel	3:00 p.m.
Oct. 29	Under-17	Indiana Ice	7:00 p.m.
Oct. 30	Under-17	Green Bay Gamblers	7:00 p.m.
Nov. 5	Under-17	Muskegon Lumberjacks	7:00 p.m.
Nov. 20	Under-18	Omaha Lancers	7:00 p.m.
Nov. 21	Under-18	Indiana Ice	3:00 p.m.
Dec. 9	Under-17	Cedar Rapids RoughRiders	7:00 p.m.
Dec. 10	Under-18	Cedar Rapids RoughRiders	7:00 p.m.
Dec. 11	Under-18	Chicago Steel	7:00 p.m.
Dec. 12	Under-17	Indiana Ice	3:00 p.m.
Jan. 8	Under-17	Sioux City Musketeers	7:00 p.m.
Jan. 9	Under-17	Youngstown Phantoms	3:00 p.m.
Jan. 14	Under-18	Green Bay Gamblers	7:00 p.m.
Jan. 15	Under-18	Youngstown Phantoms	4:00 p.m.
Jan. 22	Under-17	Sioux Falls Stampede	7:00 p.m.
Feb. 3	Under-18	Tri-City Storm	7:00 p.m.
Feb. 18	Under-17	Muskegon Lumberjacks	7:00 p.m.
Feb. 19	Under-17	Chicago Steel	7:00 p.m.
Mar. 2	Under-17	Waterloo Black Hawks	7:00 p.m.
Mar. 4	Under-18	Waterloo Black Hawks	7:00 p.m.
Mar. 5	Under-18	Des Moines Buccaneers	7:00 p.m.
Mar. 6	Under-17	Fargo Force	3:00 p.m.
Mar. 8	Under-17	Indiana Ice	7:00 p.m.
Mar. 22	Under-17	Chicago Steel	7:00 p.m.
Mar. 25	Under-18	Lincoln Stars	7:00 p.m.
Mar. 27	Under-17	Des Moines Buccaneers	3:00 p.m.
Apr. 2	Under-17	Youngstown Phantoms	7:00 p.m.

All Home Games at the Ann Arbor Ice Cube

Ticket Prices: \$6 Adults, \$4 Students/Active-Military/Seniors, \$1 Youth Hockey Player w/ Jersey; Group Rates Available
IIHF WORLD UNDER-18 CHAMPIONS - 2002, 2005, 2006, 2009, 2010

fiction



RICK LEIDER

Under the Poppy On the verge

Set largely in a Victorian brothel in war-time, Kathe Koja's *Under the Poppy* grabs readers at the outset with a terrifying murder. But as with many scenes in a book that is as much about theater as whoring, things are not what they seem.

Koja creates a panorama that moves between ravaged streets in a barren town and elegant ballrooms and gardens in Belgium, around the 1870s, weaving a tale of love interrupted by forces that include extreme poverty, war, and homophobia.

Istvan, a man of many masks, and the enigmatic Rupert share a bond that dates to their childhood. Decca, Istvan's sister, loves Rupert but wants to keep them apart—when they're together, neither needs her. What appears to be one love triangle becomes a geometry lesson—Istvan and Rupert each

are loved by others, men and women, some of whom are willing to lie, keep secrets, break promises, maim, or murder to have their way. A severed head, a severed finger, an eye, and a pearl-and-opal stickpin with a vein of black play parts in Koja's evocative two-act novel.

Rupert and Decca run the Poppy, a brothel that is also a playhouse, where whores dress as angels, mermaids, beasts, and other characters demanded by patrons who want to live out their fantasies. Downstairs, off-color entertainments feature prostitutes and puppets built by Istvan, who "can make an onion cry as he peels it." His raunchy puppets draw strong responses, too. They even cry and bleed, the better to keep patrons "on the verge"—roused, but not too much. But sometimes his purpose is darker: to embarrass or expose a spectator, or worse. For these occasions, Istvan builds new puppets in the image of his target.

Frequently changing viewpoints and fluid segues in and out of flashbacks illuminate actions readers have already witnessed. Part of the fun is heading into the past after knowing the future; even knowing where the story will go, you still wonder what will happen next.

That's because however much we want to know what will happen in a story full of twists and intrigue, we want most to understand what is going on between and inside the characters. What does each character want, the army men, the whores, the society folks? And how far will they go to get it?

Before you enjoy an involving read, come to the Blackbird Theatre in Sh'aut\ Cabaret on Wednesday, November 10, where a puppet show accompanies a reading by Rusty Mewha, Jamie Weeder, and Koja. You might want to appoint a lookout. Anything can happen to anyone under the Poppy.

—Davi Napoleon

and comprehensive understanding of the quirks that can shake a person off course: from fear, passivity and pride to external knocks and dings that are easier to spot, harder to fix." 5:10 p.m.

★"Belgian Ales": Arbor Brewing Company Beer Tasting. A chance to sample and learn about 2 dozen of the finest Belgian and Belgian-style ales available in the U.S. from malty Trappists, traditional sour Lambics, and Flemish browns to aged, high-gravity ales and crazy concoctions made with fruits and spices. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$30 in advance, \$35 (if available) at the door. 213-1393.

★"World as Sanctuary and Its Consequences": Crazy Wisdom Bookstore & Tea Room Salon. Panel discussion with U-M humanities professor emeritus Henryk Skolimowski, author of the recent *Let There Be Light: The Mysterious Journey of Cosmic Creativity*, and U-M Dearborn philosophy professor David Skribina, editor of the essay collection *World as Sanctuary: The Cosmic Philosophy of Henryk Skolimowski*. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"Capturing the News": U-M Library. U-M communications lecturer and former AP correspondent Tony Collings discusses his new book that is both a memoir of his time as a journalist and a commentary on the current ethical crises in the news media. Signing. 7 p.m., 100 Hatcher Library, enter from the Diag. Free. 615-5783.

★"Chosen": Nicola's Books. Adoption expert and former Romanian orphanage relief worker Chandra Hoffman discusses her debut novel, based on her own experiences, about a young adoption caseworker who faces life-altering choices when birth parents try to extort adoptive parents for more money. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Damian Rogers: U-M Residential College. Reading by this Toronto-based poet, a widely published U-M grad. "Coolly observed and image-driven, her poems are unsettling and at times enigmatic," says the *Toronto Star* in its review of her 2009 debut col-

lection *Paper Radio*. "But they can also be spellbinding, filled with striking turns of phrase." 7 p.m., U-M Residential College Benzinger Library, East Quad, 701 East University. Free. 647-9960.

★"Placebo": U-M Basement Arts. Nov. 11-13. Josh Borths directs U-M students in his and Danny Abosch's new musical about 2 brothers who sell a placebo to a town that gets carried away by all the "miracles" created by the pills. 7 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basement.studentorgs.umich.edu

★"Showtime! Acting Oz": U-M Residential College. An extravaganza of scenes and improvisations inspired by the world of *The Wizard of Oz*. 7 p.m., 126 East Quad, 701 East University. Free. 647-9960.

★"The Elixir of Love": U-M Opera Theatre. Nov. 11-14. U-M music professor Joshua Major directs U-M opera students in Donizetti's 1832 opera, a sweet, saucy comic melodrama about a lovesick young peasant who concocts a potion he hopes will win the heart of the girl of his dreams. The charming score includes "una furtiva lagrima" and several other durably popular arias. Italian, supertitles. Martin Katz conducts the University Symphony Orchestra. 7:30 p.m., Power Center. \$18 & \$24 (students, \$10) in advance at the Michigan League Ticket Office and at the door. 764-2538.

★Dorian Leljak: EMU Music Department. Recital by this Academy of Fine Arts in Belgrade piano professor. Program TBA. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★"The Drowsy Chaperone": Performance Network Professional Season. Every Thurs.-Sun. (except Nov. 25 & Dec. 25), Nov. 11-Dec. 26. Carla Milarch directs Lisa Lambert and Greg Morrison's 2006 Tony-winning musical, inspired by the Jazz Age, about an agoraphobic Broadway fanatic who tries to cheer himself up by listening to an LP of a fictional 1928 musical that comes to life in his living room. This hilarious play within the play, about a showgirl who's giving up her career to marry an oil tycoon, is crammed with every cliché, gag, and gimmick of the Jazz Age musical. Cast: Naz Edwards, Mark Ham-mell, Matt Andersen, Andrea Mellos, Eva Rosen-

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Children's Activities
Music, Refreshments & Fellowship

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STEINER
SCHOOL**
OF ANN ARBOR

Saturday December 4th
9:00 am - 4:00 pm

Rake it or leave it

Here's what to do with your
yardful of leaves...

Rake it!

Follow the guidelines in your community for curb-side pick-up. Ann Arbor is transitioning this year from two street leaf pickups to weekly curbside collection through the compostables program. Use paper yard waste bags or a compost cart for fall leaves. Weekly collection runs through the end of November. In other communities, if you're asked to put leaves in the street, wait until just before collection day. Never rake them into or near storm drains, ditches, creeks or the river. Decaying leaves use up the water's oxygen, harming aquatic inhabitants.

Leave it!

Mulch leaves by running over them with your lawn mower at next cutting. Leaves and grass clippings are the best fertilizer for your lawn.

Or... rake it and leave it!

Rake leaves into a compost pile for a nutrient-rich fertilizer to use on your garden next spring.

Rake it...or leave it. It's that easy.

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BIG difference!**

Brought to you by the City of Ann Arbor, Ann Arbor Public Schools, the Village of Dexter, Eastern Michigan University, Pittsfield Township, the Washtenaw County Water Resources Commissioner, the Washtenaw County Road Commission, the City of Ypsilanti, and Ypsilanti Township.

For more information go to www.hrwc.org/small-actions.

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wald, Phil Powers, Linda Hammell, Brian Thibault, Lisa Lauren Smith, and Charlie Sutherland. 8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Nov. 11), \$22 (Nov. 12, 14, & 18), and \$30 (Nov. 13). Nov. 19 opening night tickets: \$39 & \$41 includes reception. After Nov. 19: \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sun.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

"The Rocky Horror Show": Chelsea Area Players. Nov. 11-13. Jon Rowland directs local actors in Richard O'Brien's long-running rock musical, a delightful send-up of campy horror films, about the fresh-scrubbed young couple, Brad & Janet, who find themselves unexpected guests at Frankenstein Mansion, which turns out to be full of unusual residents, including a transsexual transvestite alien in the midst of a diabolical experiment. The score includes such favorites as "Dammit, Janet!", "The Time Warp," and "Touch-a, Touch-a, Touch-a, Touch Me." 8 p.m., Lydia Mendelssohn Theatre, 911 North University. \$20. 274-2498.

"The Foreigner": MorrisCo Art Theatre. Nov. 11-13. Susan Morris directs local actors in Larry Shue's witty Obie-winning farce about a shy Englishman who goes on a fishing vacation in rural Georgia and pretends to be from an exotic, unspecified foreign country and to speak no English. However, the locals all begin to confide in the mysterious stranger, unleashing a blackly hilarious series of events involving the devious local minister, his redneck associate, and even the Ku Klux Klan. Stars Larry Rusinsky, Patricia Rector, Steve Elliot, and Peter Knox. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors with ID, \$15) in advance by emailing A2Susan@aol.com or by phone, and at the door. 996-2549.

"Best of Friends": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

"Topdog/Underdog": Blackbird Theatre. See 4 Thursday. 8 p.m.

"Cloud Tectonics": New Theatre Project. See 3 Wednesday. 8 p.m.

Matt Braunger: Ann Arbor Comedy Showcase. Nov. 11-13. Ann Arbor debut of this affable Chicago-based comic, a regular on MADtv during its final season who blends often dark oddball tales with goofy one-liners. He recently released his debut album, *Soak Up the Night*. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty, (below Seva restaurant). \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

"Poetic Debauchery Poetry Slam": Krazy Kats. All poets invited to compete in a poetry slam judged by a randomly chosen panel from the audience. Cash prizes. The slam is preceded by a brief poetry open mike and a short set by Full Dimensional, a Detroit area garage trio that plays arty psychedelic rock. The band plays a full set after the slam. 9-11:30 p.m. (sign-up begins at 8:15 p.m.), The Circus, 210 S. First. Free. 985-0736.

12 FRIDAY

Annual Christmas Bazaar and Luncheon: Ladies' Literary Club of Ypsilanti. Handmade arts and crafts, wreaths, baked goods, and more. Raffles. Lunch available (\$12.50). 9 a.m.-4 p.m., Ladies' Literary Club, 218 N. Washington St., Ypsilanti. Wheelchair-accessible. Free admission. 483-1453, 426-4759.

***23rd Annual Jewish Book Festival: Jewish Community Center.** See 1 Monday. 9 a.m.-6 p.m.

"Tiny Tot Time": Leslie Science & Nature Center. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11 a.m., Leslie Science Center, 1831 Traver. \$7. 997-1553.

Annual Fall Bazaar: Bethlehem United Church of Christ. Bake sale, handmade crafts, jewelry, Christmas stuff, and more. Lunch available (11:30 a.m., \$9). 10 a.m.-1 p.m., Bethlehem UCC, 423 S. Fourth Ave. Free admission. 665-6149.

21st Annual Gaming Convention: U-Con. Nov. 12-14. 400-600 competitors are expected to turn out to play a wide spectrum of tabletop games, from board games of all kinds (including European family-oriented board games) and role-playing games (including some RPGA-sanctioned events) to collectible card games and miniaturized simulations of historical and fictional battlefields. A "Kid U-Con" area features a variety of games and activities for kids. Participants also are invited to bring in games to play in an open gaming area. This year's guest of

honor is **Paul S. Kemp**, a best-selling fantasy fiction writer who recently published his debut Star Wars novel *Crosscurrent*. Representatives of game design companies are on hand to discuss and demonstrate their games. Also, a dealers' room with sale and demos of games. Registration begins tonight at 5 p.m. Note: People not affiliated with the U-M must arrive before 9 p.m. 10 a.m.-midnight (Nov. 12 & 13) & 9 a.m.-7 p.m. (Nov. 14), various Michigan Union locations. Weekend pass \$20 in advance, \$25 at the door; \$10 (Fri.) & \$15 (Sat. & Sun.) daily admission at the door only. Also, \$3 to play most games. Advance registration available online at ucon-gaming.org and by mail to U-Con Gaming Convention, P.O. Box 4491, Ann Arbor 48106-4491. 930-6363.

***"Inequalities in India": U-M Center for South Asian Studies Conference.** Talks by visiting scholars. 2-6 p.m., 1636 SSWB, 1080 South University. Free. 764-0448.

***"Helping Hands: Respite Night for Parents of Children with Special Needs": Grace Ann Arbor.** All kids with special needs and their siblings invited for games, activities, and a movie. 6-8 p.m., Grace Ann Arbor, 2803 Boardwalk. Free. Preregistration required by emailing HHandsA2@gmail.com. 709-5742.

***Gaming Tournaments: Ann Arbor District Library.** Nov. 12-14. Nov. 12: "Super Street Fighter 4" or "Rock Band 2." For teens in grade 6 & up. Nov. 13: "Super Smash Brothers Brawl." For teens in grade 6 & up. Nov. 14: "Mario Kart Tournament." For all ages. 6-8:30 p.m. (Nov. 12) & 1-4 p.m. (Nov. 13 & 14), AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4200.

"18th Annual Save a Heart Celebration of Wine and Food": U-M Mott Children's Hospital. Food from local restaurants and over 100 wines. Also, a silent auction and live jazz by a band TBA. A benefit for the Mott Congenital Heart Center. 6:30 p.m., Michigan League. \$60 in advance at umsaveaheart.org, \$75 at the door. 936-9134.

U-M Women's Basketball vs. Alcorn St. The U-M also has a game this month against Xavier (Nov. 15). 7 p.m., Crisler Arena. \$3 (youths under age 18, \$1; U-M students with ID, free). 764-0247.

***Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to join a discussion of Joseph Chilton Pearce's *The Death of Religion and the Rebirth of Spirit: A Return to the Intelligence of the Heart*. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

***Mike White: Vault of Midnight.** This Detroit writer discusses *Impossibly Funky*, his collection of articles and reviews from his movie fanzine *Cashiers du Cinemat* that he worked on from 1994 to 2008. Also, screenings of some of his short films and music videos. 7 p.m., Vault of Midnight, 219 S. Main. Free. 998-1413.

***"Placebo": U-M Basement Arts.** See 11 Thursday. 7 & 11 p.m.

U-M Ice Hockey vs. Notre Dame. Nov. 12 & 13. The U-M team also has a match this month against Lake Superior State (Nov. 19 & 20). 7:30 p.m., Yost Ice Arena, 1016 S. State. \$19-\$25. 764-0247.

Cultural Show: U-M Indian American Students Association. U-M students present an evening of old and new Indian culture, with Indian dances performed in traditional regalia. This very popular show usually sells out in advance. Evening time TBA, Hill Auditorium. Tickets TBA at umiasa.org.

"Hairspray": Pioneer Theatre Guild. See 6 Saturday. 7:30 p.m.

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. Bruce Hamilton, Jenny Beer, and other Contra Dance and Song Society board members call to music by Steve Schneider, Anne Ogren, and Martha Stokely. For experienced English country dancers. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10. (248) 288-4737.

***Concordia Wind Ensemble: Concordia University.** Matthew Wolf directs this student ensemble in works by Malcolm Arnold, Jared Spears, Fred Allen, David Holsinger, Frank Ticheli, and others. 8 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Free. 995-7389.

***Dorian Lejask: U-M School of Music.** Recital by this Academy of Fine Arts in Belgrade piano professor. Program TBA. 8 p.m., U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

Chuck Brodsky: Green Wood Coffee House Series (First United Methodist Church). This North Carolina singer-songwriter's charming, humorous, incisively observed songs about the follies of ordinary people have provoked comparisons to John Prine and Loudon Wainwright. A favorite of Green Wood audiences, he has released several CDs on the Red House label. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10

& under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

"The Real Thing": U-M Residential College Players. Nov. 12-14. Sean FitzGerald directs fellow RC students in Tom Stoppard's engaging Tony-winning backstage comedy. It's about an idealistic playwright whose 2nd wife, trying to merge her art as an actress with a worthy cause, tries to get him to fix up an inept play written by a jailed thug who's persuaded her he's a political prisoner. 8 p.m., RC Keene Theater, East Quad, 701 East University. \$5 (students, \$3) or less. 647-4354.

"The Elixir of Love": U-M Opera Theatre. See 11 Thursday. 8 p.m.

"The Rocky Horror Show": Chelsea Area Players. See 11 Thursday. 8 p.m.

"The Foreigner": MorrisCo Art Theatre. See 11 Thursday. 8 p.m.

"Topdog/Underdog": Blackbird Theatre. See 4 Thursday. 8 p.m.

"Best of Friends": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

"Cloud Tectonics": New Theatre Project. See 3 Wednesday. 8 p.m.

"The Drowsy Chaperone": Performance Network Professional Season. See 11 Thursday. 8 p.m.

Matt Braunger: Ann Arbor Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

13 SATURDAY

24th Annual Saline Craft Show: Saline Community Education. Around 250 vendors sell everything from birdhouses and stoneware to calligraphy and clothing. Concessions, bake sale, and raffle. 8 a.m.-3:30 p.m., Saline Middle School, 7190 N. Maple Rd., Saline. \$3 admission. 429-5922.

A2 Turkey Trot: Champions for Charity. 10-km run (9 a.m.) and 5-km run and walk (10 a.m.), and the "Iron Turkey Classic" for those who want to compete



Larry Rusinsky and Peter Knox perform in MorrisCo Art Theatre's production of Larry Shue's Obie-winning farce *The Foreigner*, November 11-13.

in both runs. Also, a kids' mile (11 a.m.). Awards. 9 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$26 ("Iron Turkey," \$49; kids, \$13) by Nov. 11, \$32 ("Iron Turkey," \$59; kids, \$15) after Nov. 10. Entry forms available at a2turkeytrot.com. \$5 vehicle entrance fee. 213-1033.

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. Nov. 13 & 20. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Snacks and tools provided, or bring your own. 9 a.m.-noon, meet at the Arb Reader Center (Nov. 13), 1610 Washington Hts. & Matthaei (Nov. 20), 1800 N. Dixboro Rd. Free. Registration requested. 647-8528.

Hanukkah Bazaar: Temple Beth Emeth. Nov. 13 & 14. Menorahs, dreidels, gelt, toys, gift-wrap, books, jewelry, art, and more. Food available. 9 a.m.-2 p.m. (Nov. 13) & 3-7:30 p.m. (Nov. 14), TBE, 2309 Packard. Free admission. 665-4744.

★"Paths to Recovery": National Alliance for the Mentally Ill of Washtenaw County. A day-long conference with morning and afternoon workshops on various mental health issues. Keynote speakers are human rights worker Mary Heinan and graphic artist Lessie Brown, who discuss "Justice and Hope for Mentally Ill in Prisons: How to Advocate." Free breakfast & buffet lunch. 9 a.m.-2:30 p.m., Trinity Evangelical Lutheran Church, 1400 W. Stadium. Free; donations accepted. Preregistration requested. 994-6611.

★Volunteer Stewardship Workday: Ann Arbor Parks & Recreation. All invited to help city natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Today: help remove invasive woody plants from the Mary Beth Doyle Nature Area. 9 a.m.-noon, meet at the end of Verle Rd. off Platt south of Packard. Free. 996-3266.

Chili Open: Ann Arbor Parks & Recreation. Both players hit every shot from the spot of the best ball of their twosome. Open to all golfers; no handicaps. Rain or shine. 9 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$60 per person (includes greens fee, continental breakfast, chili & chili dog lunch, & prizes). Preregistration required. 794-6245.

★"Mis/Re/Presentation": U-M Art History Department Symposium. Talks by visiting scholars on modes and forms of misrepresentation across vari-

ous time periods, media, and locations in everything from prehistoric to contemporary art. University of British Columbia art history professor Bronwen Wilson gives the keynote address at 2 p.m. Full schedule at <http://bit.ly/aIMb72>. 9:15 a.m.-5 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764-5733.

★Fall Chore Day: Neighborhood Senior Services. Volunteers needed to devote 2-4 hours to work in groups of 2-7 people to assist with assorted chores for frail and homebound elderly people in Ann Arbor and Ypsilanti, from checking smoke alarms and washing windows to putting up storm windows to raking and cleaning yards. The chores are offered free, but seniors who use the service are asked to help defray some of the costs if they can afford to. Bring rakes, work gloves, and your own transportation; some equipment available. Refreshments. Rain or shine. 10 a.m.-2 p.m., Senior Health Bldg., 5361 McAuley Dr. (off Huron River Dr.). Free. Preregistration required. To volunteer or request assistance, go to nssweb.org or call 712-7259.

Holiday Show: More Friends. Every Sat., Nov. 13-Dec. 18. Sale of baskets, dolls, glass, jewelry, paintings, paper arts, potions, pottery, soaps, textiles, and more. The show has a different theme each week. 10 a.m.-4 p.m., old West of the Moon Gallery, 112 E. Middle (rear entrance), downtown Chelsea. Free admission. 475-0182.

Holiday Sale 2010: Ann Arbor Fiberarts Guild. 10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 662-7134.

"Come Sail Away": Ann Arbor Hands-On Museum. Nov. 13 & 14. Hands-on activities, including designing a model boat, using a compass, and more. 10 a.m.-4 p.m. (Nov. 13) & noon-4 p.m. (Nov. 14), AAHOM, 220 E. Ann. \$9 regular admission (members & infants, free). 995-5439.

★"Recycled Bird Feeder": Ann Arbor Solid Waste Department. Bring an empty plastic pop bottle or milk carton to make a winter bird feeder. Starter seed provided. Followed by guided tours of the city's recycling and trash disposal center. 10 a.m.-noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

"The Harry Potter Lexicon Case: Pushing the Limits of Fair Use": Cooley Law School/U-M Ford Presidential Library. A program on copyright law and fair use highlighted by a panel on J.K. Row-

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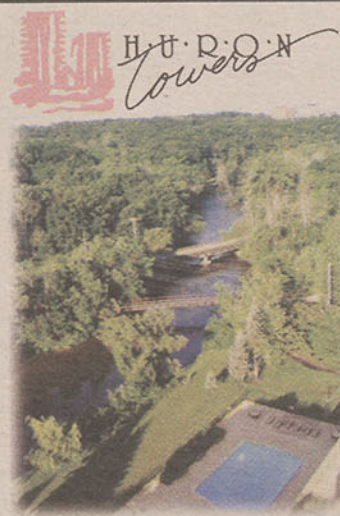


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ling v. RDR Books (1:15-3 p.m.), the seminal fair use case known as the Harry Potter Lexicon Case, with RDR Books owner Roger Rapoport, Stanford Fair Use Project associate director Julie Ahrens, and Jaffe Raitt Heuer & Weiss (Detroit) intellectual property attorney Lawrence Jordan. Also, a keynote address by U-M assistant general counsel Jack Bernard and talks on "History and Overview of Copyright Law" (10:45 a.m.) and "The Fair Use Doctrine" (11:45 a.m.). 10 a.m.-3 p.m., Cooley Law School, 3475 Plymouth. \$25 includes lunch. Reservations required. (248) 646-9100.

★**Remote-Controlled Car Racing: Washtenaw RC Raceway.** Nov. 13 & 20. One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Spectators welcome. Food concessions. 10:30 a.m.-midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Doors open at 8 a.m. Free admission. \$16 to race. (313) 565-2815.

★**Coffee Tasting: Zingerman's Coffee Company.** Zingerman's Coffee managing partners Allen Leibowitz and Steve Mangigian offer taste samples and discuss new coffees. Also, on Nov. 30 (6:30-7:30 p.m.), Atlas Coffee Importers (Seattle) representative Al Liu discusses and offers taste samples of "Guatemalan Coffee." 11 a.m.-noon, Zingerman's Coffee Company, 3723 Plaza Dr. Free. Reservations requested. 929-0500.

★**"BollyFit Family": Ann Arbor District Library.** BollyFit and BollyFit for Kids founder Anuja Rajendra leads infants through 5-year-olds (accompanied by an adult) in a program of Bollywood-influenced music and dancing. 1-1:45 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★**"Appraisals, Opinions, and Wild Guesses": ShareHouse.** Ypsilanti auctioneer and antiques expert Steve Gross discusses his years in the antiques business and how the business has changed. He also gives entertaining Roadshow-style antiques appraisals. Q&A. Attendees may bring up to 3 antiques or collectibles for a verbal appraisal (no artwork or monetary items). 1-3 p.m., ShareHouse, 5661 Jackson. Free. 222-0876.

Family Fun: Oz's Music Environment. Every Sat. except Nov. 6. Families invited to get onstage to sing and make music on a variety of instruments. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

★**"Placebo": U-M Basement Arts.** See 11 Thursday. 7 p.m.

"Hairspray": Pioneer Theatre Guild. See 6 Saturday. 7:30 p.m.

"Circles of Story": Ann Arbor Storytellers Guild 19th Annual Tellabration. Area storytellers present a storytelling program for adults & youth age 14 & older. Emcee is Chicago-area storyteller Laurie Levin. Also, local storytellers Beverly Black, Lyn Davidge, Jeff Doyle, Jill Halpern, and Laura Lee Hayes. One of more than 300 "Tellabration" programs being held around the country. Proceeds help fund free area storytelling events. There is a children's Tellabration at the Ann Arbor District Library on November 14 (see listing). 7:30 p.m., Genesis of Ann Arbor (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard at Eastover. \$10 at the door only. 662-3770.

2nd Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (students, \$5). 408-1829.

Bill Frank & Guests: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Veteran local singer-songwriter Frank, founder of the Great Lakes Songwriting Contest, is accompanied by Detroit vocalist Kenny Watson, guitarist and pianist Daniel Kim, and drummer Don Allen. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

"Strings on Fire": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the orchestra in a program highlighted by Bach's *Brandenburg no. 5*, which, according to harpsichord soloist Edward Parmentier, "shows Bach at his most content, a delightful, relaxed conversation among the three soloists and orchestra." The program also includes Dvorak's warm, luscious *Serenade for Strings* and Grieg's *Holberg Suite*, which features soulful melodies and dancing tunes. 8 p.m., Michigan Theater. Tickets \$10-\$53 (discounts for students & seniors; 1st-time season subscribers, buy 1 get 1 free) in advance at the AASO office (220 E. Huron, suite 470), at a2so.com, and at the door. 994-4801.

Christian Howes Quartet: Kerrytown Concert House. Jazz ensemble led by the acclaimed Columbus, Ohio, electric violinist Howes. Although he's classically trained, he's been called the Jimi Hendrix of jazz violin. "Not since Jean Luc Ponty has a violinist ranged from pure classical to fuzz-tone rock to

convincing Reader Cash bar (student) Ballroom Parks a ing to re Singles at 7 p.m. Recreation "Chang don: Av The Sto episodes (Huron, in a f by local book, E Michiga glow wi "MACI showcas perform Compul Good N Hakavo nos, and \$10 at availab Women Skadsen in a prop Plymouth U-M W 1226 M with ID and at t "The F Thursda "Best o ny. See "The E Thursda "The R ers. See "Topdo Thursda "The R ers. See "Cloud Wednes "The D Profess "Anima urday. 8 Matt B See 11

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convincing jazz with such authority," says a *Chicago Reader* review. Part of the Kerrytown Club series. Cash bar. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$5. 822-2120.

"Changing the Story: An Evening with Dick Gordon: Avalon Housing Benefit. The host of NPR's *The Story* plays excerpts from some of his favorite episodes of the show and interviews Chef's Garden (Huron, Ohio) organic farm farmer Lee Jones for use in a future episode. Also, drinks & desserts served by local celebrities. Unveiling of Avalon's new cookbook, *Edible Avalon: Tales of the Garden*. 8 p.m., Michigan Theater. Tickets \$50 (\$75 includes afterglow with local artisanal fare). 663-5858.

"MACFest": Michigan A Cappella Council. A showcase of all 14 U-M a cappella groups featuring performances by the Dicks & Jones, 58 Greene, the Compulsive Lyres, the Friars, the G-Men, Gimble, Good News, the Harmonettes, the Headnotes, Kol Hakavod, the Kopitonez, Maize Mirchi, the Sopranos, and Amazon Blue. 8 p.m., Rackham Auditorium. \$10 at the Michigan Union Ticket Office, and (if available) at the door. 763-TKTS.

Women's Glee Club: U-M School of Music. Julie Skadsem directs this ensemble of nonmusic majors in a program TBA. Also, a guest performance by the Plymouth High School choir *Dulcissima*. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Tickets \$15 (students with ID, \$5) in advance at wgtickets@umich.edu and at the door. 764-0594.

"The Foreigner": MorrisCo Art Theatre. See 11 Thursday. 2 & 8 p.m.

"Best of Friends": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"The Elixir of Love": U-M Opera Theatre. See 11 Thursday. 8 p.m.

"The Rocky Horror Show": Chelsea Area Players. See 11 Thursday. 8 p.m.

"Topdog/Underdog": Blackbird Theatre. See 4 Thursday. 8 p.m.

"The Real Thing": U-M Residential College Players. See 12 Friday. 8 p.m.

"Cloud Tectonics": New Theatre Project. See 3 Wednesday. 8 p.m.

"The Drowsy Chaperone": Performance Network Professional Season. See 11 Thursday. 8 p.m.

"Animal Farm": Dreamland Theater. See 6 Saturday. 8 p.m.

Matt Braunger: Ann Arbor Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

14 SUNDAY

***"Belle Isle": Washtenaw Audubon Society.** WAS members Steve Santner and Fred Charbonneau lead a trek to this island park in the Detroit River to look for migrating and wintering waterfowl. The group returns around 1 p.m.; pack a lunch or snacks if you want. 7:45 a.m. departure (arrive 15 minutes early for directions or to arrange carpool), meet at Briarwood mall parking lot area #6 (near Sears). Free. 994-3569.

***23rd Annual Jewish Book Festival: Jewish Community Center.** See 1 Monday. Today: Ethan Zohn, a JCC Maccabi Games alumnus who also won the 3rd season of the reality TV show *Survivor*, discusses his *Soccer World: South Africa—Explore the World Through Soccer* (10 a.m.). Local Authors Lunch (12:30 p.m.) features a free lunch and short talks about their new books by several local authors, including Jay Carp, Peter D. Jacobson, David Erik Nelson, Mitchell Rycus, David Schoem, Caryn Shapiro, Eugene Silverman, Emanuel Tanay, and Joan Zald. Harvard University philosophy professor Rebecca Goldstein discusses her novel *36 Arguments for the Existence of God—A Work of Fiction* (7:30 p.m.). 9 a.m.-9 p.m.

***Annual Open House: Kerrytown Shops.** Live music, art demonstrations, kids crafts, face painting, storytelling, and more. 10 a.m.-6 p.m., 407 N. Fifth Ave., Kerrytown. Free. 662-5008.

***"Chessastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

***"Bird Rescue": Ann Arbor Companion Bird Club.** Talk by club members Mary Wieske and Tanya O'Connor. Bring your bird. 1-3:30 p.m., Animal Kingdom, 4990 Ann Arbor-Saline Rd. Free. 662-4582.

Open House Bazaar: Palestinian Aid Society. Display and sale of hand-embroidered purses, pillow covers, table runners, and wall hangings made

by Palestinian widows attempting to support themselves. 2-7 p.m., 3325 Bluett (off Burbank from Green Rd.). Free admission. 668-6430.

***"Grief Matters for the Holidays": Ann Arbor District Library.** Arbor Hospice Grief Support Services staff offer tips for coping with the holidays. 2-3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

"Remarkable Animal Adaptations": Waterloo Natural History Association. Science Alive representatives bring a variety of live animals for a hands-on presentation on special features they have developed that enable them to fit in with the world around them. 2 p.m. unless otherwise noted, Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance. 475-3170.

***"The Underground Railroad in Michigan": Saline Area Historical Society.** Local historian Carol Mull discusses her book (see 3 Wednesday listing). Signing. 2 p.m., Saline District Library, 555 Maple, Saline. Free. salinehistory@frontier.com

***"Are You My Guru? How Medicine, Meditation & Madonna Saved My Life": Crazy Wisdom Bookstore & Tea Room.** NYC TV writer and producer Wendy Shanker, author of the best-selling memoir *The Fat Girl's Guide to Life*, discusses her new book. Signing. 2 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

***"Children's Tellabration": Ann Arbor District Library.** Storytelling program for kids age 5 & up with Ann Arbor Storytellers Guild members Yvonne Healy, Darryl Micker, and Judy Schmidt. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

***"Out of the Ordinary: Selections from the Bohlman Wood Art and Fufeld Folk Art Collections": UMMA.** Docent-led tours of the current exhibit. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

***"What's New in the Rose World": Huron Valley Rose Society.** All invited to join club members for a discussion. Refreshments. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 277-0112.

***Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

Ellen Rowe Trio: Kerrytown Concert House. U-M jazz piano professor Rowe leads her trio in "The Jazz Piano Trio: the Arrangements," the 2nd in her series of programs covering different aspects of jazz trios. With bassist Paul Keller and drummer Sean Dobbins. 2 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"Hairspray": Pioneer Theatre Guild. See 6 Saturday. 2 p.m.

"The Elixir of Love": U-M Opera Theatre. See 11 Thursday. 2 p.m.

"The Drowsy Chaperone": Performance Network Professional Season. See 11 Thursday. 2 p.m.

"Best of Friends": Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

"Topdog/Underdog": Blackbird Theatre. See 4 Thursday. 2 p.m.

"The Real Thing": U-M Residential College Players. See 12 Friday. Time TBA.

***"Exotic, Egregious, Decaying, or Dead: Everyday Chelsea in the Work of Whistler": UMMA.** Smithsonian Institution curator Lee Glazer discusses Whistler's approach to depicting architecture. In conjunction with the current exhibit *On Beauty and the Everyday* (see review, p. 45). 3 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764-0395.

***Campus Band: U-M School of Music.** John Pasquale conducts this ensemble of nonmusic majors in Holst's 2nd Suite in F, Chance's Variations on a Korean Folk Song, Bellstedt's *Napoli*, Grainger's *The Sussex Mummer's Christmas Carol*, Frank's setting of the "Panis Angelicus," Sousa's "Jack Tar," and Fillmore's "The Footlifter March." 3 p.m., Hill Auditorium. Free. 764-0594.

Children's Puppet Shows: Dreamland Theater. See 7 Sunday. 3:30 p.m.

"Peter and the Wolf": Ann Arbor Symphony Orchestra Family Concert Series. AASO music director Arie Lipsky conducts the orchestra in Prokofiev's delightful musical fable, composed to introduce children to the parts of an orchestra, that includes flighty bird songs played by flutes, sneaking cats represented by oboe melodies, and the great wolf played by

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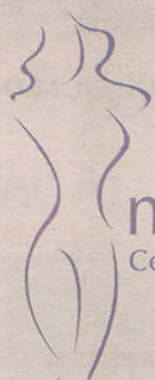
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3 powerful French horns. The program also features Britten's *Young Person's Guide to the Orchestra*, with narration that describes the orchestra's broad palette of sounds and effects. 4 p.m., *Michigan Theater*. Tickets \$10 (family series 3-concert pass, \$25) in advance at the AASO office (220 E. Huron, suite 470) and at a2so.com, and at the door. 994-4801.

★"Secret Voices: Music from Las Huelgas": Anonymous 4 (Academy of Early Music). (See Inside Ann Arbor, p. 7.) This female cappella quartet specializes in the performance of medieval chant and polyphony. Dubbed "the fab four of medieval music" by the *New Yorker*, the 23-year-old group has appeared on TV and radio, including *A Prairie Home Companion* and *Weekend Update*, and recorded several award-winning CDs. Today's program includes 13th- and 14th-century songs from Las Huelgas, a Spanish convent for noblewomen whose residents disregarded the Cistercian prohibition against women singing polyphony. 4 p.m., *St. Andrew's Episcopal Church*, 306 N. Division. \$30 in advance at academyofearlymusic.org and *Nicola's Books* (2513 Jackson, Westgate shopping center), and (if available) at the door. 428-1838.

★Booked for Murder Mystery Book Club: *Nicola's Books*. All invited to discuss 2 novels that revolve around bibliophiles. Elaine Viets' *Murder Between the Covers* tells the story of bookstore owner who's murdered by a clever killer. In Kate Carlisle's *Homicide in Hardcover*, a bookseller's mentor gives her a cursed copy of *Faust* before he's murdered. 4:30 p.m., *Nicola's*, 2513 Jackson, Westgate shopping center. Free. 769-2149.

★"Soldier's Girl": *Rainbow Book Club*. Screening of Frank Pierson's 2003 drama based on the true story of a soldier beaten to death because of his relationship with a transgender nightclub performer. Followed by discussion. 4:30-7 p.m., *WRAP office*, 325 Braun Ct. Free. 763-4168.

★Emerson School: *Barnes & Noble*. Students from this local private school read their original poetry. Also, performances by the Emerson Band and Emerson Orchestra. 5-8 p.m., *Barnes & Noble*, 3235 Washtenaw. Free. 973-1618.

★"One Child, One Planet: Inspiration for the Young Conservationist": *Barnes & Noble*. Local writer Bridget McGovern Llewellyn reads from her award-winning picture book. Signing. 5 p.m., *Barnes & Noble*, 3235 Washtenaw. Free. 973-1618.

★"In Between: Memoir of an Integration Baby": *First Unitarian Universalist Congregation*. Retired Unitarian Universalist minister Mark Morrison-Reed discusses his memoir about growing up black during the civil rights movement. 7 p.m., *FUUC*, 4001 Ann Arbor-Saline Rd. Free. 665-6158.

★"Putting Things into Words: Making Big Feelings the Right Size": *Allen Creek Preschool Parenting Discussion Series*. Talk by Allen Creek Preschool cofounder Kerry Novick. 8-9 p.m., *Allen Creek Preschool*, 2350 Miller. Free. 994-3382.

★"Behind Closed Doors": *UMMA*. See 7 Sunday. Tonight's program: *Anderson Songs*, Skelton's settings of the writings of American artist Walter Anderson, with projected images of Anderson's art. A noted eccentric and hermit, Anderson wrote about the artist communing with nature and the relationship of the human condition to the natural world. Also, the premiere of Skelton's new collection of Emily Dickinson settings. 8 p.m.

★"Cloud Tectonics": *New Theatre Project*. See 3 Wednesday. 8 p.m.

15 MONDAY

★"The Limits of Alignment: Southeast Asia and the Great Powers Since 1975": *U-M School of Public Policy*. U-M public policy professor John Ciocari discusses his new book. 11:30 a.m.-1 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615-3893.

★"Community Activism: Turning Ideals and Passions into Social Change": *U-M Center for the Education of Women*. Panel discussion with the White House Project Great Lakes regional director Shannon Garret, League of Women Voters activist Susan Gutow, and state representative Alma Wheeler Smith. 5:30-7:30 p.m., 330 E. Liberty. Free. Preregistration required. 764-6005.

★Annual Meeting: *Think Local First*. Local First Grand Rapids director Elissa Hillary discusses the group's success. Appetizers and desserts. 6-8 p.m., *Vitosha Guest Haus*, 1917 Washtenaw. \$10 (members, free). Preregistration required at thinklocalfirst.net. 730-6905.

★Embroiderers Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 7 p.m., *United Way*, 2305 Platt. Free to visitors (\$30 annual dues for those who join). 975-4348.

★Nonfiction Book Club: *Barnes & Noble*. All invited to join a discussion of tennis star Andre Agassi's autobiography *Open*. Refreshments. 7 p.m.,

Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★Lea Bult: *Ann Arbor Women Artists*. This U-M grad student and multimedia artist shows and discusses the work she made as the summer 2010 artist-in-residence at Greatmore Studios in Cape Town, South Africa. 7:30 p.m., *Ann Arbor Senior Center*, 1320 Baldwin. Free. 996-2551.

★"Plants after the Ice Age: Pleistocene Plant Colonization in the Upper Midwest": *Michigan Botanical Club*. Talk by MSU geography professor Catherine Yansa. 7:45 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. (810) 923-5860.

★Campus Symphony Orchestra: *U-M School of Music*. Grad student conductor Warren Puffer Jones directs this ensemble of nonmusic majors in a program TBA. 8 p.m., *Hill Auditorium*. Free. 764-0594.

16 TUESDAY

★"Deconstructing Plant Competition: The Effect/Response Paradigm": *U-M College of Literature, Science, & the Arts*. Lecture by U-M ecology and evolutionary biology professor Deborah Goldberg. Reception follows. 4:10 p.m., *Rackham Amphitheatre* (4th floor). Free. 998-6251.

★"How We Learn...and How We Don't": *U-M School of Music*. Lecture by University of Texas music and human learning professor Robert Duke. 7 p.m., *U-M Music School Britton Recital Hall*, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★"The Saddest Music Ever Written: The Story of Samuel Barber's Adagio for Strings": *Ann Arbor District Library*. Music and literary critic Thomas Larson, author of *The Memoir and Memoirists: Reading and Writing Personal Narrative*, discusses his new book about the composition of what has become America's secular hymn for grieving its dead. 7-8:30 p.m., *AADL multipurpose room* (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"What Is Good for General Motors?": *Nicola's Books*. Former GM industrial engineer Thomas Crumm discusses his new book about what the auto industry might do to return to its former glory. Signing. 7 p.m., *Nicola's*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"Omaha Beach to the River Elbe: A Son Retraces His Father's WW II Footsteps 66 Years Later": *U-M Library*. *Automobile Magazine* editor Joe DeMatio gives a slide-illustrated talk on his trip in a 2011 Cadillac CTS-V coupe retracing his father's WW II battalion's path through France, Belgium, Holland, and Germany. DeMatio based his trip on his father's 1944-45 typewritten journal. Q&A. 7 p.m., 100 Hatcher Library, enter from the Diag. Free. 615-5783.

★New Millennium Poetry at Sweetwaters. Poetry reading by popular local poet Scott Beal, an award-winning U-M creative writing grad, and a group of his Ann Arbor Open School 5th & 6th graders. Followed by open mike readings. 7-8:30 p.m., *Sweetwaters Coffee & Tea*, 123 W. Washington. Free. 994-6663.

★"Doing Science...Anytime, Anyplace: Using Web and Mobile Technologies to Support Nomadic Inquiry Between Science Classrooms and Museums": *U-M Museum Studies Reimagining Engagement Series*. U-M education professor Christopher Quintana discusses whether or not electronic devices, such as iPods, could be used to enhance the learning experience of K-12 field trips. 7:30 p.m., *UMMA Helmut Stern Auditorium*, 525 S. State. Free. 936-6678.

★"Michigan's Top 10 Backpacking Hikes": *Huron Valley Sierra Club*. Clarkson (MI) writer Jim DuFresne, author of *Backpacking in Michigan*, gives a slide-illustrated talk. 7:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 665-0248.

★"Empathy Amongst American College Students": *American Association of University Women*. Talk by U-M psychology professor Sara Konrath. Preceded at 7 p.m. by socializing. 7:30 p.m., *Ann Arbor City Club*, 1830 Washtenaw. Free. 973-6287.

★Denis Mukwege: *U-M Wallenberg Endowment Lecture and Medal Presentation*. Awarding of the 20th Wallenberg Medal to this Congolese OB/GYN who has worked to address the problem of warfare and sexual violence in the Democratic Republic of the Congo. The Wallenberg Lecture honors the memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved thousands of Hungarian Jews from the Nazis, only to be arrested by the Soviets and vanish into the Gulag. 7:30 p.m., *Rackham Auditorium*. Free. 764-5536.

★"Gunshots and Banquets: Recalling President Ford's Visit to Mao's China": *U-M Ford Presidential Library*. Talk by President Ford's press secretary Ron Nessen. Reception follows. 7:30 p.m., *Ford Library*, 1000 Beal. Free. 205-0555.

★Stuart Dybek: *Concordia University*. This MacArthur "genius" Award-winning Chicago short

story wrote poetry and *The Coast in Their Own Hemingway neighborhood ington Post Their Own sense of the city Student Free. 995-*

★Book Club: *Seniors agree to discuss a p.m., Ann Arbor 769-5911.*

★Brown E. See 3 Wed. Paul (Detroit) 12:15-12:45.

★"Group U-M Turn to join music drumming p.m., Turner Rd. Free. 5-

Stephanie Afternoon anist. The izing. 1:30 Stone Schol

★"Hellen tion": U-M versity of 4-6 p.m., 3-

★"Dakota stitute for anthropolo English le 56) about bition, and settlement 5:30-7 p.m. Diag. Free.

★"Happin People: P U-M Exhi Behar, a professor Spain, and cal science ues Survey Main. Free.

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story writer and poet reads from and discusses his poetry and fiction, including his short story collection *The Coast of Chicago* and poetry collection *Streets in Their Own Ink*. Dybek, who's been compared to Hemingway, often writes about the working-class neighborhoods on the south side of Chicago. *Washington Post* critic Edward Hirsch says *Streets in Their Own Ink* "has a gritty realism infused with a sense of the marvelous." 8 p.m., Concordia University Student Union Riverside Rooms, 4090 Geddes. Free. 995-7389.

17 WEDNESDAY

★**Book Club: Ann Arbor Senior Center.** All seniors age 50 & over invited to join Liz Gleich to discuss a book TBA at a2gov.org/senior. 12:15-1:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**Brown Bag Organ Series: U-M School of Music.** See 3 Wednesday. Today: Cathedral Church of St. Paul (Detroit) associate organist **Richard Newman**. 12:15-12:45 p.m.

★**"Group Drumming: Music for the Health of It": U-M Turner Geriatrics Center.** All seniors invited to join music and health consultant Dianne Baker for drumming and singing. Drums provided. 1:30-2:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

Stephanie Weaver: Jewish Community Center Afternoon Delights. Performance by this local pianist. The program begins with dessert and socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$8. 971-0990.

★**"Hellenism and Avant-Garde Experimentation": U-M Modern Greek Program.** Talk by University of Edinburgh drama professor Olga Taxisidou. 4-6 p.m., 3222 Angell Hall. Free. 936-6099.

★**"Dakota, or What's a Heaven For": U-M Institute for the Humanities Authors Forum.** U-M anthropology professor Tom Fricke interviews U-M English lecturer **Brenda Marshall** (see review, p. 56) about her new novel, an epic tale of desire, ambition, and transformation set in the context of the settlement and exploitation of the Dakota Territory. 5:30-7 p.m., 100 Hatcher Library, enter from the Diag. Free. 936-3518.

★**"Happiness Is Different Things to Different People: Perspectives from Around the World": U-M Exhibit Museum Science Cafe.** Talks by Ruth Behar, a U-M anthropology and women's studies professor who has lived and worked in Cuba, Spain, and Mexico, and Ron Inglehart, a U-M political science professor who works on the World Values Survey. 5:30-7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764-0478.

40th Anniversary Celebration: Ecology Center Fall Fund-Raiser. Dinner followed by a keynote address on green jobs by the award-winning human rights activist and clean energy pioneer **Van Jones**, author of the best-selling *Green Collar Economy: How One Solution Can Solve Our Two Biggest Problems*. Also, a tribute to the Ecology Center founders. The program begins with a cocktail reception, environmental art exhibit, and silent auction. 6 p.m., Michigan League Ballroom. \$100 (members, \$75) in advance and at the door. 761-3186, ext. 112.

★**"Drumunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore Tea Room, 114 S. Main. Free. 426-7818.

★**"Musings from the Tall Grass Prairie": Ann Arbor District Library.** The husband-and-wife duo of award-winning picture book writer-illustrator **David Small** and award-winning poet and children's book writer **Sarah Stewart**, who live in an 1833 manor on a bend in the St. Joseph River in southwest Michigan, discuss the importance of art and reading for young people and the impact of the picture book in children's literature. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Truth Values: One Girl's Romp Through MIT's Male Math Maze": U-M Center for the Education of Women/U-M ADVANCE.** Nov. 17 & 18. Gioia De Cari presents her solo show about her experiences in the world of higher math at MIT, including being pawed by nerds and being asked to serve cookies at a seminar. De Cari plays more than 30 roles with comic absurdity that both chronicles the elite math world and addresses the role of women in science. 7 p.m., U-M Residential College Keene Theater (Nov. 17), 701 East University, East Campus & U-M Duderstadt Center (Nov. 18), 2281 Bonisteel, North Campus. Free, but reservations required at <http://bit.ly/dg5hww>. 647-9359.

★**"Florida's Birding Hotspots": Washtenaw Audubon Society.** Slide-illustrated talk by club member Betty Bishop. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

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Dr. Carrie Stewart, a board-certified specialist in non-surgical treatment of back and neck pain, consults with a patient at Ann Arbor Spine Center. The regional spine center was one of the first spine centers in the State of Michigan to publish a Clinical Outcome Report Card for health insurance companies, employers and other physicians.

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Jackie Gleason. He recently turned his life story into *Passing Strange*, the Tony-nominated rock musical which was made into a film produced by Spike Lee. 8 p.m., 523 S. Main (old Leopold Bros. bldg.). Tickets \$45 in advance at the Michigan League & ums.org, and (if available) at the door. To charge by phone, call 764-2538.

"How Things Stand": U-M Dance Department B.F.A. Concert. Nov. 18-20. An evening of original choreography by U-M dance majors Derek Crescenti, Logan McClendon, Francesca Nieves, and Allegra Romita. Crescenti's solo and group dances, each with a live saxophone score by Marc LeMay, explore the creation of individuality through uninhibited movement. McClendon's group work *Safe Hand* explores the duality of protection and infection through deeply stylized movement, and his solo depicts the internal struggle of a person pulled in opposite directions. Nieves' group work, set to a Zoe Keating score and inspired by Rodin's sculptures, portrays the women in the sculptor's life, and her solo, a collaboration with composer William Stanton, is based on memories, past secrets, and the journey to find what truly matters. Romita's group work, inspired by images from the Hubble Space Telescope, explores space and human connections, and her solo, set to an Eric Huntly score, plays with the idea of palindromes. Note: These shows often sell out very quickly. 8 p.m., U-M Dance Bldg., Betty Pease Studio, 1310 North University Ct. \$5 at the door only, beginning at 7 p.m. 763-5460, 763-5461.

"Best of Friends": Purple Rose Theatre Company. See 3 Wednesday, 8 p.m.

"Topdog/Underdog": Blackbird Theatre. See 4 Thursday, 8 p.m.

Ben Creed: Ann Arbor Comedy Showcase. Nov. 18-20. New York City monologist known for his high-energy, dynamic performing style and his quick-witted, wise-guy perspectives on a variety of topics. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty, (below Seva restaurant). \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

19 FRIDAY

"International Migration and Development Policy": U-M School of Public Policy. Panel discussion with World Bank senior economist David McKenzie and U-M public policy and economics professor Dean Yang. 4 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615-3893.

Fair-Trade Sale: SERRV/Friends In Deed. Sale of handmade crafts by Third World artisans. 5-8 p.m. (Nov. 19) & 9 a.m.-1 p.m. (Nov. 20). First United Methodist Church, 209 Washtenaw, Ypsilanti. Free admission. 485-7658.

Tastings: Zingerman's Creamery. Nov. 19 & 21. Zingerman's Creamery staff and guest food experts discuss and offer taste samples of various gourmet delights. Nov. 19: "Thank Goodness for Cheese." A variety of cheese-inspired dishes. Nov. 21: "Gelato and Other Sweets." A variety of dairy dessert confections. 6-8 p.m. (Nov. 19) & 4-5 p.m. (Nov. 21), Zingerman's Creamery, 3723 Plaza Dr. (off Ellsworth between State and Oak Valley). \$25 (Nov. 19) & \$10 (Nov. 21). Space limited; reservations required. 929-0500.

Parents' Night Out: Ann Arbor YMCA. Kids ages 2-10 can enjoy dinner, games, and sports, and (age 5 & over only) a dip in the pool. 6:15-10 p.m., YMCA, 400 W. Washington. \$30 (members, \$25). Preregistration required. 661-8058.

"The Christmas Cookie Club": Nicola's Books. Local psychotherapist Ann Pearlman discusses her popular debut novel—and its companion cookbook—about a group of women who meet every December to eat cookies and discuss their lives, from financial problems to risky pregnancies. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"Dreams: Stumble into Your Subconscious": The Neutral Zone. Live music and other performances by local teens. Also, a display of surreal images and installation art by local teen artists. 7-10 p.m., Neutral Zone, 310 E. Washington. Free. 214-9994.

Mark Webster Reading Series: U-M English Department. See 5 Friday. Today: prose by Nick Gaudio and poetry by Alex Johnson. 7 p.m.

Louisiana Dance Party. Dancing to zydeco and Cajun music by *Maison Bleue*, a local band celebrating its 10th anniversary. 7 p.m., Pittsfield Grange Hall, 3337 Ann Arbor-Saline Rd. \$6 (teens, \$3; kids, free). 524-0121.

"The Sound of Music": Young People's Theater. See 18 Thursday, 7 p.m.

"The Great Red Spot Telescope": University Lowbrow Astronomers. Talk by Great Red Spot Astronomy owner Jeff Hineline. 7:30 p.m., 130 Denison, 500 Church. Free. 747-6585.

***Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meeting-house, 1420 Hill St. Free, but donations accepted. 761-7435.

***"Early Music Concert": EMU Music Department.** EMU organ faculty and students perform music from the Middle Ages, Renaissance, and Baroque eras. 7:30 p.m., EMU Alexander Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

"Stuart Little": Young Actors Guild. Nov. 19 & 20. Jennie Sawtelle directs young local actors in E. B. White's tender, lyrical tale of a shy mouse born to human parents in New York City. After falling in love with the beautiful songbird Margalo, who flies off one day, Stuart sets off on a quest to find her. 7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. Tickets \$10 (kids through high school, \$5). 913-9800.

"The Children's Hour": Greenhills School. Nov. 19-21. Nancy Heusel directs upper school students in Lillian Hellman's gripping drama about a malicious student who tells a lie that snowballs into a destructive force. 7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets \$10 (students & seniors, \$8). 769-4010.

"A Piece of My Heart": Skyline High School. Nov. 19-21. Anne-Marie Roberts directs Skyline students in Shirley Lauro's award-winning 2006 drama about 6 women Vietnam vets who struggle to make sense of a war that has irrevocably changed them and a nation that has shunned them. Cast: Brittany Roulo, Kaitlyn Pike, Jessica Parent, Lior Appel-Kraut, Richa Saran, Lena Mitchell, Mario Merola. 7:30 p.m., Skyline High School, 2552 N. Maple. Tickets \$8 (students, \$6) in advance at showtix4u.com and at the door. 994-6515.

"Bye, Bye, Birdie": Rudolf Steiner High School Drama Club. See 18 Thursday, 7:30 p.m.

***Ozone House Poetry Slam: Barnes & Noble.** Poetry slam featuring youth poets who have used the services of this agency that works with homeless and runaway youth and their families. In conjunction with Homeless Awareness Week. 8 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Poetry Night: Canterbury House/U-M Muslim Student Association. Poetry readings by 2 Muslim poets and other poets TBA. Followed by a joint poetry improv session with all of the poets. Proceeds benefit Pakistan flood relief. 8 p.m., Canterbury House, 721 E. Huron. Donation TBA. 764-3162.

***"Homage to Serge Taneyev": U-M School of Music.** Ensembles of U-M music faculty and students perform the 19th-century Russian composer's String Quartet no. 6 and String Quintet with 2 Violas. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

***Student Songwriter Showcase: The Ark.** Performances by U-M student singer-songwriters. 8 p.m., UMMA, 525 S. State. Free. 761-1451.

"Journey to Africa": Kerrytown Concert House. The local jazz ensemble *Dave Sharp & the Secret Seven*, led by bassist Sharp, performs a world jazz program that focuses on African influences. With guest musician Ibrahim Aminou, a guitarist and vocalist who also plays African percussion instruments. The band's new CD, 7, includes a wide range of styles, from afro-beat to New Orleans funk to Indian music. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

Peter Mayer: Green Wood Coffee House Series (First United Methodist Church). Earthy, intimate originals by this Minnesota singer-songwriter known for his down-home wisdom on a range of topics from Buddha and Jesus to Isaac Newton and Harley-Davidsons. Mayer also has a warm, resonant baritone and is a fluid, rhythmically supple guitarist. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$17 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

Silver Jubilee Concert: People Dancing. Nov. 19 & 20. The accomplished local modern dance company celebrates its 25th anniversary with a program of works by company and guest choreographers. Detroit Dance Collective member Lisa LaMarre presents her new quartet "the light within," and U-M dance professor Robin Wilson presents the fun of FEET, a quintet that combines rhythmic precision with a light-hearted theatricality. People Dancing artistic director Christina Sears-Etter presents her all-women group work *Dollhouse*, revisited, a finalist in the state-wide Maggie Allysee New Choreography Competition that employs moody, edgy lighting and crisp, intense movement to explore prescriptive gender roles. Sears-Etter also premieres *Sky woman and earth Echo*, a modern-style dance for 2 women on pointe set to contemporary pipa music by Wu Man.



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and her *Bedrift*, by fives. A collaboration with video artist Thomas Cocco and composer Ken Kozora, this video dance features site-specific choreography on an Italian beach on the Tyrrhenian Sea. U-M music grad student Steve Joslin presents *Colour Obscura*, a digital (nondance) work blending original live and recorded music with computer animation, and his *La Sans Souci*, a light-hearted yet entrancing work featuring semi-improvised dancing and his original score for vibes, electronics, gongs, chimes, and other percussion. 8 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$20 (students & seniors, \$15; groups of 8 or more, \$10) in advance and at the door. 368-7573.

"How Things Stand": U-M Dance Department B.F.A. Concert. See 18 Thursday. 8 p.m.

"Aida": U-M MUSKET. Nov. 19-21. Richie Grasso directs students in Elton John and Tim Rice's rock musical based on the Verdi opera about the forbidden love between an Egyptian soldier and a princess in exile. 8 p.m., Power Center. Tickets \$13 (students with ID, \$7) in advance at the Michigan League Ticket Office, and at the door. 764-2538.

The Negro Problem: University Musical Society. See 18 Thursday. 8 p.m.

"Gibson Fleck": U-M Musical Theatre Department. See 18 Thursday. 8 p.m.

"The Drowsy Chaperone": Performance Network Professional Season. See 11 Thursday. 8 p.m.

"Topdog/Underdog": Blackbird Theatre. See 4 Thursday. 8 p.m.

"Best of Friends": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

Ben Creed: Ann Arbor Comedy Showcase. See 18 Thursday. 8 & 10:30 p.m.

"Turkey Time Singles Dance": Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by a DJ. Cash bar. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

20 SATURDAY

Annual Bazaar & Bake Sale: Saline Area Senior Center. Sale of children's books, ornaments, American Girl doll clothes, wooden crafts, cross stitch and quilted items, paper arts, baked goods, gently used jewelry and purses. Also, a "Grandma's Attic." 9 a.m.-2 p.m., Senior Center, 7190 N. Maple (behind the middle school), Saline. Free admission. 429-9274.

Children of the Earth Club: Leslie Science and Nature Center. All kids in grades 2 & above invited to join local singer-songwriter and environmental educator Joe Reilly in nature songs and environmentally themed games and outdoor activities. 9:30-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$8 per child. 997-1533.

"Why Love Your Neighbor?": AGLOW. Talk by AGLOW "Love Your Neighbor" coordinator Sally Rousseaux. AGLOW is an international organization devoted to meeting Christian women's spiritual needs. Light refreshments. 9:30 a.m.-noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 971-4545.

Debra Youngs: Greater Ann Arbor Quilt Guild. Talk by this Art U Wear (Schoolcraft, MI) founder and quilter. 9:30 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$15 (members, free). (248) 349-7322.

Holiday Arts & Crafts Show: Ann Arbor Women Artists. Sale of art in various media. 10 a.m.-3 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free admission. 480-2787.

2nd Annual Holiday Artisan Market: Jewel Heart Buddhist Center. Fine art, jewelry, silk flowers, and more. Refreshments. 10 a.m.-4 p.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free admission. 994-3387.

"Kids Are Chefs, Too!": U-M Matthaei Botanical Gardens. All kids, accompanied by a parent, invited to make holiday dishes and get ideas for Thanksgiving. 10 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. \$5 per child. 647-7600.

***Jean Barr:** U-M School of Music. Piano recital by this Eastman School of Music accompanying and chamber music professor. 10 a.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

***"Raising a Bilingual Child":** Ann Arbor District Library. Panel discussion with Saline Area Schools early childhood specialist and WCC behavior sciences teacher Su-Fen Lin and a Hanen speech and language program specialist TBA. Parents welcome to bring their young children; toys available. 10:30-11:30 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

U-M Football vs. Wisconsin. Afternoon time TBA, Michigan Stadium. \$50. 764-0247.

"Orienteering Challenge": Leslie Science and Nature Center. Participants in this family-oriented program get a brief lesson on how to use a compass and then take one to guide them in exploring the history and natural features of Dr. Leslie's property. 1-3 p.m., LSNC, 1831 Traver Rd. \$8 (family, \$30). 997-1553.

"World Music Tour": Performance Network Children's Theater Network. Pinckney musician Guy Louis presents a fast-paced family concert, with lots of audience participation, celebrating music from around the world, including Native American, Renaissance European, African, Indian, and modern American instruments and compositions. 1 p.m., Performance Network, 120 E. Huron. Tickets \$10 (age 16 & under, \$7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663-0681.

***"Collections: UMMA":** UMMA. Minneapolis sound designer Mike Hallenbeck and Milwaukee sound designer James Warchol are joined by U-M grad students in improvisational performances responding to U-M art & design MFA candidate John Kannenberg's silent short video inspired by the architecture of the museum. The video screening and performances begin every 20 minutes. 1:30-3 p.m., UMMA Apse & Vertical Gallery, 525 S. State. Free. 764-0395.

Bandorama: EMU Music Department. A rousing program of music for bands featuring the Wind Symphony, the Symphonic Band, and the EMU Marching Band in full regalia. 7 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets \$10 (students & seniors, \$8; kids under 12, \$6) in advance and (if available) at the door. 487-1221.

"The Sound of Music": Young People's Theater. See 18 Thursday. 2 & 7 p.m.

"Stuart Little": Young Actors Guild. See 19 Friday. 2 & 7:30 p.m.

"The Children's Hour": Greenhills School. See 19 Friday. 7:30 p.m.

"A Piece of My Heart": Skyline High School. See 19 Friday. 7:30 p.m.

"Bye, Bye, Birdie": Rudolf Steiner High School Drama Club. See 18 Thursday. 7:30 p.m.

The Negro Problem: University Musical Society. See 18 Thursday. 7:30 & 10:30 p.m.

3rd Saturday Contra Dance: Pittsfield Union Grange. With live music by Picks and Sticks. No partner needed; all dances taught. Preceded by a lesson at 7:45 p.m. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$7; students with ID, \$5). 426-0241.

***Indian Music Concert:** U-M School of Music. Stephen Rush directs U-M Summer Program in India faculty and students in a program of Indian music and dance. 8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

151st Annual Fall Concert: Men's Glee Club (U-M School of Music). This popular student men's chorus, the second-oldest college glee club in the U.S., presents a program highlighted by Estonian composer Veljo Tormis's haunting "Incantatio maris stella." Also, music by Viadana, Palestrina, Handel, Amy Beach, Kirstina Rasmussen, Irving Fine, and Oscar-winning film composer A.R. Rahman, as well as traditional Michigan songs. Also, guest performances by the popular Glee Club quartet The Friars and the Cass Tech High School Choirs. 8 p.m., Hill Auditorium. Tickets \$15 (students with ID, \$5) in advance and at the door. 764-1448.

"Ralph Katz & Co. IV.": This ensemble of local professional musicians led by clarinetist Katz performs a program of music for clarinet in various styles, including Prokofiev's *Overture on Hebrew Themes*, modern German American composer Bernhard Heiden's *Clarinet Quintet*, Brahms' *Two Songs* (for alto, clarinet, & piano), Debussy's *Premier Rhapsody for Clarinet*, and *New Horizons in Clarinet Playing*, an improvisation on a Moldavian hora for amplified clarinet, synthesizer, and percussion. Also, some klezmer tunes. With pianists Dave Gitterman and Ted Wyman, alto Jenny Young, percussionist Cary Kocher, and Dexter Community Orchestra string players. Proceeds benefit the Temple Beth Emeth Brotherhood. 8 p.m., Temple Beth Emeth, 2309 Packard. \$15 (students & seniors, \$7.50) in advance and at the door. 665-4744.

"How Things Stand": U-M Dance Department B.F.A. Concert. See 18 Thursday. 8 p.m.

Silver Jubilee Concert: People Dancing. See 19 Friday. 8 p.m.

"Gibson Fleck": U-M Musical Theatre Department. See 18 Thursday. 2 & 8 p.m.

"Aida": U-M MUSKET. See 19 Friday. 8 p.m.

"Best of Friends": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"The Drowsy Chaperone":
Thursday. 8 p.m.
"Animal Farm":
Friday. 8 p.m.
Ben Creed:
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"The Drowsy Chaperone": Performance Network Professional Season. See 11 Thursday, 8 p.m.

"Topdog/Underdog": Blackbird Theatre. See 4 Thursday, 8 p.m.

"Animal Farm": Dreamland Theater. See 6 Saturday, 8 p.m.

Ben Creed: Ann Arbor Comedy Showcase. See 18 Thursday, 8 & 10:30 p.m.

International Folk Dancing. Balkan and Israeli dancing to recorded music. Preceded at 8 p.m. by a lesson. 9-11 p.m., the barn at Gretchen's House V, 2625 Traver. \$3-\$5 (students, \$1-\$3) donation. 995-0011.

21 SUNDAY

"New Balance Girls on the Run 5K." Noncompetitive 5-km run and 100-yard dash for kids age 7 & under. Medals for finishers. Followed by a celebration. 10 a.m., St. Joseph Mercy Hospital Campus, 5320 Elliot Dr., Ypsilanti. \$20 (kids dash, free) in advance by Nov. 19 at girlsontherunsemi.org/events/GOTR-events.php; \$30 after Nov. 19. 8 a.m. registration. girlsontherunsemi.org

★Cedar Lake Esker Hike: Huron Valley Sierra Club. Local outdoorsman Barry Lonik leads a 4-mile hike with stunning views of 3 lakes in Waterloo Recreation Area. 1 p.m., meet at Zingerman's Roadhouse (2501 Jackson) to carpool. Free. 477-5715.

★"Dancing Babies": Ann Arbor District Library. Music Together teacher Diane Dudley leads infants through 5-year-olds (accompanied by an adult) in a program of music and dancing. 1-1:40 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★"Angraecoid Orchids: Keeping a Piece of Nature Alive": Ann Arbor Orchid Society. Botanica, Ltd. (Missoula) owner Brenda Oviatt discusses how to grow these orchids and shows images of endangered species. Also, an orchid show-and-tell, orchid sales, a raffle, and a chance to grill experts about problem plants. 1:45 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 663-0756.

★"Exploring Northfield Woods Preserve": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads the first nature walk in this preserve that features mature hickory trees. Boots recommended. 2-4 p.m., Northfield Woods Preserve, E. Northfield Church Rd. (just north of Joy Rd.) Free. 971-6337.

★"Women's Suffrage": Washtenaw County Historical Society. Talk by Ann Arbor League of Women Voters president Zoe Behnke and A2Ethics founder Jeanine DeLay. 2 p.m., Glacier Hills Retirement Community, Hanson Room, 1200 Earhart Rd. Free. 662-9092.

★"An Afternoon with Mark Crilly": Ann Arbor District Library. This Detroit writer-illustrator, author of the new young adult graphic novel *Brody's Ghost*, draws and tells stories. Signing. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Family Dance: Pittsfield Union Grange. All children and their parents or grandparents invited for contra and square dancing with live music. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$12 per family. 769-1052.

★Arianna String Quartet: Friends of Chamber Music at Pease. Winner of the 1994 grand prize at the prestigious Fischhoff Chamber Music Competition, this quartet of University of Missouri-St. Louis music professors is a former EMU quartet-in-residence that returns to present a "Beethoven Marathon" featuring all 6 Opus 18 quartets. Members are violinists John McGrosso and David Gillham, violist Joanna Mendoza, and cellist Kurt Baldwin. 2-5:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 484-3237.

"The Children's Hour": Greenhills School. See 19 Friday, 2 p.m.

"The Sound of Music": Young People's Theater. See 18 Thursday, 2 p.m.

"A Piece of My Heart": Skyline High School. See 19 Friday, 2 p.m.

"Aida": U-M MUSKET. See 19 Friday, 2 p.m.

"Gibson Fleck": U-M Musical Theatre Department. See 18 Thursday, 2 p.m.

"The Drowsy Chaperone": Performance Network Professional Season. See 11 Thursday, 2 p.m.

"Best of Friends": Purple Rose Theatre Company. See 3 Wednesday, 2 p.m.

★"On Beauty and the Everyday: The Prints of James McNeill Whistler": UMMA. See review, p. 45. UMMA curator Carole McNamara discusses the current exhibit of more than 100 Whistler works on paper, from student works influenced by the 19th-century avant-garde to the groundbreaking, atmo-

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that I have to pick and choose,
sometimes choosing to
stay home and relax"*

~ Marjorie S.



Talking Cures.

Carol Austad, M.D.
Meryl Berlin, Ph.D.
Charles Burch, Ph.D.
Joshua Ehrlich, Ph.D.
James Hansell, Ph.D.
Erika Homann, Ph.D.
Barry Miller, M.D.
Kerry Novick
Ivan Sherick, Ph.D.
Michael Singer, Ph.D.
Marie Thompson, M.D.
Gail van Langen, Ph.D.

Carol Barbour, Ph.D.
Peter Blos, Jr., M.D.
Robert Cohen, Ph.D.
Lena Ehrlich, Psy.D.
Martin Heggstad, Ph.D.
Alan Krohn, Ph.D.
Julie Nagel, Ph.D.
Jean-Paul Pegeron, M.D.
Merton Shill, Ph.D.
Marvin Starman, M.D.
Dushyant Trivedi, M.D.
Margaret Walsh, Ph.D.

Ronald Benson, M.D.
Linda Brakel, M.D.
Susan Cutler, Ph.D.
Harvey Falit, M.D.
Richard Hertel, Ph.D.
Howard Lerner, Ph.D.
Jack Novick, Ph.D.
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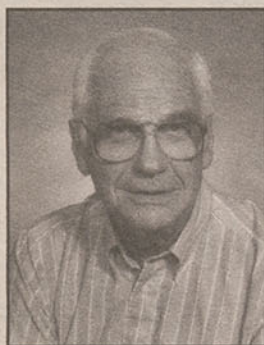


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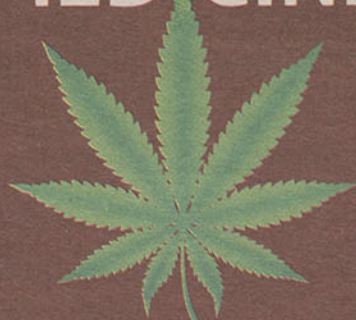


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spheric lithographs and etchings of his mature style. 3 p.m., UMMA, 525 S. State. Free. 764-0395.

Children's Puppet Shows: Dreamland Theater. See 7 Sunday. 3:30 p.m.

★**"Heirloom Apples": Culinary Historians of Ann Arbor.** Talk by Freedom Twp. apple grower and fruit historian Michael Dority. 4-6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★**"Light Perpetual": Ann Arbor Cantata Singers.** Warren Puffer Jones conducts this polished semiprofessional local ensemble in a program highlighted by Durufle's Requiem. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$12 (seniors & students, \$10; kids age 17 & under, free) in advance at a2cantatasingers.org and at the door. 996-8867.

★**"Boogie Woogie in the Afternoon": Kerrytown Concert House.** Performances by 3 generations of boogie-woogie pianists, including celebrated Detroit pianist Bob Seeley, acclaimed Barcelona pianist Lluís Coloma, and local pianist (and Seeley's student) Matthew Ball. 4 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

★**"The Best American Nonrequired Reading": 826michigan.** Local high school students who participated in selecting the writing in the 2010 edition of this anthology read favorite works from the volume and discuss their experiences with the selection process. 5 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 761-3146.

★**Trombone Ensemble: U-M School of Music.** This music student ensemble performs works by Bach, Bruckner, Hartley, Hornoff, Debussy, and Dukas. 5 p.m., U-M Music School McIntosh Theater, 1100 Baites Dr. (off Broadway), North Campus. Free. 764-0594.

★**16th Annual Interfaith Thanksgiving Service: Interfaith Round Table of Washtenaw County.** Music, readings, and meditations by local representatives from many faith traditions. All encouraged to donate dry goods or money for those in need. Refreshments. 7-8 p.m., First Baptist Church, 512 E. Huron. Free. 424-1535, 662-3654.

★**"Where in the World Is Michigan Pops?": Michigan Pops Orchestra.** This 100-member ensemble, the only student-run orchestra on campus, performs Rimsky-Korsakoff's *Nobles*, U-M music professor Bright Sheng's *China Dreams Fanfare*, Wagner's Overture to *The Flying Dutchman*, and music from several films, including *The Lion King*, *Mulan*, *Gladiator*, *Evita*, and *Memoirs of a Geisha*. 7 p.m., Michigan Theater. \$8 (students, \$5; kids age 17 & under, free) in advance at the Michigan Union Ticket Office, and at the door. 763-TKTS.

★**"Drop the Knife: A Memoir in Song": Jeanne Mackey & Friends.** Local singer-songwriter and activist Mackey celebrates her 60th birthday with the premiere of her disarmingly honest, wryly funny musical chronicle of her search for spiritual and emotional healing. She is accompanied by an ensemble that includes backup vocalists Mary Wilson and Dale Petty, percussionist Lori Fithian, bassist Eric Fithian, and Laszlo Slomovits on guitar, mandolin, fiddle, pennywhistle, and pan pipes. 8 p.m., U-M Residential College Keene Theater, East Quad, 701 East University. Free; donations accepted for Peace Neighborhood Center Performance Arts Academy. 763-7201.

22 MONDAY

★**"Hellenism and Modernist Performance": U-M Modern Greek Program.** Talk by San Francisco State University English and modern Greek studies professor Martha Klironomos. 4-6 p.m., Kelsey Museum, 424 S. State. Free. 936-6099.

★**"Mao Xiang and the Theater in Late Ming, Early Qing": U-M Confucius Institute.** Talk by University of Tokyo Asian literature professor Oki Yasushi. 4 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 764-8888.

★**"Comics Publishing in the New Media Century": Ann Arbor District Library.** Talk by Norwegian cartoonist Kim Holm, creator of the weekly webcomic *Space Monkey*. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

★**"Five Bowls of Oatmeal": 826michigan.** Amateur and professional actors—including U-M drama professor Malcolm Tulip and *FOUND* magazine founder Davy Rothbart, among others—perform staged readings of 5 one-act plays written by playwrights ages 11-15 who participated in an 826michigan creative writing workshop. The playwrights are also interviewed by U-M grad student Joe Horton. 7 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets \$15 in advance at brownpapertickets.com/event/134316. 761-3463.

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of *The Soul Made Flesh*, Carl Zimmer's book that

explores the vast history of theories about consciousness, the soul, and the human brain. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**Jazz Concert: Greenhills School.** Upper school students perform a jazz program TBA. 7:30-9 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 769-4010.

★**Jazz Combos: U-M School of Music.** Nov. 22 & 23. U-M music professor Ed Sarath leads these music student ensembles in original compositions and jazz standards. 8 p.m., U-M Music School McIntosh Theater, 1100 Baites Dr. (off Broadway), North Campus. Free. 764-0594.

23 TUESDAY

★**"Recent Research on Souzhou Playwright Li Yu": U-M Confucius Institute.** Talk by Yale University Chinese literature professor Paize Keulemans. 4 p.m., Palmer Commons Great Lakes South, 100 Washtenaw. Free. 764-8888.

★**"Planar Lighting": U-M Taubman College of Architecture and Urban Planning.** Talk by lighting designer Gary Steffy. 6:30 p.m., TCAUP, 2000 Bonisteel. Free. 764-1300.

★**Arts Chorale: U-M School of Music.** This ensemble of nonmusic majors in a program TBA. 8 p.m., Hill Auditorium. Free. 764-0594.

★**Jazz Combos: U-M School of Music.** See 22 Monday. 8 p.m.

★**"Best of Friends": Purple Rose Theatre Company.** See 3 Wednesday. 8 p.m.

24 WEDNESDAY

★**"Thanksgiving Decorations": Ann Arbor District Library.** All preschoolers through 5th graders invited to make festive decorations for Thanksgiving dinner. Supplies provided. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Best of Friends": Purple Rose Theatre Company.** See 3 Wednesday. 8 p.m.

25 THURSDAY (Thanksgiving)

★**"Thanksgiving Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

26 FRIDAY

★**"Turkey Burnoff Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine their own pace, distance, and destination. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

★**Motawi Tileworks.** 1-hr. walking tours of the studio. Cider and donuts. 11 a.m. & 2 p.m., Motawi Tileworks, 170 Enterprise Dr. Free. 213-0017.

★**Heywood Banks: Ann Arbor Comedy Showcase.** Nov. 26-28. Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the nerdy, quietly psychotic Banks persona in the mid-80s, he has risen from a regional favorite to a national star. A longtime local favorite—he even played a few shows at Rick's American Cafe in the pre-Comedy Showcase days—he is making his 10th annual Thanksgiving weekend appearance. Preceded by 2 opening acts. Alcohol is served. Note: The 7 p.m. shows tonight and Nov. 28 are all-ages shows (youths 10 & under must be accompanied by a parent). Preceded by 2 opening acts. Alcohol is served. 7 & 9:30 p.m., 314 E. Liberty, (below Seva restaurant). \$20 in advance & at the door. 996-9080.

★**"It's a Wonderful Life": Encore Musical Theatre Company.** Nov. 26-28 and Dec. 2-5, 9-12, 16-19, & 21-23. Jon Huffman, co-author of *Club Morocco*, directs this professional company in his and Encore founder Dan Cooney's adaptation of the beloved Frank Capra Christmas film about a good man tested by misfortune. The music is by the NY-based songwriting team of Robert and Steven Morris. Cast TBA. 8 p.m., Encore, 3126 Broad St., Dexter. Tickets \$28 (members & seniors, \$25; groups of 10 or more, \$22) in advance at theencoretheatre.org and at the door. 268-6200.

★**"Best of Friends": Purple Rose Theatre Company.** See 3 Wednesday. 3 & 8 p.m.

★**"The Drowsy Chaperone": Performance Network Professional Season.** See 11 Thursday. 8 p.m.

23rd Annual Flock felted, and yarns and toys, tools, Botanical C sion. Wheel

★**Holiday Gardens.** Live harp n and holiday (\$5, 10 a.m. panied by ornaments. N. Dix

★**Local Ann Sale.** Nov. 2 ing, cerami Carol Furta and Rich W p.m. (Nov. 2 Wagner). F

★**"Wonder** pressions. line minera terflies and Daleview L Dr.). Free.

★**Ann Arl tion: Barn** Ed summer and perform & Noble, 3

★**Thanksgiv** ety of Ann recorded m pass. Roast toos, and pi Senior Res ilies, \$10; 709-4100, "Ajax": D & 11. Tho Troupe in h tale of the in the Troj N. Washing 657-2337.

★**Heywood** See 26 Frid 4th Satur nity of Tra calling to All dances 8-11 p.m., S. State ac students, \$

★**"5th Annu** Artists. Pl er Daniels, songwriter, of acts from and togeth ing Michig blues-rock guitarist (a traditional Detroiti Marcuse, nice Jones lips, Chels Roadie" D 8 p.m., M advance a other Ticke by phone, "The Drow Profession "Best of F ny. See 3 V "It's a Wo Company.

★**2010 Train** and sale o equipment mate). Also a Lego tr p.m., Wash Arbor-Sal under, free Gemini: T acoustic du kids and a Twin brot

27 SATURDAY

23rd Annual Handspinners' Holiday Fair: Spinners' Flock. Members sell their knitted, woven, felted, and crocheted items made with handspun yarns and natural fibers. Also, holiday ornaments, toys, tools, and books. 10 a.m.-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. Wheelchair-accessible. 475-7922.

***Holiday Open House: U-M Matthaei Botanical Gardens.** Display of 8 decorated holiday trees and live harp music in the conservatory. Sale of plants and holiday items. Also, "Everyone's an Artist" (\$5, 10 a.m.-4:30 p.m.), a chance for kids (accompanied by a parent) to make environmentally friendly ornaments and crafts. 10 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. Free. 647-7600.

Local Ann Arbor Eclectic Artists Open House and Sale. Nov. 27 & 28. Show and sale of art, crafts, clothing, ceramics, jewelry, photos, and more by artists Carol Furtado, Margo West, Idelle Hammond-Sass, and Rich Wood. 11 a.m.-4 p.m. (Nov. 27) & noon-4 p.m. (Nov. 28), 505 Lakeview Ave. (off Liberty east of Wagner). Free admission. 663-7114, 741-4441.

***"Wonderful and Unusual Gifts": Nature's Expressions.** Nov. 27 & 28. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994-3048.

***Ann Arbor Community Recreation & Education: Barnes & Noble.** Kids who attended the Rec & Ed summer camp read and discuss stories they wrote and perform skits they created. Noon-3 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Thanksgiving Dinner: Chinese-American Society of Ann Arbor. Tentative. Dinner and dancing to recorded music. Bring a Thanksgiving side dish to pass. Roasted turkey, cranberry sauce, sweet potatoes, and pie provided. Beverages. 6-10 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. \$5 (families, \$10; members, free). Reservations required. 709-4100, 646-7800, 272-7497.

"Ajax": Dreamland Theater. Nov. 27 and Dec. 4 & 11. Thom Elliot directs the Dreamland Puppet Troupe in his puppet adaptation of Sophocles' tragic tale of the hero mentally ravaged by his experience in the Trojan War. 7 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$7. For reservations, call 657-2337.

Heywood Banks: Ann Arbor Comedy Showcase. See 26 Friday. 7 & 9:30 p.m.

4th Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Open mike calling to live music by the Pittsfield Open Band. All dances taught. Preceded at 7:30 p.m. by a lesson. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$9 (members, \$8; students, \$5). 730-6919.

"5th Annual Jeff Daniels & Friends": Fleming Artists. Playwright and Purple Rose Theatre founder Daniels, who is also a prolific folk-style singer-songwriter, hosts an evening of music by an array of acts from around the state, performing separately and together, with an emphasis on songs celebrating Michigan. Performers include a rootsy acoustic blues-rock Chelsea trio led by singer-songwriter and guitarist (and Jeff's son) Ben Daniels, the popular traditional fiddle ensemble the Saline Fiddlers, the Detroit Tigers' singing hot dog vendor Charley Marcuse, the Detroit folk duo Robert Jones & Bernice Jones, Saline multi-instrumentalist Brad Phillips, Chelsea bassist Jed Fritzsche, and Luc "The Roadie" Daniels. A benefit for Purple Rose Theatre. 8 p.m., Michigan Theater. Tickets \$22.50-\$75 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

"The Drowsy Chaperone": Performance Network Professional Season. See 11 Thursday. 3 & 8 p.m.

"Best of Friends": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"It's a Wonderful Life": Encore Musical Theatre Company. See 26 Friday. 8 p.m.

28 SUNDAY

2010 Train Show: Rails on Wheels. Huge display and sale of vintage and modern model trains and equipment, both scale (exact) and tinplate (approximate). Also, a realistic giant layout, a kids track, and a Lego train display. Lunch available. 10 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$3 (children age 11 & under, free with an adult). 994-9872.

Gemini: The Ark. Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer

sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. The twins are joined by their Good Mischief Band—pianist Brian Brill, percussionist Aron Kauffman, and San's 13-year-old daughter, fiddler Emily Rose Slomovits. A portion of the proceeds go to the neonatal intensive care unit at the U-M Mott Children's Hospital, where Emily was born. 1 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

***"Islam: Beliefs and Practices": Ann Arbor Unitarian Universalists for Justice in the Middle East.** Talk by Islamic Education & Resources Network (Learn) chair Soraya Orady. 1:30 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. Free. 665-6158.

***"Making Stars": Washtenaw Whole Foods Market Kids Club.** All kids ages 3-12 invited for crafts. 2-3 p.m., Whole Foods, 3135 Washtenaw. Free. Preregistration required. 975-4500.

***Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-5763.

"The Drowsy Chaperone": Performance Network Professional Season. See 11 Thursday. 2 p.m.

"Best of Friends": Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

"It's a Wonderful Life": Encore Musical Theatre Company. See 26 Friday. 3 p.m.

Children's Puppet Shows: Dreamland Theater. See 7 Sunday. 3:30 p.m.

***Annual Tree Lighting: Kerrytown Market & Shops.** Santa lights the tree. Also, caroling, luminarias, and a chance to visit Santa. 5:30 p.m., Kerrytown courtyard. Free. 662-5008.

Heywood Banks: Ann Arbor Comedy Showcase. See 26 Friday. 7 p.m.

29 MONDAY

***Jeffrey Sachs: U-M School of Public Policy Citigroup Foundation Lecture.** Lecture by this Columbia University sustainable development professor, author of *Common Wealth: Economics for a Crowded Planet*. 4-5:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615-3893.

***"Jan Krist and Jim Bizer": Ann Arbor District Library.** Duo of acclaimed Detroit pop-folk singer-songwriters. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

***Schumann Piano Chamber Music Festival: U-M School of Music.** U-M music faculty and students perform Schumann chamber works TBA in celebration of his bicentennial year. Faculty performers include oboist Nancy Ambrose; clarinetist Chad Burrow, hornist Adam Unsworth, cellists Pia Eva Genier and Yeonjin Kim, and pianists Martin Katz, Katherine Collier, and Christopher Harding. 8 p.m., location TBA. Free. 764-0594.

30 TUESDAY

***"The Trouble with Voters and Those Who Try to Fix Them": U-M College of Literature, Science, & the Arts.** Lecture by political science professor Arthur Lupia. Reception follows. 4:10 p.m., Rackham Amphitheatre (4th floor). Free. 998-6251.

***Opera Workshop: U-M School of Music.** U-M opera students present scenes from Bizet's *Carmen*, Rossini's *La Cenerentola*, Strauss's *Die Fledermaus*, Puccini's *Madama Butterfly*, Gounod's *Faust*, Mascagni's *Cavalleria Rusticana*, and Donizetti's *Don Pasquale*. 5 p.m., U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

***"BookTalk": AnnArbor.com.** All invited to discuss one of three books: Dave Eggers' hurricane Katrina novel *Zeitoun*, Lapeer-based writer Michael Spradlin's young adult novel *The Youngest Templar*, or Emma Donoghue's new novel *Room*. Vote for the book you'd like to discuss at <http://tiny.cc/6gppt>. 7 p.m., AnnArbor.com, 301 E. Liberty. Free. 623-4654.

***"The Color of Wealth": Interfaith Council for Peace and Justice Racial Justice Book Group.** All invited to join a discussion of the 2nd chapter of this collection of essays about the ways people of color have been barred by laws and discrimination from participating in wealth-building programs that benefit white Americans. 7 p.m., St. Aidan's Episcopal Church, 1679 Broadway. Free. Child care available with advance notice. 663-1870.

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Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Updated schedules are posted at arborweb.com, but it may be advisable to call ahead.

The Ark

316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio and the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. **Nov. 1: Shawn Mullins.** Highly regarded singer-songwriter from Atlanta, Georgia, known for his folk-styled ballads and confessional narratives. Kris Kristofferson calls him "a great songwriter and an original thinker." His new CD *Light You Up* is a cycle of songs about the soul-killing temptations of the material world. \$20. **Nov. 2: The Weepies.** *Sold Out.* \$20. **Nov. 3: Bill Staines.** Veteran singer-songwriter whose restless, brooding songs have been recorded by everyone from Nanci Griffith to Tommy Makem to the late Grandpa Jones. A past winner of the National Yodeling Championship, Staines also performs lots of yodeling tunes and sing-alongs. \$15. **Nov. 4: Jake Shimabukuro.** Known as "the Jimi Hendrix of ukulele," this young Hawaiian departs from standard ukulele music to churn out heavy metal, rock, jazz, and even classical music. Shimabukuro is known for lightning-fast playing, infectious good humor, and near-maniac energy. \$20. **Nov. 5: Alasdair Fraser & Natalie Haas.** The duo of veteran Scottish fiddler Fraser and young American cellist Haas plays everything from achingly beautiful airs to wild and joyous dance pieces. \$20. **Nov. 6: De Temps Antan.** Traditional French Canadian folk music, with propulsive foot percussion and surging call-and-response vocals, by this Quebec trio. Members are André Brunet (fiddle, guitar, foot percussion, voice), Eric Beaudry (guitar, mandolin, bouzouki, foot percussion, voice), and Pierre-Luc Dupuis (accordion, harmonica, jaw harp, voice). \$20. **Nov. 7: Railroad Earth.** Popular American roots-music acoustic jam band from New Jersey whose music mixes bluegrass with folk, jazz, rock, and Celtic influences. \$27.50. **Nov. 8: The Autumn Defense.** A blend of folk-rock and classic L.A. pop by this band led by 2 members of Wilco, bassist John Stirratt and multi-instrumentalist Pat Sansone. Opening act is Sarah Lee Guthrie and Johnny Irion, a husband-and-wife duo of singer-guitarists that plays a mix of folk, country, blues, and rock. (Guthrie is Arlo's daughter.) \$17.50. **Nov. 9: Will Kimbrough.** Alabama-bred singer-songwriter and multi-instrumentalist whose influences range from Jimmy Buffett to New Orleans funk and whose songs have been recorded by the likes of Todd Snider and Little Feat. Opening act is Seth Glier, a singer-songwriter from western Massachusetts with a powerful falsetto and captivating melodic sense who was featured in the 2009 *Prairie Home Companion* People in Their 20s contest. \$15. **Nov. 10: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Nov. 11: Mindy Smith.** Highly regarded young singer-songwriter with a crystalline voice whose intimate, edgy songs blend straight-ahead country with alternative rock and new folk. Her latest CD, *Stupid Love*, is a collection of songs exploring the various stages of a relationship. \$20. **Nov. 12: Enter the Haggis.** Popular young Toronto quintet whose music is a rousing, raucous blend of Scottish and Canadian Celtic music with rock, bluegrass, Caribbean, and world music. Instrumentation includes fiddle, bagpipes, tin whistle, guitars, keyboards, and drums. \$17.50. **Nov. 13: "Frog Island Festival Revival."** Headliner is a band led by Myrick "Freeze" Guillory, the son of zydeco superstar Queen Ida. Like his mother's, Guillory's repertoire blends zydeco tunes with Cajun/Creole waltzes and two-steps, along with some contemporary R&B numbers. Opening act is Al Hill & the Love Butlers, a veteran local band, led by Nashville-based Ann Arbor native Hill's wailing vocals and pumping piano, that plays soulful swing, New Orleans-style funk, and boogie-woogie blues. \$45 (\$125-500 includes a pre-concert buffet dinner provided by Zingerman's Roadhouse). **Nov. 14: The Flatlanders.** This celebrated trio of Texas singer-songwriters Jimmie Dale Gilmore, Joe Ely, and Butch Hancock broke up in the mid-70s, then reunited at the beginning of this decade. Their

Third Coast Kings

Making James Brown proud

The Third Coast Kings bill themselves as "a proper deep funk and soul outfit," and they have the horns to prove it. When I saw them in a swirling sea of green and red lights at the Savoy, they were missing trombonist Terry Kimura but still had a trumpet and a pair of saxophones, plus drums, a bass, and a guitar. The show was really a two-part experience. The first features the Third Coast Kings laying down catchy instrumental funk—ba-



J. ADRIAN WYLIE

sically the funk version of a jam band. The second part features singer and quasi-member Sir Lord Sean Ike, strutting his stuff and belting out his silky, soul-driven vocals.

The band's instrumentals are built around a tight rhythm section that holds the groove and allows the brass section a platform from which to explore. Even guitarist Andy Filisko plays his six-string as if it were a rhythm instrument, strumming quick, repetitive chords that add a distinctive funk sound over James Keovongsak's drumming and Nate Ayers' thumping bass. The music is fast and makes you move, whether you want to or not, and the dance floor is quickly filled.

At the Savoy, trumpeter Ryan Dolan was flanked by saxophonists Alec Cooper and Brian Einstein Lassiter, the latter taking turns on both alto and baritone saxes. The horns alternated taking forays

on their own and blending collectively, all the while stringing together a series of infectious hooks.

Still, it wasn't until Sean Ike joined the band on stage that things really got cooking. The Third Coast Kings and the singer fed off each other to devastating effect, and the energy in the venue, already high, notched higher. Ike barked out lyrics with a confidence and purpose that would've made James Brown proud, all the while sliding around the stage, shaking a tail feather, and inciting the dancers into a greater frenzy. Quickly working up a sweat, he lost his sports coat after the first song. Especially memorable were a great soul-tinged version of Steely Dan's "Do It Again" and the obscure Caribbean funk band St. Vincent's Latinaires' "I'm Comin'," itself a reworking of James Brown's "Hot Pants."

The pace never wavered, the horns were a constant, the funky beats kept the audience moving, and this reviewer thoroughly enjoyed every bit of it. The Third Coast Kings are a fun, energetic band, even more so with Ike as their front man. Hopefully, that partnership will continue to grow and flourish, for the band is tight, and Ike's a terrific singer and true showman.

The Third Coast Kings are at Goodnite Gracie on Saturday, November 20.

—Chris Berggren

sole early recording, *More a Legend than a Band*, unreleased until 1990, featured a blend of tough-minded, wild-mannered lyricism and country-folk elegance that established the standard and opened a future for the motley splendor we know as alt-country. Each member is an exceptional songwriter in his own right, but the secret of the band's appeal is in the serendipitous chemistry that unites 3 very different voices and sensibilities—Gilmore's folk-country Zen, Ely's punk honky-tonk, and Hancock's Dylanesque balladry. The Flatlanders have released 3 excellent CDs since their reunion, including the recent *Hills & Valleys*. Opening act is Colin Gilmore, Jimmie Dale's fast-rising singer-songwriter son, who has a new CD, *Goodnight Lane*. \$32.50. **Nov. 16: Melissa Manchester.** Veteran pop singer-songwriter best known for her string of 70s and 80s hits on adult contemporary radio, from "Midnight Blue" to "You Should Hear How She Talks about You." \$35. **Nov. 18: Graham Colton.** Oklahoma City pop-rock singer-songwriter. Opening act is Matthew Perryman Jones, a Nashville-based pop-rock singer-songwriter. \$15. **Nov. 19: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. \$11 at the door only. **Nov. 20: Gandalf Murphy & the Slamborian Circus of Dreams.** Popular folk-rock quartet from the Hudson Valley whose music one fan described as sounding "as if David Bowie recorded Hunky Dory with the Band in the basement of Big Pink." \$20. **Nov. 21: Shawn Colvin.** A highly regarded singer-songwriter who has been compared to Joni Mitchell and Tracy Chapman, Colvin is known for her storytelling flair, pop smarts, and arresting blend of emotional intensity and sardonic wit. Her recent *Live* CD won a Grammy for Best Contemporary Folk Recording. \$40. **Nov. 23: Theo Katzman.** Local self-styled "indie soul" singer-songwriter best known as the former guitarist in My Dear Disco. FREE. **Nov. 26: Matt Watroba.** NPR/XM *Sing Out!* Radio Magazine host Watroba presents his annual post-Thanksgiving concert, a program of lyrical songs and poignant ballads, including several originals. Watroba sings in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. This show usually features several guest musicians. \$15. **Nov. 27: Mr. B, Steve**

Nardella, and George Bedard. It's been almost 30 years since these 3 local roots-music luminaries played together as members of the Steve Nardella Band. Since then, each has gone on to make his own mark. Mark "Mr. B" Braun as an internationally renowned exponent of classic boogie-woogie and blues piano, Nardella as the leader of the blues-based Steve Nardella Rock 'n' Roll Trio, and Bedard as a prime force in a succession of superb bands, from the Bonnevilles to Tracy Lee & the Leonards to George Bedard & the Kingpins. They've been doing biannual reunions for about a decade, and tonight they're joined by the Steve Nardella Band's original drummer, Andy Conlin, and upright bassist Carl Hilbrandt, a Pittsburgh pediatrician who first played with Nardella and Bedard in the fabled local 70s band The Silvertones. \$20. **Nov. 28: The Belleville Outfit.** Acclaimed Austin-based jam sextet whose music crossbreeds a range of Americana roots music with gypsy swing and big band jazz. \$15.

The B-Side

310 E. Washington

214-9995

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **Nov. 6: Sole Transit.** Local funk-rock band. Opening acts are Baltimore art-pop singer-songwriter Dustin Wong, the minimalist art-pop duo *Avocado Happy Hour*, and the infectious hook-laden pop band *Holy Ghost Party*. **Nov. 13: Akudama.** Brooklyn (NY) band that plays Motown-flavored indie rock. Opening acts are the Indiana alt-folk band *Husband & Wife*, the Dexter alternative rock band *Someday Came Suddenly*, and the local a cappella group *Brah Cappella*. **Nov. 20: Tree City.** Local hip-hop collective. Opening acts are Saline High hip-hop MC *Gameboi*, the Pioneer High hip-hop duo *Dayne White Bill + JnaZty*, the Community High hip-hop MC *A.P.*, and the Neutral Zone breakdancing ensemble *The Breakbenders*.

The Black Pearl

302 S. Main

222-0400

This seafood and martini bar features live music Wed., 7-10 p.m. No cover, no dancing. **Nov. 3: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawl-

ings. **Nov. 10: Chris Genteel.** Rock and soul covers and originals by this local singer-songwriter. He's accompanied by guitarist Gregg Leonard. **Nov. 17: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist Wes Buckley. **Nov. 24: No music.**

The Blind Pig

208 S. First St.

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the Michigan Union Ticket Office and all other Ticketmaster outlets. **Every Tues.** (except Nov. 2, 9, & 16): "Showcase Nights." With 4 different young local bands each week. **Nov. 2: Gas for Less.** Local alt-country honky-tonk and rockabilly band led by singer-songwriter (and former Lucky Haskins frontman) Ryan Racine. Opening acts are Laith Al-Saadi (see Live at PJ's) and Nervous but Excited, the Lansing singer-songwriter duo of Kate Peterson and Sarah Cleaver, who combine a down-to-earth point of view, progressive politics, and resonant, ringing vocal harmonies. A benefit for the United Way. Advance tickets: \$20. **Nov. 3: Bison Machine.** Detroit blues-rock metal quartet that describes its music as "somewhere between early Sabbath and early 90s stoner rock with face melting goliath guitar riffage dominating their prehistoric soundscapes." Opening acts are The Ben Daniels Band, a Chelsea folk-rock trio led by singer-songwriter and guitarist Daniels, and The Pounders, a Detroit-area rock band. **Nov. 4: The Deep End.** Brighton rock quartet. Opening acts are the Detroit reggae-rock jam band Lucky Brown, the Downriver rock band Ladylike, and the Ypsilanti experimental blues quartet Derby Mama. **Nov. 5: Trampled by Turtles.** All ages admitted. Virtuoso bluegrass-based roots music jam quintet from Duluth. Opening act is The Infamous Stringdusters, a highly regarded young bluegrass band from Nashville that blends traditional

instrumentation and vocal styling with a penchant for jam-style improvisation. It was the first band ever to win the International Bluegrass Music Association awards for Album of the Year, Song of the Year, and Emerging Artist in a single year. Advance tickets: \$13 (\$15 at the door). 7-10 p.m. **Nov. 5: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. 10 p.m.-2 a.m. **Nov. 6: Russian Circles.** Experimental metal-rock trio from Chicago. Opening acts are **Keelhaul**, a stoner sludge-metal band from Cleveland, and **Call Me Lightning**, a Milwaukee thrash trio. Advance tickets: \$12. 8:30 p.m.-1 a.m. **Nov. 7: MC Chris.** All ages admitted. Rochester (MI) hip-hop MC. Opening acts are **MC Lars**, an Oakland (CA) punk hip-hop MC, and **Schaffer the Dark Lord**, a NYC comic hip-hop MC whose influences range from the Beastie Boys and Snoop Dogg to Bill Hicks and George Carlin. Advance tickets: \$15. 8 p.m.-midnight. **Nov. 8: EOTO.** Improvised jam music by the duo of former String Cheese Incident drummer Michael Travis and guitarist Jason Hann. Opening act is **Garganta**, a Grand Rapids electronica dance band. Advance tickets: \$12. **Nov. 9: Franz Nicolay.** NYC-based pop-rock singer-songwriter who describes his music as "full-throated songs and stories shamelessly strident, stentorian, and more than a little sentimental." Opening act is **Shapers**, a Chicago art-rock garage band whose music, according to *TimeOut Chicago*, features "endearing rants perfectly coinciding with synthy, spaced out jams." **Nov. 10: Cash Harrison.** Local pop-folk singer-songwriter. Opening acts are the talented local singer-songwriter **Chris Bathgate**, the Philadelphia pop-folk singer-songwriter **Hezekiah Jones**, and local singer-songwriter **Chris Casper**. **Nov. 11: Plug.** Gay-friendly dance party with a DJ. **Nov. 12: The Blaine Fowler Experience.** Detroit rock band fronted by WDW morning DJ Fowler. Opening acts are **Dear Noble Leader**, a local quartet that plays melodic indie rock, and **Voodoo Lighthouse**, a local pop-ska jam band. **Nov. 13: TBA.** **Nov. 14: Ben Kweiler.** Postpunk country-rock singer-songwriter from Austin. "This is saloon-styled songwriting, complete with flashes of close harmony and images of Greyhound stations, starry skies, and homebound highways," says *All Music Guide* writer Andrew Leahey in his review of Kweiler's latest CD. "*Changing Horses* marks a defining moment in the songwriter's career, offering up a batch of pastiche-free country music that, like Ryan Adams' *Jacksonville City Lights*, may be a promising sign of what's to come." Opening act is **Julia Nunes**, a young pop-folk singer-songwriter from upstate New York who came to national attention through her YouTube channel, which has attracted over 34 million views. Accompanying herself mostly on ukulele, she also plays guitar, melodica, and piano, and her repertoire also includes covers by everyone from Kanye West to Weezer. Advance tickets: \$15. 8 p.m.-midnight. **Nov. 15: Matthew Dear.** Punchy, upbeat techno-pop band fronted by the inventive Detroit musician Matthew Dear on vocals and computer. Opening acts are **Mux Mool**, a Brooklyn (NY) electro hip-hop musician, and **Osborne**, a DJ. Advance tickets: \$12. **Nov. 16: Greg Laswell.** Indie pop-rock singer-songwriter from Long Beach whose songs are frequently featured in film and TV soundtracks. Opening acts are **The Rescues**, a L.A. indie rock quartet whose songs are frequently featured in *Grey's Anatomy* and other TV shows, and **Harper Blynn**, a NYC powerpop quartet known for its infectious melodies and rousing harmonies. Advance tickets: \$15. **Nov. 17: The White Ravens.** Self-styled "pop-geek-cabaret" rock quartet led by local siblings Amy and Will Bennett. They recently released the CD *Gargoyles and Weather Vanes*. Opening acts are **Scissor Now**, a local sax-driven postpunk drum 'n' bass trio featuring former members of the Pussy Pirates, and **Avienne**, a Detroit alternative rock sextet that was one of 10 finalists in Hard Rock Cafe's national Ambassadors of Rock contest. **Nov. 18: Gun Lake.** Local indie pop-folk trio led by singer-songwriter Mark Fain. Opening acts are **Those Eighty Acres**, a Grand Rapids folk-rock quintet, and **Little Island Lake**, an Ypsilanti pop-folk trio. **Nov. 19: The Cult Heroes.** Pioneering local punk band led by vocalist Hiawatha Bailey that's been riding its own rock 'n' roll maelstrom for more than 3 decades. Opening acts are **Wild Ones**, a local hardcore band, and **Ola Ray**, an Ypsilanti postpunk power trio. **Nov. 20: My Dear Disco.** All ages admitted to the early show. Rare local appearance by this nationally acclaimed local dance septet that plays a blend of techno, funk, and jamming known as nu-jazz. Advance tickets: \$12 (\$15 at the door). 7 & 10 p.m. **Nov. 21: Tim Kasher.** Singer-songwriter from Omaha who is the frontman

of the indie rock bands Cursive and The Good Life. Advance tickets: \$12. **Nov. 24: The Macpodz.** Immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening acts are **Jamie Register & the Glendales**, a versatile 60s-style soul-funk band led by the local singer-bassist Register, and **Bedroxx**, a local hip-hop duo. **Nov. 25: Closed.** **Nov. 26: "All-Girl Hip-Hop Show."** Performers TBA. **Nov. 27: Ghostly International.** With electronic musicians who record for this local label TBA.

The Circus

210 S. First St.

913-8890

This 2nd-floor downtown club features live music on Wed. 10 p.m.-2 a.m. No cover, no dancing (unless otherwise noted). Also, live music or karaoke on Fri. & Sat., 10 p.m.-2 a.m. in the street-level **Millennium Club** or basement **Cavern Club** (cover with dancing in these clubs). Karaoke, Thurs.-Sat., 10 p.m.-2 a.m. Age 21 & older admitted on Wed. & Thurs., age 18 & older on Fri. & Sat. **Nov. 3: Dragon Wagon.** See Elbow Room. **Nov. 10: The Henhouse Prowlers.** Traditional bluegrass by this Chicago band. **Nov. 13: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. Cover, dancing. In the Millennium Club. **Nov. 17: Whistlepigs.** Illinois bluegrass band. **Nov. 20: Killer Flamingos.** See above. **Nov. 24: Blue Dirt Band.** Traverse City acoustic roots-music folk-rock band. **Nov. 27: Killer Flamingos.** See above.

Conor O'Neill's

318 S. Main

665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs. & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. Karaoke on Sun., 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Nov. 4: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Nov. 6: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Nov. 11: Park Side Wes.** Local blues-rock and funk trio. **Nov. 13: Lucas Paul Band.** See above. **Nov. 18: JIVA.** Groove-oriented, melodic pop-rock with ethereal guitar textures by this Detroit band. **Nov. 20: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Nov. 27: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock.

Crazy Wisdom Tea Room

114 S. Main

665-9468

Tea room above Crazy Wisdom Bookstore features live music Thurs.-Sat., 8:30-10:30 p.m. No cover, no dancing. **Nov. 4: Joseph Tyler.** Local electronic musician also known as DJ Linguistix who mixes experimental electro with dub-step, house, and ambient sounds. **Nov. 5: Some Velvet Evening.** Carri Shepard and Ann Arbor native John Holkeboer, the singer-songwriter duo behind the Ferndale psychedelic honk band John Holk & the Sequins, perform original songs inspired by such great close-harmony brother duos as the Louvins, Delmores, and Stanleys. **Nov. 6: Bobby Pennock and Mike Stephens.** Double bill. Pennock is a Plymouth folk-rock singer-songwriter, and Stephens, the host of the WCXI 1160 AM (Fenton) *Open Mike Café*, is a songwriter whose influences include Leonard Cohen, Bob Dylan, and Tom Russell. **Nov. 11: No music.** **Nov. 12: Seven Bridges.** Country-rock originals by this Detroit trio led by singer-songwriter Keith Howard and featuring vocalist Lisa Chambers and bassist Dave Chambers. **Nov. 13: Alejandra O'Leary.** Local rock 'n' roll singer-songwriter who has been compared to Liz Phair and Lucinda Williams. Her new CD, *Nothing Out Loud*, has been described as "chock-full of uncomplicated pop songs that waver between 60s joie de vivre and a knowing Liz Phair vibe." **Nov. 18: No music.** **Nov. 19: Jetty Rae.** Eclectic folk-soul Michigan singer-songwriter with a resonant, piercing voice whose influences range from Patty Griffin and Norah Jones to Lauryn Hill and Ella Fitzgerald. **Nov. 20: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Nov. 25: Closed.** **Nov. 26: Steve Kovich.** Detroit singer-songwriter. **Nov. 27: Mighty Medicine.** Local guitar-and-voice jazz- and blues-tinged funk-rock duo.

Creekside Grill and Bar

5827 Jackson Rd.

827-2737

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Nov. 28: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. 6:30-9 p.m.

Dreamland Theater

26 N. Washington

Ypsilanti

657-2337

This downtown Ypsilanti theater features occasional live music, 9-11 p.m. or later. Cover (usually a donation), no dancing. **Nov. 5: Long Whisker.** Ypsilanti indie rock band. Opening acts are **Ribbons of Song**, a Grand Rapids indie pop-folk septet, and **Hospital Garden**, a Chicago indie rock band. **Nov. 19: Ghost Heart.** Grand Rapids rock quartet. Opening acts are the local indie pop-rock trio **Ghostlady**, the local reggae-rock band **Strange Brew**, and the Grand Rapids experimental metal trio **Charles the Osprey**.

Elbow Room

6 S. Washington

Ypsilanti

This Ypsilanti tavern, reopened under new management and with a new sound system, features live music Mon-Sat. 9:30 p.m.-2 a.m. Also, techno and dubstep DJs on Sun., 9 p.m.-2 a.m. Cover, dancing. **Every Mon.: "90s Night."** 90s rock covers by a new local band that is still looking for a name for itself. **Every Tues.: Open Jam.** All musicians invited. **Every Wed.: "Punk/Metal Night."** Bands TBA hosted by punk-metal musician and DJ **Reptile**. **Nov. 3: Suicide by Cop.** Local punk band. **Nov. 10, 17, & 24: Live band TBA.** **Every Thurs.: "Hip-Hop Night."** With local hip-hop MCs TBA. **Nov. 5: Dragon Wagon.** Local experimental acoustic roots-music band. **Nov. 6: Broken.** Local 90s rock cover band. **Nov. 12: Gas for Less.** See Blind Pig. **Nov. 13: Nightwatcher.** Local rock 'n' roll quartet. **Nov. 19: Just Jill.** Suburban Detroit acoustic folk-rock quartet fronted by vocalists Tristan Diver and Diana Nagy. **Nov. 20: Mr. Sheze.** Local rock band. **Nov. 26 & 27: TBA.**

Goodnite Gracie

301 W. Huron

623-1443

Martini and cigar bar below Live at PJ's lounge. Live music or DJ Sat. 9 p.m.-2 a.m. & occasional other nights. Dancehall & reggaeton DJs Fri. 10 p.m.-2 a.m. Cover (except Fri.), dancing. **Nov. 5: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6-9:30 p.m. **Nov. 6: Jeni Lee Richey & the Great Tribulation.** Classy local folk noir and neo-honky-tonk ensemble led by singer-songwriter Richey. Opening acts are **Afternoon Round**, a local Americana rock band, and **Lake Folk**, a local acoustic Americana string quartet (cello, bass, banjo, guitar) whose repertoire includes murder ballads and other dark traditional songs. **Nov. 13: The Holy Ghost Tent Revival.** High-spirited post-punk acoustic Americana by this Greensboro (NC) sextet whose instrumentation includes euphonium and banjo. "Holy Ghost recalls a New Orleans jazz band rocking out, reminding us that, for a time, jazz wasn't much more than good and dirty dance music," says *Independent Weekly* (Durham) writer Andrew Ritchey. **Nov. 20: Third Coast Kings.** See review, p. 72. Local horn-driven retro funk band that recently released its debut 45 "Give Me Your Love" on the Italian funk label Record Kicks.

Guy Hollerin's

3600 Plymouth Rd.

769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.-midnight. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **Nov. 6: Jimmy McCarty & Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty. **Nov. 13: Motor City Josh.** Detroit blues band led by guitar virtuoso Josh Ford. **Nov. 20: The Saints.** Detroit pop-rock band that specializes in classic Motown. **Nov. 27: Wixom Slim & the Wyze Gyze.** Ann Arbor-area band that plays a variety of swing and jump blues styles.



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The Ann Arbor Plumbers Group is a place for local plumbers to share their thoughts, triumphs, tragedies, and concerns in a nurturing, nonthreatening environment. We meet every Wednesday at 7 p.m. in the cafe at Boundaries Books. Bring fixtures or a diagram to share, or just watch and listen. Our group is like the upstairs shower in an old house: no pressure.

Questions?
Call Chris at 726-7932.

The Habitat Ultralounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., and Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Nov. 2-6: JoyRide.** Popular Flint dance band. **Nov. 9-11: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **Nov. 12 & 13: Starfarm.** 80s covers by this East Lansing retro rock and pop quintet. **Nov. 16-18: Silce.** East Lansing pop dance quartet. **Nov. 19 & 20: Remedy.** Detroit dance band. **Nov. 23: Herbie Russ.** Solo saxophonist. **Nov. 24: Dan Rafferty Band.** 8-piece Detroit pop dance band. **Nov. 26 & 27: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Nov. 30: Slice.** See above.

The Jolly Pumpkin

311 S. Main 913-2730

The 2nd-floor lounge in this downtown brewpub features live music Thurs. No cover, no dancing. **Every Thurs: Open Mike.** All acoustic musicians and vocalists invited. Hosted by local singer-songwriter Zachariah Griffin. 9:15 p.m. until everyone who signed up has a chance to perform.

Keystone Underground Martini Bar

200 W. Michigan Ave. Ypsilanti 544-9960

This basement lounge beneath J. Neil's Mongolian Grille features live music Mon. 8:15-11 p.m., Wed. 10 p.m.-2 a.m., Thurs., 8-11 p.m., & Fri. 9 p.m.-2 a.m. Also, DJs on Sat., 8 p.m.-2 a.m. Cover, no dancing. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Susan Chastain. **Every Wed.: Open Mike.** All musicians invited. Also, a set by a guest band each week. **Every Thurs.: Edward Nakayama Quartet.** Local jazz ensemble led by guitarist Nakayama. **Nov. 5: Future Genies.** Ypsilanti rock trio. **Nov. 6: The Glitz.** Local funk duo of Justin Anderson & Ayinde Zuri whose music blends pop-hip-hop, indie dance music, and more. No cover. **Nov. 12: Car-jack.** Detroit robo-punk one-man band. Opening act is **Rogue Satellites**, a Detroit New Wave electronica garage duo. **Nov. 13: "The Laundromat."** Art expo & dance party with music TBA. **Nov. 19: Calen Savidge.** Toledo indie rock singer-songwriter. **Nov. 20: The Wax Kings.** Ypsilanti hip-hop DJ collective. No cover. **Nov. 26 & 27: TBA.**

Live at PJ's

102 S. First St. 623-1443

This lounge features live music Sun. 5-8 p.m. and Thurs. 10 p.m.-1:30 a.m., along with Thurs. & Fri. 6:30-9 p.m. happy hours. Hip-hop DJs (or occasional live music) Fri. & Sat., 11 p.m.-2 a.m. Cover (except happy hour), dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Thurs. (except Nov. 25): Laith Al-Saadi Trio.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Nov. 4: Gary Quackenbush & the New SRC.** This band led by former SRC guitarist Quackenbush performs songs from that influential Ann Arbor-based rock band—like "I'm So Glad," "Black Sheep," and "Bo-lero"—and other vintage rock and blues-rock songs in the same vein. 6-9:30 p.m. **Nov. 5: "WEMU 5:01 Jazz Series."** With Vincent York & Friends, a jazz ensemble led by veteran local alto saxophonist York. 5-8 p.m. **Nov. 11: Cloud 10 All-Stars.** Veteran local blues, funk, soul, and rock 'n' roll dance quartet led by bassist Ben Piner. 6-9:30 p.m. **Nov. 12: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris G, drummer Mark Newbound, and keyboardist Jim King. 6-9:30 p.m. **Nov. 18: Henry Quenzy & Orange Door Hinge.** Local big band led by saxophonist and II-V-I Orchestra frontman David Swain that plays an eclectic mix of everything from funk and disco to Steely Dan and TV

cop show themes. 6-9:30 p.m. **Nov. 19: The Teraplanes.** See Conor O'Neill's. 6-9:30 p.m. **Nov. 25: Closed.** **Nov. 26: Drivin' Sideways.** See above.

The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. **Nov. 11: MEDMA Presents Impulse!** The Michigan Electronic Dance Music Association's monthly showcase of progressive house, trance, and electronic dance music TBA.

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Nov. 7: Mark Stuart.** Solo performance by this alt-country singer-songwriter, the husband of Stacey Earle. **Nov. 14: Tim Monger.** Engaging pop-rock singer-songwriter-guitarist from the Great Lakes Myth Society known for his high lonesome tunes. **Nov. 21: Jay Stielstra Trio.** Folk-country originals by this highly regarded veteran local singer-songwriter. He is accompanied by vocalist Judy Banker and dobro player John Saylor. Stielstra has a new CD, *Don't Let me Down Easy*. **Nov. 28: Jen Sygit and Sam Corbin.** Double bill. Sygit is a Lansing singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals, and Corbin is a Lansing pop-folk singer-songwriter whose influences range from Leonard Cohen to Bob Dylan.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music most Tues., 7:30-9:30 p.m. (unless otherwise noted). Cover by donation, no dancing. 8-10 p.m. **Nov. 2: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Nov. 9: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **Nov. 23: "Ukulele Jam."** Musicians of all ability levels invited.

The Quarter Bistro

300 S. Maple 929-9200

This west-side restaurant features live music Sat. 6:30-9 p.m., and occasional other nights. Also, a DJ on Fri., 6-11 p.m. No cover, no dancing. **Nov. 4: Hal Davis & HiDef.** Local quartet that plays everything from hard-swinging post-bop and Latin jazz to 70s-style rock fusion. 7-10 p.m. **Nov. 6: Meg & Tony.** Acoustic rock covers by the Royal Oak duo of vocalist Meghan Kelly and guitarist Tony Anthony. **Nov. 13: Frankie D'Angelo.** Acoustic pop-rock by this Detroit singer-songwriter. 7:30-10 p.m. **Nov. 20: Wendy Cusick.** Alt-rock singer who is accompanied by her husband, acoustic guitarist Greg Cusick. **Nov. 27: No music.**

Sava's State Street Cafe

216 S. State 623-2233

This campus-area restaurant features a DJ with some live music, Sun. 10 p.m.-midnight, along with occasional live music on other nights, 10 p.m.-1 a.m. No cover, dancing. **Every Sun.: Jamie Register.** This versatile local soul-funk singer-bassist spins records and sometimes plays live music.

The Savoy

23 N. Washington, Ypsilanti 485-4444

This downtown Ypsilanti club, formerly known as Club Divine, features live music Sun. & Tues. 8-11 p.m. and Mon., Wed., Fri., & Sat. 9:30 p.m.-2 a.m. Also, karaoke on Thurs. 11 p.m.-1 a.m. and DJ on Sun. & Tues. 11 p.m.-2 a.m. Cover, dancing. **Every Sun.: Todd Osborne.** This Detroit-area electronic musician spins techno, electronic, funk, and soul records. **Every Mon.: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Nov. 2: TBA.** **Nov. 3: Mondo Topless.** Stooges-inspired Philadelphia garage rock quartet fronted by vocalist and Vox organist Sam Steinig. The band's new CD *Freaking Out* is a collection of covers by everyone from Cream to Camper Van Beethoven. Opening acts are **Mazinga**, a veteran Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll, along with the local Tiki-flavored surf-rock lounge quartet **The Tsars** and **The Wild Ones.** **Nov. 5: Gun Lake.** See Blind Pig. Opening acts are the Ypsilanti experimental blues quartet **Derby Mama**, the local indie rock band **Ola Ray**,

and **The Julietts**, a local postpunk pop-rock quintet that features violin and cello. **Nov. 6: Mumble.** Local art-rock quartet fronted by singer-songwriter John Hawthorne. Opening acts are **The Prime Ministers**, a Detroit indie powerpop quartet, and **Ping**, a Chicago acoustic rock band. **Nov. 7: Pretty Birds That Kill.** Anchorage folk-thrash garage trio. 8-11 p.m. **Nov. 9: My Other Friend.** Artful, emotionally resonant indie rock by this highly regarded Brooklyn (NY) trio, often compared to Arcade Fire, that recently released its debut CD, *Burning Bright Tonight*. **Nov. 10: Sirsy.** Fiery, hook-laden pop-rock with infectious melodies and fresh, often emotionally raw lyrics by the acclaimed Albany (NY) duo of guitarist Rich Libutti and vocalist-drummer Melanie Krahmer, who also plays the bass parts (with her drum stick) on a keyboard, along with flute and melodica. Opening act is **The Sugar People**, a local experimental multimedia pop-soul funk band. **Nov. 11: The Powder Kegs.** Highly regarded neo-soul pop-folk quartet from Philadelphia. Opening act is **Wolfs**, an Ypsilanti rock band. 8-11 p.m. **Nov. 12: "The Teasetown Correctional Facility for Women Variety Show."** Burlesque dancing, goth-folk torch songs, stand-up comedy, and sideshow acts by this all-female Detroit troupe. **Nov. 13: Northern Skies.** Acoustic bluegrass-tinged postpunk folk-rock quintet from Grand Rapids. Opening acts TBA. **Nov. 16: TBA.** **Nov. 17: The Great Unknown.** Philadelphia country-rock Americana quintet. **Nov. 19: Woodman.** Detroit Americana folk-rock quintet. Opening acts are **Boogaloosa Prayer**, a Maumee (OH) punk-blues garage quintet, and **Mr. Reindeer.** **Nov. 20: "Elbow Deep."** Gay and lesbian gala with Detroit DJ Humanfly. **Nov. 23: TBA.** **Nov. 24: "Absolute Beginners."** DJs Tim Sendra and Fred Thomas play 60-style pop music. **Nov. 26: The Sleep of Reason.** Ypsilanti experimental hardcore quartet. Opening acts are **Hellen Keller**, an Ypsilanti hardcore quartet, and **Crackjaw**, a hard-hitting Detroit posthardcore indie rock quartet. **Nov. 27: Whitey Morgan & the 78s.** Detroit classic country, honky-tonk, and retro rock band. Opening acts are **Horse Cave Trio**, a local group led by veteran singer-bassist Ron DeVore that plays blues-fueled rockabilly, and **Dirt Road Logic**, a local 70s-style rock 'n' roll band fronted by singer-guitarist Eric Kelly. **Nov. 30: TBA.**

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Wed. 9-11:30 p.m., Thurs. 8 p.m.-midnight, & Sat. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.-1 a.m. No cover, dancing. **Every Tues. (beginning Nov. 9): Alexander Graham.** Jazz ensemble led by this postbebop alto saxophonist, a 1989 Community High grad and current EMU artist-in-residence known for his distinctively bright, clear tone and his inventive rhythmic and harmonic sense. With different sit-in guests each week. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Nov. 6: TBA.** **Nov. 13: Nick Strange Band.** Popular local jam-prog rock trio led by singer-guitarist Strange that plays originals with an eclectic mix of influences from Miles Davis and Ruben Blades to Bob Marley and early 70s rock, along with an occasional country cover. With drummer John Churchillville and bassist Sam Monroe. **Nov. 20: Angie O'Plasty & the Broken Hearts.** Detroit pop-rock cover band fronted by vocalist Niki Appleman. **Nov. 27: TBA.**

Vinology

110 S. Main 222-9841

This wine bar and restaurant features live jazz, Thurs. 9 p.m.-midnight, and occasional other nights. No cover, no dancing (unless otherwise noted). **Nov. 4: Scott Gwinnell Trio.** Jazz ensemble led by veteran Detroit-area pianist Gwinnell, a University of Toledo visiting music professor who is also the music director of vocalese legend Jon Hendricks' Vocalstra. **Nov. 11: Ellen Rowe Trio.** Jazz ensemble led by pianist Rowe, a U-M music professor. With bassist Paul Keller and pianist Pete Siers. **Nov. 18: Paul VornHagen Trio.** Jazz standards by this local trio led by saxophonist and flutist VornHagen. With pianist Tad Weed and bassist Kurt Krahne. **Nov. 25: Closed.**

Zal Gaz Grotto

2070 W. Stadium 663-1202

This Masonic social and service club hosts live music Tues. 5:30-8:30 p.m. Cover, dancing. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=H
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Classifieds & Personals

Personals Key

A=Asian	J=Jewish
B=Black	L=Letters
C=Christian	LTR=Long Term Relationship
D=Divorced	M=Male
F=Female	ND=Nondrinker
G=Gay	NS=Nonsmoker
H=Hispanic	☎=Phone Calls
H/WP=Height & Weight Proportionate	P=Professional
ISO=In Search Of	S=Single
	W=White

Women Seeking Men

The Classifieds deadline for the December issue is November 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

SWF, 50, seeks SM who will go places with me, such as St. Mary's church, Comedy Showcase, and out to eat. Please pay for me in exchange for friendship and real love. Smoker and drinker. 5802.

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Cute, fit girl teddy bear ISO LTR with boy teddy bear 45+. For dancing to the Blues, cassoulet by the fire, more. 5794.

Men Seeking Women

The Classifieds deadline for the December issue is November 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Successful farmer, 51, humble, patient, self-confident, spontaneous, likes classical music and reading. Seeks educated woman with common sense who can cook. 5801.

Bright, bearded, boyish-Koalabearish **SWM** professor, 62, likes chats, cats, cuddling, cinema, concerts, cuisine, (Leonard) Cohen, travel, seeks LTR. 5793.

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Miscellaneous

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I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 91? If you can, you could win a \$25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

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Services

The Classifieds deadline for the December issue is November 10.

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NE ANN ARBOR - Incredible 32 acre estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3½-bath home features soaring ceilings, walls of glass, and extensive upgrades. \$995,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - GREEN OAK TOWNSHIP - Serenity surrounds you at this stunning 4-bedroom, 4-full, 2-half-bath custom-built home on 7.5 gorgeous acres. The property is very special featuring a flowing stream, forest, extensive landscaping, decks, and patio. The home features only the finest throughout including two-story foyer with sweeping stair, gourmet kitchen, two-story great room, luxury master suite, and finished walkout lower level. \$995,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - GLENBOROUGH - Incredible 6-bedroom, 4-full, two-half-bath custom-built home by Harris on one of the best lots. Enjoy views of woods and nature from the large deck. Great custom detail including rich maple kitchen with granite counters, large family room with fireplace and 11' ceiling, sun room, den, luxury master suite with 2 walk-in closets, and finished walk-out basement with large rec room, bedroom, and bath. \$799,900. Call Matt Dejanovich, 476-7100.



WALNUT RIDGE - Incredible contemporary gem in one of Ann Arbor's most sought after neighborhoods. This home features incredible flair and features. Highlighted by the one-of-a-kind kitchen with stainless steel cabinets, professional grade appliances, and concrete counter tops. Features include all maple floors on the first floor, two-story great room, and luxury master suite with dream bath and closet. \$769,999. Call Matt Dejanovich, 476-7100.



GLENBOROUGH - Very sharp 5-bedroom, 3 ½-bath custom-built home by Russell. This home rests on one of a most gorgeous settings you will find. Backs to trees and wildlife. The interior is special featuring great room with vaulted ceiling, large custom kitchen with Corian, spacious first-floor master suite, and finished walkout basement. \$624,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - STONEBRIDGE - Gorgeous 4-bedroom, 4.4-bath custom-built home by Harris on the 9th fairway at Stonebridge. This home is the essence of quality. Incredible landscaping and multi-tier brick paver patio. Features a two-story family room with masonry fireplace, cherry kitchen with granite and stainless steel appliances, den with built-ins, luxury master suite with spa-like bath, and finished lower level with rec room. \$599,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR SCHOOLS - Stunning 2005-built 4-bedroom, 3 ½-bath home in Pheasant Hollow. This perfectly designed home has all the features and amenities you've been hoping for. Great lot with nice landscaping, 2 decks, and pastoral views. Interior is sharp and features two-story family room, custom kitchen with granite counters, and luxury master suite. \$569,900. Call Matt Dejanovich, 476-7100.



EARHART - Stunning 4-bedroom, 2½-bath contemporary on a totally wooded ½ acre lot in one of Ann Arbor's most desired subs. This timeless architect designed home has undergone an extensive renovation and is just stunning. Wall to ceiling glass in most rooms, custom kitchen, master suite with attached study, and finished walkout lower level. \$549,900. Call Matt Dejanovich, 476-7100.



SALINE - Absolutely gorgeous 4-bedroom, 4 ½-bath, custom-built builder's model home in Huntington Woods. This home is loaded with quality upgrades throughout. Features include two-story foyer and family room, cherry kitchen with 11' ceilings and granite counters, extensive trim and molding, luxury master suite, and finished walkout basement. \$459,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Custom built 4-bedroom, 3 ½-bath home on the #3 Green at Stonebridge. Great lot features extensive landscaping, 2 decks, and one of the nicest golf views you will find. Quality built home has mostly brick exterior, two-story great room with fireplace, den, spacious kitchen, luxury first-floor master suite, upstairs bedroom suite, and jack-n-jill bath. \$429,900. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE - Very Sharp 3-bedroom, 3 ½-bath detached condo in the Crescents backing to wooded common area. This unit is just perfect featuring 3-car garage, open kitchen with granite counter tops, great room with 10' ceiling and fireplace, first-floor master suite with luxury bath, guest suite, study, and flex use bonus room. \$429,900. Call Matt Dejanovich, 476-7100.



SALINE ESTATES - This like-new 4-bedroom, 2 ½-bath custom-built home rests on a peaceful .85 acre lot in one of Saline's most desired subs. Great yard with extensive landscaping and a large deck. The interior features two-story foyer, large formal living room and dining room, den, open kitchen with granite counters, family room with vaulted ceiling, luxury master suite with sitting room, and huge closet. \$419,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - TRAVIS POINTE - This stunning 2-bedroom, 2-bath condo is the nicest Travis Pointe condo to ever hit the open market. Great setting adjoining trees and open space. The interior has been completely renovated and features extensive Brazilian cherry floor, cherry kitchen cabinets with granite and professional grade appliances, luxury master suite with vaulted ceiling and remodeled bath, and many other updates. \$339,900. Call Matt Dejanovich, 476-7100.



EAST HORIZONS - Very nice 4-bedroom, 2 ½-bath home on a quiet cul-de-sac lot in one of Saline School's most popular neighborhoods. This home has a great setting with oversized backyard, large deck, and extensive landscaping. The interior includes two-story great room with hardwood floor, open kitchen with ample cabinets, first-floor master suite with brand new luxury bath, and additional bonus room upstairs. \$339,900. Call Matt Dejanovich, 476-7100.



SALINE - Oversized 4-bedroom, 2 ½-bath ranch on a private 2.75 acre lot just minutes to downtown Saline and US-23. Wonderful setting features mature trees, extensive landscaping, and in-ground pool. Interior is spacious and features sunken living room with fireplace, oversized family room with room for game table and TV area, open kitchen, nice master suite, and lots of storage. \$329,900. Call Matt Dejanovich, 476-7100.



UM CAMPUS/KERRYTOWN - Great rental property walking distance to UM campus, UM hospital, Kerrytown, and downtown Ann Arbor. Strong rental history and great condition highlight this easy income property. Property has two 1-bedroom apartments. \$299,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST HIGHLANDS - Very sharp 3-bedroom, 2-bath, 2 half-bath home on a quiet cul-de-sac lot in one of Ann Arbor's most desired subs. The current owner has made a significant investment in this home to make it one of the finest you will see. Features include extensive landscaping, large deck, 4-season sunroom, great room with vaulted ceiling, new kitchen, first-floor master suite, and finished basement. \$279,900. Call Matt Dejanovich, 476-7100.



VALLEY RANCH - Stunning 4-bedroom, 3-bath condo on one of the best settings in Valley Ranch. This unit is just perfect and features very upscale and inviting space. Features include great room with vaulted ceiling and fireplace, spacious kitchen with granite counter tops, luxury master suite, first-floor den, and finished lower level with rec room, 2-bedroom, and bath. \$279,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR - Fabulous owner occupied duplex within walking distance to downtown and U-M medical campus. This building features incredible flair. Each unit has high vaulted ceilings and unique loft area. Larger unit has beautiful fireplace, nice master suite, sun room, and loft. \$259,900. Call Matt Dejanovich, 476-7100.



PITTSFIELD TWP - Very spacious 4-bedroom, 2 ½-bath library colonial in this popular east Ann Arbor neighborhood. Great lot with extensive landscaping, large deck, and quiet backyard. This home has a wonderful floor plan and many nice upgrades. Features include kitchen with granite counter tops, oversized family room with fireplace, first-floor den, formal living room and dining room, and nice master suite. \$239,900. Call Matt Dejanovich, 476-7100.



CHELSEA - Charming early century 3-bedroom, 1-bath farmhouse on 2.5 peaceful acres on the east side of Chelsea. Quick access to I-94. Property is gorgeous and has the potential for horses. Home is loaded with old world charm with wood floors, oversized molding, large living room with fireplace, and family room with wood stove. \$179,900. Call Matt Dejanovich, 476-7100.



YPSILANTI TOWNSHIP - Spectacular 4-bedroom, 3 ½-bath completely updated home in one of Lincoln School's most popular neighborhoods. This home rests on a quiet lot with fenced backyard and large deck bordering common land. The interior is sharp and features large kitchen, open family room with fireplace, nice master suite, and finished lower level with rec room and bath. \$159,900. Call Matt Dejanovich, 476-7100.



SALINE - Incredible 3-bedroom, 1-bath brick ranch on a quiet, low traffic street in one of Saline's most desired subs. This home has undergone an extreme home make over, everything is new. Features include remodeled kitchen with maple cabinets and granite counter tops, refinished hardwood floors, new roof, new windows, new bath, and finished basement. \$149,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - MANCHESTER - This 3-bedroom, 1-bath ranch style home includes 2,200 square feet of living space. Walk to downtown Manchester from this well maintain home on a quiet, tree-lined street. Features include large living room with coved ceilings, open kitchen, sun room that opens to an in-ground pool, and spacious bedrooms. \$139,900. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR - This is one of the finest homes you will ever see. Striking Arch design with Idaho Blue Stone and Redwood exterior, exceptional landscaping, and covered outdoor patio with fireplace. Interior features cherry cabinets, floors, trim, and doors throughout. Gourmet kitchen, spa-like master suite, and finished lower level with rec space, sauna, and full kitchen. Five-car heated garage. \$1,495,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - NE ANN ARBOR - This 4-bedroom, 3 1/2-bath home is one of the finest custom built homes you will ever see. Incredible craftsmanship. Nestled on a wooded 2.4 acre lot. Extensive landscaping, patio, and putting green. Home has every amenity including a two-story great room, sun room, dream kitchen, luxury bath, and the ultimate finished basement. \$1,195,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR - Very special 4-bedroom, 4 1/2-bath custom-built, builder's own home backing to Polo Fields golf course. Gorgeous brick and stone exterior, extensive landscaping, and the finest covered patio with outdoor kitchen you will see. Interior is top-of-the-line in every way. Custom kitchen, extensive moldings, high ceilings, and luxury amenities in every room of the home. \$1,195,000. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR - This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walk-out basement. \$1,195,000. Call Matt Dejanovich, 476-7100.



DIXBORO FARMS - Stunning 4-bedroom, 4-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. \$749,900. Call Matt Dejanovich, 476-7100.



CHELSEA - This incredible timber frame home rests on a 12-acre estate type property with access to two private lakes. The land is spectacular with mature trees, gorgeous water views, and ample wildlife. The home was custom-built to the highest standards seen. Features include two-story atrium room with walls of glass, kitchen with granite counter tops, reclaimed staircase, incredible master suite, and radiant heat. \$729,900. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE - Stunning 4-bedroom, 3 1/2-bath timeless custom-built home overlooking water and the golf course at Travis Pointe. Incredible grounds with an incredible view. Home features soaring ceilings with walls of glass, new kitchen with professional grade appliances, two-story stone fireplace, luxury master suite, and finished walk-out basement. \$699,900. Call Matt Dejanovich, 476-7100.



DEXTER - This incredible estate property rests on one of the most beautiful settings you will ever see. Enjoy extensive gardens, exotic plantings, ponds, and covered entertaining areas highlight the exterior. Interior features extensive renovation including dream kitchen, vaulted ceilings, den, luxurious master suite, and separate 900 sq. ft. guest room. You will be impressed. \$690,000. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Gorgeous custom-built home overlooking the 7th fairway at Stonebridge. Very current home loaded with quality upgrades inside and out. Great lot with extensive landscaping, large patio, and expansive views. Interior features extremely open floor plan with vaulted ceilings in most rooms, two-story great room, gourmet kitchen with granite, luxury first-floor master suite, and unique bonus room. \$529,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS - Striking 4-bedroom, 2 1/2-bath water front home in one of Ann Arbor's most desired subs. Enjoy peaceful pond views from the oversized deck on this beautiful one acre lot. Home has a nice contemporary flair and features an open kitchen and family room with water views, living room with vaulted ceiling, master suite with walk-in closet and luxury bath, and finished basement. \$499,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - Gorgeous custom-built 4-bedroom, 3 1/2-bath home on a spacious acre+ lot in one of Saline's most desired subs. Wonderful setting features extensive landscaping, patio, and screened porch. The interior is spectacular with dramatic open entry, living room with vaulted ceiling, cherry kitchen with granite cabinets and stainless steel appliances, and dream master suite with spa-like bath. \$499,900. Call Matt Dejanovich, 476-7100.



HUNTERS RIDGE - Incredible 4-bedroom, 3 1/2-bath custom-built ranch on a quiet cul-de-sac lot. This home features incredible size and proportion. Oversized rooms, high vaulted ceilings, and nice upgrades highlight this home. Interior features include open kitchen, great room with vaulted ceiling, luxury master bedroom, and finished walkout basement. \$499,900. Call Matt Dejanovich, 476-7100.



PINCKNEY - Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. \$399,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - LAKE FOREST - Stunning 4-bedroom, 3 1/2-bath former builder's model home in one of Ann Arbor's most desired subs. Great lot with extensive landscaping, large deck, and patio. Interior features two-story family room, ample hardwood floors, den, kitchen with granite counter tops, nice master suite with newly remodeled bath, and finished walkout basement with large rec space, study, and bath. \$369,900. Call Matt Dejanovich, 476-7100.



SALINE - This home is a gem. Incredible property backing to 100s of acres of protected farmland. Exterior features extensive landscaping, deck, patio, and one of the most scenic views you will find. Interior includes great room with vaulted ceiling, remodeled bath with custom cabinets and granite counters, first-floor master suite, and finished lower level with great flex-use rec space. \$369,900. Call Matt Dejanovich, 476-7100.



SANDHILL ESTATES - Top quality, custom-built 5-bedroom, 3 1/2-bath ranch on a peaceful acre lot in one of Grass Lake's most desired subs. Great home inside and out. Exterior features brick and stone exterior, extensive landscaping, and deck overlooking the rolling country side. Interior is special with custom features throughout. Great room with stone fireplace, open kitchen, luxury master suite, and finished basement. \$364,900. Call Matt Dejanovich, 476-7100.



LOCH ALPINE - Quality built 4-bedroom, 2 1/2-bath home with panoramic views of Ann Arbor Country Club golf course. Wonderful hill top setting gives some of the best views you'll see. Interior features great room with vaulted ceiling, open kitchen with granite counters and stainless steel appliances, luxury master suite, and finished basement. \$299,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS - Enjoy your own 40-acre private get-away in this modest 3-bedroom, 1-bath home. The land is spectacular and features open meadows and dense woods. Potential for land split also exists. Perfect home for an outdoor enthusiast. Home is older and has lots of charm. \$299,900. Call Matt Dejanovich, 476-7100.



THE RAVINES - Super sharp 4-bedroom, 3 1/2-bath home on a quiet cul-de-sac lot backing to wooded common area. The incredible exterior features extensive landscaping, large deck, and brick paver patio. Interior is wonderful and features vaulted ceilings, open kitchen, great décor, and finished basement with rec room, bedroom, bath, and wet bar. \$289,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST - Great 4-bedroom, 2 1/2-bath home in one of Ann Arbor's most popular subs. This home is just perfect inside and out and features great room with vaulted ceiling and full height brick fireplace, large first-floor master suite, spacious bedrooms, and flex-use rec room in the lower level. Nice landscaping and huge deck. You will love it! \$284,900. Call Matt Dejanovich, 476-7100.



CHELSEA - Very sharp 4-bedroom, 2 1/2-bath home in Chelsea Ridge. This is a great home in a great neighborhood walking distance to schools and downtown Chelsea. Nice lot features extensive landscaping and large deck. The interior features a great room with vaulted ceiling, large open kitchen, first-floor master suite, large upstairs bedrooms, and finished rec room in the basement. \$229,900. Call Matt Dejanovich, 476-7100.



BRIARWOOD AREA CONDO - Walk to shopping and restaurants from this perfect 2-bedroom, 2-bath condo. This unit is loaded and is highlighted by the cherry kitchen with granite counter tops, open living room, nice master suite, den/exercise area, and garage. You will love it. Easy commute to UM campus and downtown. \$209,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS - Classic 4-bedroom, 1-bath turn-of-the-century farmhouse on 3 peaceful acres just minutes to I-94 and US-23. This home is in need of substantial updating but is structurally sound and loaded with charm and character. You will love the oversized moldings and hardwood floors. Large hip-roof barn. Perfect for the handyman. \$199,900. Call Matt Dejanovich, 476-7100.



SOUTH LYON - Are you looking for some peace and quiet in the country? Here it is. Perfectly maintained 3-bedroom, 2-bath ranch on a gorgeous acre-plus lot. The land and view are beautiful plus extensive landscaping, large deck, and fenced area for animals. Home features oversized garage, open floor plan, and finished walkout basement. \$184,900. Call Matt Dejanovich, 476-7100.



SALINE - Perfect 2-bedroom, 2-bath condo walking distance to downtown Saline. This is a nice quiet condo complex with quick access to parks, shopping, and dining. The unit is in move-in condition and features open great room, kitchen with large island, first-floor bedroom can be a den, 2nd floor master retreat, and partially finished basement. \$139,900. Call Matt Dejanovich, 476-7100.



YPSILANTI TOWNSHIP - Very sharp 4-bedroom, 2-bath all brick ranch on a spacious double lot convenient to everything. Great yard features oversized fenced backyard, large deck, and 3-car garage. The interior is perfect with refinished hardwood floors, living room with fireplace, nice master bedroom, and partially finished basement. \$129,900. Call Matt Dejanovich, 476-7100.



YPSILANTI - Rock solid 3-bedroom, 2 1/2-bath brick ranch in Gault Farms. Enjoy one of Ypsilanti's best neighborhoods from this well cared for home. Features include mature trees, covered patio, gleaming hardwood floors, oak kitchen, and finished basement. Roof, windows, and furnace are all newer. \$109,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR - Sharp 1-bedroom, 1-bath condo near U-M campus. Enjoy this quiet complex convenient to everything with in-ground swimming pool. This unit is in great shape and features a spacious living room, nice bedroom, and perfect condition throughout. \$64,900. Call Matt Dejanovich, 476-7100.

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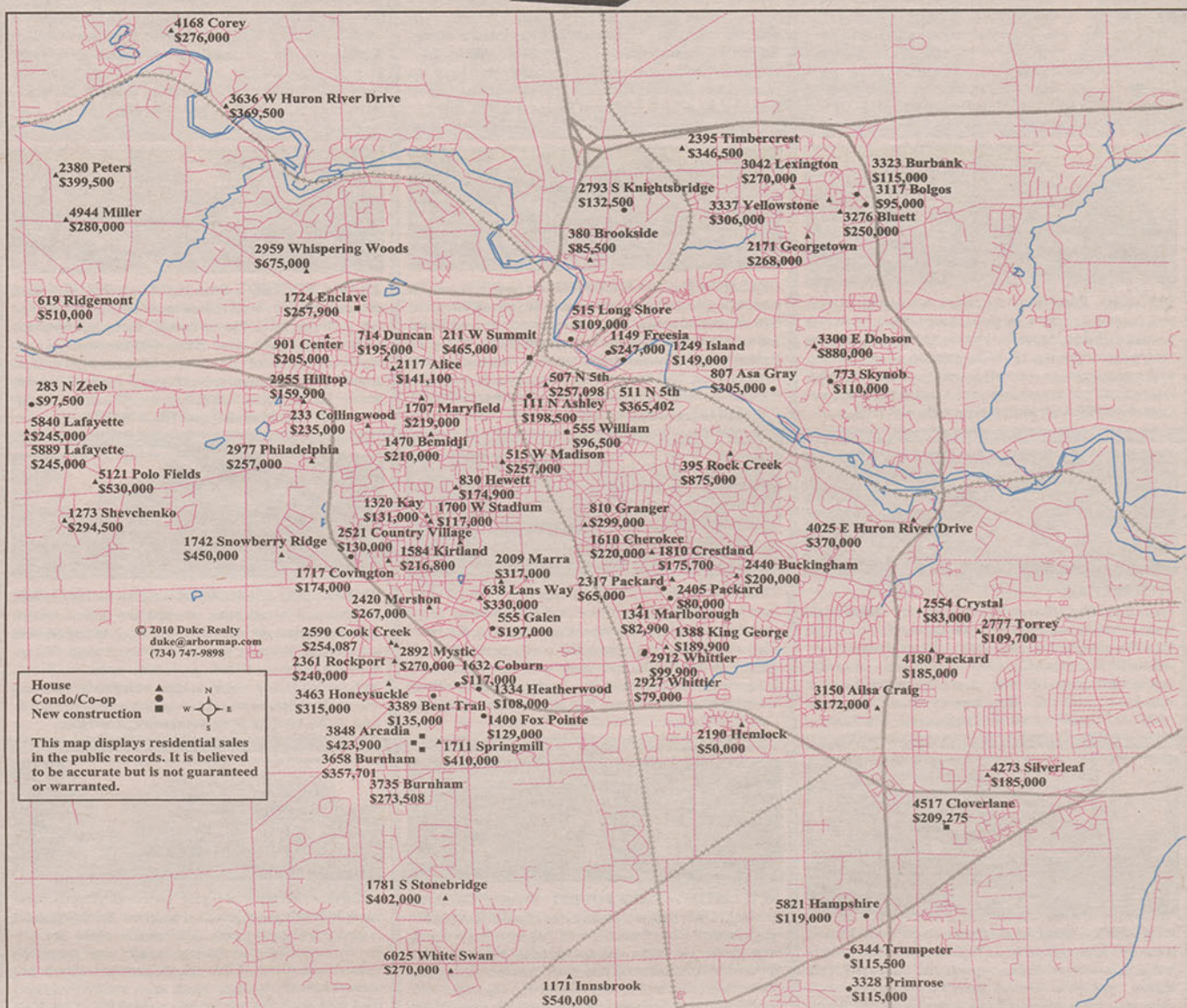


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SEPTEMBER 2010 HOME SALES



Recession has divided Ann Arbor real estate into two competing sides. On one side are traditional home sales between private parties. On the other are previously foreclosed homes being sold by lenders. The two sides work according to two sets of rules that generate very different selling prices.

The tables below identify sales that took place in the first nine months of 2010, based on public records. The first

lists sales in five different condominiums; the second examines single-family home sales in four other neighborhoods.

Foreclosures fall to the bottom of the price list in every neighborhood sampled—but some sold for much less than others. In Burns Park, for example, National City sold 1710 Wells for \$169 per square foot—only one dollar less than the selling price of 1910 Cambridge, the least expensive private-party sale. In stark

contrast, Aurora Loan Services (formerly a unit of Lehman Brothers) sold 1725 Wells across the street for just \$91 per square foot.

Condo prices divided along similar lines. Fannie Mae sold a Walden Hills condo at 2116 Pauline for \$44 per square foot. While that was just \$6 per square foot below the cheapest private party sale in that complex, it was \$32 per square foot less than the most expensive private sale in Walden Hills.

How are the rules for selling different? First, foreclosers don't have to provide the "sellers' disclosures" that private parties do. This might sound like an advantage, but it backfires, because buyers offer lower prices as a hedge against hidden defects. Second, maintenance is generally neglected during the long foreclosure process. And third, many buyers need a predictable closing date so they can resolve doubts about when to break a lease and/or get their kids in school on time. These buyers prefer to deal with private parties, who are typically much quicker to negotiate and close a sale.

Foreclosure lenders are notorious for delays—and those are only likely to grow longer now that certain lenders' "robo-signers" were caught cheating on their legal obligations to review and prepare documents for the courts. All lenders, whether they were cheating or not, will be slowed by the increased scrutiny of law enforcement agencies, the courts, and title companies.

—Kevin Duke

Address	Price	Foreclore	Size	Per Ft
The Crossings				
553 Longshore	\$115,000		800	\$144
515 Longshore	\$109,000		800	\$136
541 Longshore	\$108,500		800	\$136
531 Longshore	\$82,450	Deutsche Bank	800	\$103
Barclay Park				
2938 Barclay	\$155,000		906	\$171
2733 Barclay	\$148,000		906	\$163
2867 Barclay	\$145,000		906	\$160
2725 Barclay	\$132,500	Freddie Mac	906	\$146
Liberty Lofts				
315 Second	\$320,000		859	\$373
315 Second	\$373,000		1,203	\$310
315 Second	\$415,000		1,422	\$292
315 Second	\$305,000		1,237	\$247
315 Second	\$380,000	CitiMortgage	1,738	\$219
Walden Hills				
2120 Pauline	\$71,000		929	\$76
2102 Pauline	\$87,000		1,173	\$74
1225 S Maple	\$82,000		1,173	\$70
2140 Pauline	\$62,000		927	\$67
2132 Pauline	\$74,000		1,173	\$63
2142 Pauline	\$57,500		927	\$62
2152 Pauline	\$70,000		1,173	\$60
2102 Pauline	\$55,000		927	\$59
1215 S Maple	\$54,500		927	\$59
1315 S Maple	\$53,000		927	\$57
1215 S Maple	\$59,000		1,173	\$50
2116 Pauline	\$41,000	Fannie Mae	929	\$44
Georgetown				
2912 W Whittier	\$99,900		820	\$122
2913 E Whittier	\$110,000		952	\$116
2916 W Whittier	\$95,000		880	\$108
2717 Winthrop	\$100,000		952	\$105
2776 Glenbridge	\$100,000		987	\$101
2927 E Whittier	\$79,000	Fannie Mae	880	\$90

Address	Price	Foreclore	Size	Per Ft
Arbor Heights/Westlake/Maple Ridge				
1011 Bruce	\$190,000		988	\$192
811 Bruce	\$185,000		988	\$187
908 Westwood	\$185,900		1,166	\$159
714 Duncan	\$195,000		1,387	\$141
812 Duncan	\$157,500		1,200	\$131
2275 Westlake	\$134,000		1,032	\$130
2268 Westlake	\$125,500	Fannie Mae	1,040	\$121
2410 Walter	\$115,000	Deutsche Bank	1,014	\$113
921 Bruce	\$125,000	LaSalle/BoA	1,200	\$104
2117 Alice	\$91,350	Fannie Mae	1,178	\$78
1020 Westlake	\$50,000	HSBC	936	\$53
Glacier Highlands/Timber Ridge				
3677 Chatham	\$241,300		1,587	\$152
1470 MacGregor	\$277,400		1,862	\$149
1405 Bardston	\$299,900		2,149	\$140
1325 Wynstone	\$370,000		2,660	\$139
1265 Fairmount	\$266,000		2,422	\$110
3629 Larchmont	\$280,000		2,672	\$105
1425 N Folkstone	\$210,000	Freddie Mac	2,372	\$89
1445 N Folkstone	\$274,360	HSBC	3,460	\$79
Vernon Downs				
1553 Glastonbury	\$228,500		1,251	\$183
1559 Glastonbury	\$185,000		1,320	\$140
1552 Glastonbury	\$205,000		1,478	\$139
1717 Covington	\$174,000		1,355	\$128
1812 Waverly	\$97,650	Freddie Mac	1,490	\$66
Central Burns Park				
1511 Wells	\$473,000		1,659	\$285
1306 Olivia	\$456,750		1,683	\$271
1304 Wells	\$380,000		1,804	\$211
1129 Ferdon	\$471,800		2,344	\$201
848 E University	\$531,000		2,959	\$179
1910 Cambridge	\$675,000		3,970	\$170
1710 Wells	\$440,000	National City	2,596	\$169
1725 Wells	\$310,000	Aurora/Lehman	3,394	\$91



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Marketplace Changes

by Tony McReynolds & Sally Mitani

Culinary Cosmopolitanism at Passport

A Chi-Chi's vet comes home

The Passport Restaurant & Lounge on South State was most recently a Japanese restaurant called the Cherry Blossom. Many Ann Arborites remember its original incarnation better. Certainly owner Jenny Wu does. Sitting in the large bar—the “Lounge” of the title, with Frank Sinatra wafting from the speakers—Wu says: “I worked here in college when it was Chi-Chi’s. Everything was sombros and margaritas. I liked the atmosphere and loved my job, and it brought back a lot of memories when the landlord showed me the space.” The Cherry Blossom, not surprisingly, had already toned down Chi-Chi’s south-of-the-border theme to a neutral beige. “They brought in what I guess you’d call that upper-class look. I’m not sure I like it quite as much as I liked Chi-Chi’s,” Wu says, but after nearly two decades in the carryout business she felt up to the challenge of a large, full-service restaurant, and the availability of her old workplace seemed to be a sign.

Passport, as the name implies, is enthusiastically cosmopolitan—no emphasis on locavore-ism here. “We wanted to go with an international theme,” Wu says. “So many parts are still Asian [there are eight tatami rooms], and people remember Chi-Chi’s.” She hired chef Tony Mayo from the Quarter Bistro (whose bio says he specializes in Cajun, tapas, nouveau sushi, and French cooking), and they put their heads together. The appetizer menu lists Barcelona calamari, Paris crab quiche, Bangkok spring rolls, and Hong Kong gyozas. Entrees mention Korea, New England, the Southwest, Venice. There’s also a large menu of “fusion” sushi, making use of ingredients from around the world. Wu says that so far among the entrées the lamb chops and the steak have proved the most popular, but she’s hoping to steer more people toward her personal favorites, “East-Meets-West Bouillabaisse,” and anything chicken (“it’s all grilled, not breaded and fried, so it’s really good for you,” she says).

Wu, who moved here from Shanghai with her family when she was twelve, has a degree in marketing from the U-M business school. She hadn’t intended to go into the restaurant business, nor had she intended to settle in Ann Arbor. After college she was all set to move to Hong Kong, where she had a job offer, but her mother, Bin Hua Tsou, needed help. Tsou, who Wu says is better known around town as a popular piano teacher, opened Lucky Kitchen on Plymouth in 1993, not so much because



Jenny Wu (3rd from right) worked at Chi-Chi’s as a U-M student. Now she’s rented the building for her new Passport Restaurant & Lounge.

she wanted a restaurant, but to give her godson a job—“His English skills weren’t that good,” Wu explains. But shortly after Lucky Kitchen opened, the godson decamped to Canada, and Wu stepped into the breach.

At the time, she thought it was a temporary arrangement, but shortly afterward she hired chef Jin Huang. They married and eventually opened a second Lucky Kitchen on East U. They now have two children, the older in middle school. “We’re a close family,” she says. “My mom helps me out in the restaurant, my dad watches the kids.” Wu even counts her brother, who lives in Hong Kong, as part of her support system: “He helps me emotionally and in many different ways.”

Passport’s grand opening was October 8, but Wu says that a soft opening a month earlier had already resulted in some tweaks to the menu. “Some people have found it to be a little pricey [the bouillabaisse will set you back \$29], so we added the happy hour munchies menu, available all weekend and from three to seven on weekdays.” And her lunch menu, which currently is pretty

much limited to sandwiches and pasta, will soon include some of the dinner entrées.

Wu says she also wants to dispel a little bit of the staid, beige “upper-class” atmosphere that crept in during the Cherry Blossom days. “We’re going to have events every day in the lounge—like jazz, blues, quartets, salsa dancing. We’ll be teaching dance, having dance-offs. We have quite a few musicians among our employees. They might do some of their own things.”

Passport Restaurant & Lounge, 3776 S. State St., 222-1111. Mon.–Wed. 11 a.m.–11 p.m., Tues.–Sat. 11 a.m.–midnight, Sun. 4–11 p.m. passportrestaurantlounge.com.

Mighty Good Heads North

David Myers unites his roaster and cafe

A year and a half ago, with white-knuckle bravado, David Myers called his postage-stamp-sized **Mighty Good Coffee Café** “a very expensive marketing experiment.” He had just opened the small espresso bar on Main Street to showcase coffee from his Mighty Good roastery and was gambling heavily that in a recession people would pony up real money rather than just kind words for a fresh, locally produced quality product.

“It’s a little odd to call coffee a local product, because of course we’re not growing coffee in Michigan,” Myers acknowledges, but broadly speaking, like locally made chocolates or baked goods, his coffee is locally produced. And, he says, the “locally produced” trend overlaps with another parallel trend: the local demand for “high-end specialty food.”

Myers’ bet seems to have paid off: he’s just moved two blocks north, into the former Peartree furniture store, across from the county administration building. While still small compared to Sweetwaters or Starbucks, the new space has a counter with stools and half a dozen tables. And



Mighty Good Coffee’s David Myers.

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Marketplace Changes

though the mission is still to showcase the coffee, not run a restaurant, it is now possible to assemble a small meal there that doesn't even include coffee. In addition to Pastry Peddler and Decadent Delight cookies and brownies, Mighty Good sells some juices, some tea, and a small selection of sandwiches and salads from revive + replenish: "brought in fresh everyday around ten thirty. Nothing has been sitting overnight," he carefully points out.

Myers has been surprised at the difference two blocks makes. "I feel like my shop is part of a community now," he says. The location pulls in courthouse traffic on the weekdays, and strolling crowds from the Farmers' Market and Kerrytown on the weekends. "Lots of mornings I get an omelet to go from Carol [Hopp] at the Broken Egg," and he rotates among Sabor Latino, Sheesh, and the Heidelberg for lunch, all on the same block.

Some of Myers' amazement could come from the fact that—unlike a lot of his clientele—he isn't used to spending his days in a downtown coffeeshop. Myers' job is coffee roasting, and the roastery itself is now on-site rather than in a barn near the Huron River. The back two thirds of the 2,200-square-foot space has been de-gentrified from the high-bourgeois ambiance of the Peartree to something closer to an urban pioneer warehouse: burlap bags of coffee, the roaster, and not much else sit on a concrete floor. A huge silver snake of a ventilation system loops around the open ceiling.

While Myers sells a few blends (his newest is a light roast called "Smokin' Joe"), he prefers single varieties from small producers. "Our philosophy is you roast each single-origin coffee to the way it should be roasted, and to our taste. For instance, I've tasted our same Colombians roasted ex-

tremely dark, and that doesn't make sense to me." Ann Arbor taste in coffee, he says, has grown subtler and more sophisticated: "We're not trying to roast the deep dark roasts that were popular on the West Coast ten years ago."

As the business matures, Myers is investing in his employees. His assistant Nicholas Handran will be making a November buying trip to Costa Rica. Another employee, Angela, will be spending four days at Camp Pull-A-Shot near Los Angeles in late October—and it really is a camp for baristas, not just a tongue-in-cheek name for a seminar in a hotel conference room. "They pitch their own tents," Myers says.

Mighty Good Coffee Cafe, 217 N. Main, 222-4514. Mon.-Sat. 7 a.m.-6 p.m., Sun. 8 a.m.-4 p.m. mightygoodcoffee.com

The Kelsey Adds a Gift Shop

A labor of love from the museum's volunteers

Any museum shop must navigate a perilous strait between the Scylla of inauthentic, mass-produced tourist trinkets and the Charybdis of reproductions so refined and expensive that they seem museum-worthy themselves.

The Kelsey Museum of Archaeology has never had to navigate those waters before. For its first eighty years, the small "mummy" museum on State Street, which houses antiquities from Egypt, Greece, and Rome, never had a gift shop. It had a small display case by the front door. Sales, when they occurred, were easily handled by the security guard at the front desk.

That changed as the Kelsey prepared to open its stunning new addition last November, made possible by an \$8.5 million donation from the Upjohn family. A small committee mostly made up of unpaid and dedicated docents lobbied hard for a proper shop. "They persevered, stormed the Bastille, and commandeered this space," says curator and associate director Laurie Talalay about the genesis of the new Kelsey Museum of Archaeology Shop.

There was no budget, since museum shops are supposed to funnel money into the museum, not vice versa. So the committee and Talalay cadged furniture from Treasure Mart and U-M Property Disposition, and display cases from the Museum of Art (which recently underwent its own transformation), and carefully evaluated and sourced its wares. Located in a small room of its own on the first floor, in the old part of the museum, the gift shop is now fully open for business.

Children are big on mummies, so Talalay and her committee felt it was important to carry things they could afford. The shelves are stocked with fun, inexpensive souvenirs that, like the antiquities on display, were actually manufactured in Egypt, Greece, and Italy. Replica coins and tiny figurines sell for around a dollar. There are bins and shelves of inexpensive mirrors, magnets, and stencils with Egyptian motifs, "volcano putty," coloring books.



Kelsey associate director Laurie Talalay says docents "commandeered" space for a gift shop in the expanded museum.

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Grown-ups will like the surprisingly inexpensive prints from the museum's own extensive collections of Lawrence of Arabia-era photos. The display case also holds beaded necklaces by local artist Troy Gerrig; "inspired by" pieces in the Kelsey collection, they're \$200-400. Or, for as little as \$20, you can buy a replica of an ancient Egyptian children's toy made by Barret Roebuck, a local toy maker who also built cases, furniture, and exhibits for the new wing.

The museum shop is a labor of love, staffed entirely by docents (who, when the place isn't busy, can sometimes be seduced into giving you a guided tour of the museum). Talalay says she hopes to recruit new docents so she can expand the shop's hours.

Kelsey Museum of Archaeology Shop, 434 South State St., 764-9304. Tues.-Sun. 1-4 p.m. Closed Mon.

Briefly Noted

Howard Weisskopf started out in 1950s Minneapolis scouring secondhand stores for used clothes he could recycle. He'd sort them by color and fabric, then ship them to Italy, where manufacturers would turn them into bolts of cloth they could use to make new clothes. Two decades later, at the tail end of the Vietnam war, Weisskopf noticed that college kids were willing to pay good money to dress in the same used clothes he'd been shipping overseas, so he went from rag picker to rag stocker.

He opened the first **Ragstock** store in Minneapolis in 1971. Four decades later, Ragstock has fifteen retail locations in the Midwest, including the one that opened in mid-October in the old Kaplan Testing space on East Liberty.

You can still get a pair of stylishly ragged secondhand jeans at Ragstock, but these days 75 percent of their sales come from bargain-priced new clothing and accessories. Ragstock still picks them up on the cheap—a lot of their stock is close-outs and irregulars of the kind you'd find at an outlet mall. The current owner of the company, Mike Finn (who is also Weisskopf's son-in-law), describes it as "new trendy clothing." Their bestselling items include T-shirts, tank tops, hoodies, and jeans. Finn says the used clothing is popular with people who want to "put together a hip look that's all their own." Like any college town, Ann Arbor is crawling with used and new-but-budget-priced clothing stores, but the Ragstock vibe is more Old Navy than anything else.

The soul of the business is still recycling, and to some extent Ragstock still thinks in terms of sorting material—in one part of their website, they break down prices according to fabric as opposed to items of clothing: used denim starts at \$9, new denim at \$20. Used flannel starts at \$6, new flannel at \$10. As the site proclaims, Ragstock's been recycling for fifty years, and buying and reselling overstocks, closeouts, and irregulars is a kind of recycling, too.

Ragstock, 337 E. Liberty, 997-0932. Mon.-Thurs. 10 a.m.-9 p.m., Fri. & Sat. 10 a.m.-10 p.m., Sun. 11 a.m.-8 p.m. ragstock.com

If you're opening a business selling environmentally friendly cleaning products, building materials, and restaurant supplies, calling it Go Green would make all kinds of sense. Unless you live in Ann Arbor, where the phrase Go Blue trumps it. It didn't take long for Daniel Stephens to realize his mistake. "It was Go Green about for two weeks, and then everyone complained," he said. "So we immediately changed it to **BGreen**." Stephens, who co-owns BGreen with his wife, Delphine, opened the business two years ago on South Industrial with plans to sell to customers both retail and wholesale. The wholesale side of the business took off fast, but the retail side was slower to catch on. In fact, it was pretty much a nonstarter.

"In our old location we had no retail [business] at all," Stephens says. A big part of the problem was visibility. The city of Ann Arbor wouldn't let him put out a sign, so he had to make do with a sandwich board—which, he notes ruefully, "was stolen in forty-eight hours." Moving the business to the old Hollywood Video space on Packard in early October made a dramatic difference. In the first week, he says, "we've had more walk-in traffic than we had in two years at the old location." That foot traffic hasn't necessarily translated into sales, but he doesn't really expect it to. "Our retail showroom is mostly focused on people who are remodeling." It's a destination store for area contractors and do-it-yourselfers looking for environmentally friendly building materials and products like insulation, flooring, paint, sealers, stains, finishes, and dual-flush toilets.

"One of our focuses is going off the grid," says Stephens. "Our number one product on the retail side is the Rais woodstove—it's a fantastic stove, made in Denmark." They also carry backup generators and ethanol distillers to fuel them, as well as small solar- and wind-powered generators—"our awning's going to be made out of solar panels," Stephens says, "and our sign's going to be a wind turbine."

The wholesale side of BGreen's business centers on biodegradable paper products made from bagasse, a sugar cane byproduct also known as polylactic acid, or PLA. "When you extract the sugar from the sugarcane, the fiber... that's left over is called bagasse, and that's ground into a paper-like material," Stephens explains. The products you can make with it depend on how thick you layer it. "A few layers would be toilet paper. A few more layers would be dinner napkins. And the more layers you put down, the thicker it becomes, and the clamshells are like cardboard." If Stephens had his druthers, he wouldn't carry any wood pulp products at all, but he had to make a couple of exceptions for hot cups and soup cups because bagasse can't be formed to make lids. "So we use paper products for that, and we line [the cup material] with polylactic acid so it degrades."

BGreen's biggest local customer is the U-M hospital cafeteria service—Stephens says they run through 2,000 clamshell containers a day. He also sells the biodegradables nationally, and one of his biggest clients is the city of Los Angeles, which started a pilot Meals on Wheels program

and contracted BGreen to supply their bowls, plates, clamshells, and cutlery.

BGreen, 2111 Packard, 214-3000. Mon.-Thurs. 9 p.m.-8 p.m., Fri. 9 a.m.-6 p.m., Sat. 10 a.m.-6 p.m. Closed Sun. bgreentoday.com

Ryan Gregg and Rishi Narayan already have two stores in town specializing in U-M insignia clothing—their original Underground Printing location on South University, and Moe Sport Shop on North University, which they purchased from the VanDeWege family last spring. That didn't stop them from opening a third in early September—and putting both names, **Underground Printing** and **Moe Sport Shop**, on the awning out front.

Gregg explains the decision this way: "Say you come into town once a year for a game, typically you come around to the State Street area to do a little bit of shopping, but you only come around to South U if you have a kid in school. On Main Street you have a higher concentration of what I call normal Ann Arbor residents, who don't want to fight student traffic, but they still want to come downtown for dinner and to shop. We really felt there was room to get a browsable fun retail store down there, so you can go out, have some drinks, eat, but you also wander around and you can come by our store."

At 3,000 square feet, the Main Street location is about the size of Moe's and marginally smaller than the South U store. Gregg says they used both names to reflect the stock the store carries: "It offers some of the boutique, short-run fashion pieces we carry at Underground Printing but also offers the classic, official sideline wear of Moe's." Think Champion hoodies and anything with the word Adidas on it.

Gregg and Narayan founded Underground Printing, originally a silkscreen T-shirt business, in their West Quad dorm room in 2001. Today they own fourteen stores in eight states, and their product line now includes all kinds of printed apparel and accessories. But retail sales are the least of their business. "Our bread and butter from day one has always been custom printing. We're the sixteenth largest screen printer by volume in the country," Gregg says. Their local client base alone is huge. "We probably print for 90 percent of the businesses, nonprofits, bars, restaurants, you name it," he says—including their new Main Street neighbor, Conor O'Neill's. "We do everything from the fleece for the bouncers standing outside to the T-shirts for the Shamrock 5k Run at St. Patrick's Day," Gregg says. "We even do the coasters."

Underground Printing/Moe Sport Shop, 329 South Main, 274-6124. Mon.-Fri. 9 a.m.-11 p.m., Sat. 9 a.m.-11 p.m., Sun. 9 a.m.-9 p.m. undergroundshirts.com

Got a retail or restaurant change? Send email to sallymitani@gmail.com or toynymcreynolds@tds.net or leave voice-mail at 769-3175, ext. 309.



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November 2010

Printed in Ann Arbor

Land of a thousand flavors

Paw Paw Gelato Featured in Fall Flavor Line-Up!

There have been numerous sightings of one of the most unique flavors ever to hit the gelato world: Paw Paw. Experts describe the Michigan-native paw paw as the "tropical" fruit of the North. Quantities of this special flavor are very limited, so don't miss out! In addition, Pumpkin and Cinnamon gelati are also making a special, limited-time annual appearance. Available at Zingerman's Creamery, Deli and Roadhouse. Stop in and ask for a taste!

New Book from Zingerman's Co-Founder Shares Secrets of Success!

The first in a new series of books by Zingerman's co-founding partner Ari Weinzwieg examines the basic building blocks of Zingerman's unique business culture and reveals behind-the-scenes "secret" stuff that goes into creating a sustainable business of any kind. Plus, it's printed locally, on 100% recycled paper! Order online at shop.zingerman.com!

Call 734.930.1919 for more information.

Check out Ari at the Jewish Book Festival on Nov. 10, 7:30pm at the Jewish Community Center of Greater Ann Arbor.

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734.761.2095

www.Zingermans.com

zingerman's mac & cheese exposed: the nation's best comfort food

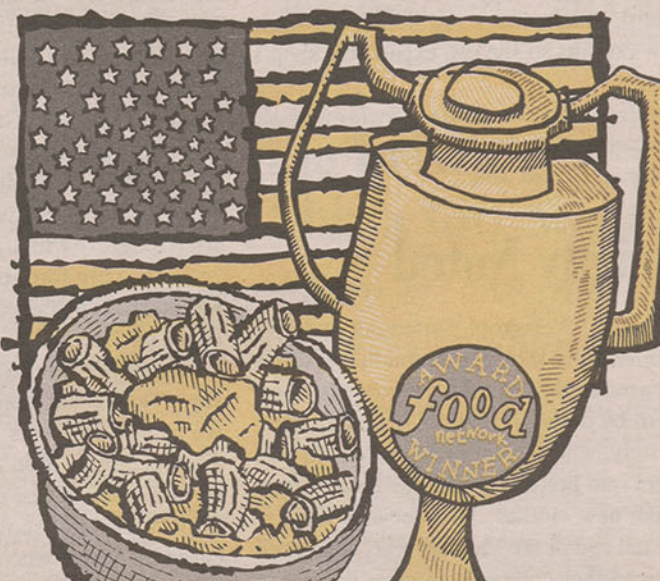
The Roadhouse hailed as "America's Best" by Food Network's Alton Brown

According to *Times* media reports, writer and popular television personality Alton Brown recently explored the nation's top 10 comfort foods on the new Food Network program, "America's Best."

Eyewitnesses confirm Brown's cross-country travels included a visit to Ann Arbor to award the honor of best comfort food to the macaroni and cheese at Zingerman's Roadhouse.

What makes this mac so special? Undercover investigators reveal Zingerman's typically uses Martelli maccheroni which uses only the hardest durum wheat flour and traditional bronze dies to extrude their pastas—giving it a dense, more rustic texture. Roadhouse insiders also tell the *Times* that Chef Alex Young insists on using really good cheese, such as two-year old raw milk, handmade cheddar from Grafton Village in Vermont.

Find out more at www.zingermansroadhouse.com or stop in and ask for a taste!



Sources confirm as many as six different "comforting" kinds of macaroni and cheese appear on the Roadhouse menu every night. Try 'em all!

holiday menus make full-flavored feasting easy!

Countdown to Turkey Day Take-Out from Local Deli

Featuring local turkey breast from Harnois and Son Farm in Whitmore Lake, MI, hand-selected by Chef Rodger, matched with traditional celery and sage stuffing, brussels sprouts with butternut squash and chestnut cream soup, Thanksgiving dinner from Zingerman's Delicatessen provides a truly tasty holiday. They've put together complete holiday feasts for 4 that have *Times* readers exclaiming "Now that's something to be thankful about!"

Available Monday, Nov. 22-Wednesday, Nov. 24. View the full Deli Thanksgiving menu at www.zingermansdeli.com. Call ahead for pickup: 734-663-3400.

Take "The Greatest Turkey Recipe in the History of Thanksgiving" To-Go from the Roadhouse!

Hailed by *Esquire* magazine, Zingerman's Roadhouse's pit-smoked turkey with Zingerman's exclusive Spicy Coffee Spice Rub has never been easier to serve at home for the holidays. *Times* readers report that all they need to do is call 734.663.3663 to place their order and conveniently pick it up at the Roadshow trailer.

Check out www.zingermansroadhouse.com for the full Roadhouse special holiday menu. Pre-orders available with 48 hours notice starting Nov. 15.



New Holiday Coffee Creates a Buzz!

According to the *Times* Southside beat reporter, java enthusiasts have been hanging around Zingerman's Coffee Company in anticipation of the release of the new, limited edition holiday blend. Insiders say this special brew brings to mind flavors of warm spice and the bright sweetness of candied fruits—perfect to serve after a great holiday feast (with pie from the Bakehouse!) to give as a gift, or to enjoy on its own. Now available at Zingerman's Coffee Company, Deli, Bakehouse and Roadhouse!



Butter Shortage Blamed on Zingerman's Bakehouse Holiday Pies

Officials fear that the full-flavored and flaky all-butter crusts in Zingerman's Bakehouse pies might lead to a nationwide butter shortage. Insiders say Zingerman's has no plans to modify their traditional baking methods. "You just can't get that great taste and texture in your crust with anything else but butter," notes Bakehouse managing partner Amy Emberling, who encourages *Times* readers to stop in for a taste. Fans of big flavors are reserving their pies at Zingerman's Delicatessen and Bakehouse in the following flavors:

Cranberry Walnut
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Jumbleberry
Perky Pecan
Old School Apple (crust made with butter and lard)



Ship Zingerman's coffee, pies (& more!) to friends and family from coast to coast! Call 888.636.8162 or visit www.zingermans.com.

Restaurant Reviews

Burger Battle

And the winner is...

Taking stock of the local burger scene is never a bad idea, but the task became more urgent this summer with the announcement that Five Guys Burgers and Fries is coming to Ann Arbor. The 670-outlet chain serves a decent burger, but it's also armed with a media budget and cult following that make it hard for mom-and-pop joints to hang onto their share of the local burger dollar. Five Guys has a nasty habit of demolishing its homegrown rivals, taking the "best burger" crown in reader polls across the country, including Zagat's in August.

So does Ann Arbor have the local meat to compete? I visited six burger-only joints, ranking each in a quasi-scientific fashion. To keep matters manageable, I confined the search to Ann Arbor proper, and excluded the big chains (@burger and Bagger Dave's are, so far, small and semi-local). I also omitted restaurants where a customer could conceivably order something other than a burger without becoming a laughingstock. So take heart, all you fans of Casey's and the Sidetrack: I'm not challenging the superiority of your favorite sandwich. I just had to draw a grill mark somewhere.

Criteria

I weighted these equally, awarding from one to four points for each.

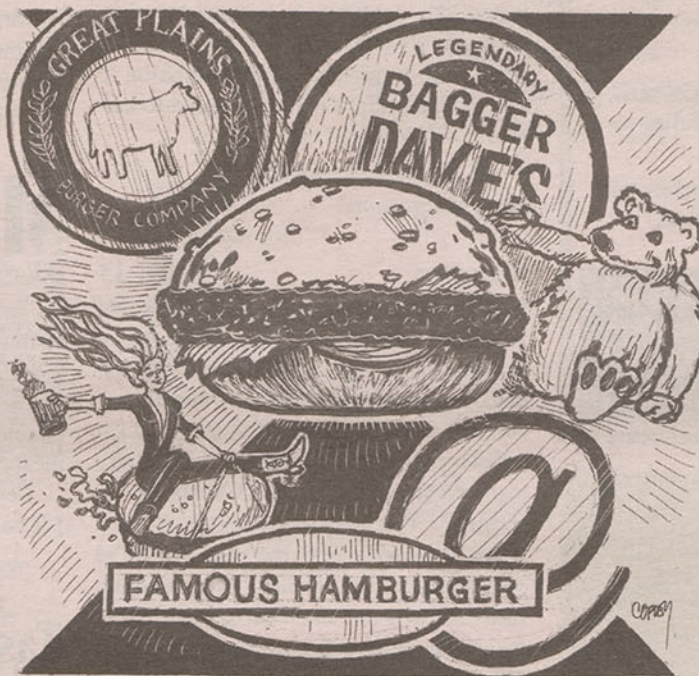
Burger flavor: The category that matters most. Here, flavor encompasses everything that makes a burger worth eating: richness, juiciness, robustness, and beefiness. And since I didn't have a separate category for texture, I rolled that into this score too.

Burger aesthetics: Professional meat tasters (a viable job in places like Texas and Kansas) sample beef in the dark so they won't be swayed by the looks of what they're eating. I took a more shallow approach, giving extra points to a thick, gleaming burger.

Burger accessories: It's possible to find a great burger on a mediocre bun, served with limp, forgettable fries. But a meal's so much better when the accessories shine.

Toppings: A few burger spots serve signature creations with so many toppings that the beef ends up singing backup. Rather than waste time pleading for burger purity, I doled out points for freshness and wide selection.

Ambiance: A burger joint could be loud, sweaty, and crowded, and still score a perfect four stars in the ambiance category—it's my assessment of whether the restaurant feels like a fun place to eat a burger.



A final note: These reviews aren't comprehensive. I didn't take note of service, investigate cleanliness, or order dainty side dishes like the strawberry praline salad at @burger. My grill was burgers.

Quickie Burger Score: 9

Students adore owner Varujan Arman and the full bar his family keeps open till 2 a.m. According to a fawning student blog devoted to the bustling eatery, "Varg has been known to stop the line to write personal hate messages on people's food orders." That sort of attention to detail is invaluable in the restaurant biz, but it sadly doesn't extend to Quickie Burger's namesake dish. The floppy cheeseburgers here barely taste of beef, so the patty seems like an intrusion upon a perfectly good grilled cheese sandwich. Arman's renowned, though, for his mayonnaise-based "special sauce," which pairs deliciously with Quickie's salty curly fries.

800 S. State, 222-4555,
quickie-burger.com

Great Plains Burger Score: 9

Great Plains confused my rating system: it wasn't designed to sum up a restaurant where the padded Zingerman's-made buns

are phenomenal and the French fries skew greasy. The toppings at Great Plains, which prides itself on "simple, honest" ingredients, threatened to crash the system entirely: they're wonderfully fresh—Great Plains uses whole leaves of romaine instead of shredded iceberg—but the selection's paltry. Still, that's all rendered rather irrelevant by the crumbly hand-patted burgers themselves, which are cloaked in a startling amount of salt. They're also a bit dry, a common problem with burgers made from lean, grass-fed beef: Great Plains gets its all-natural meat from Davis Creek Farms in Virginia.

1771 Plymouth, 769-6900,
greatplainsburger.com

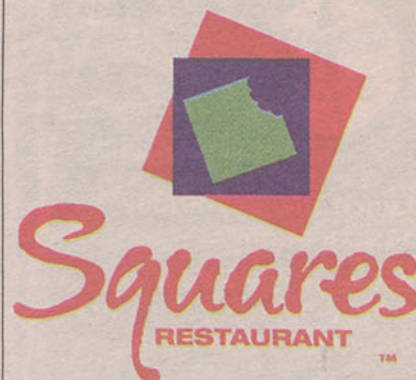
Famous Hamburger Score: 10

Famous Hamburger's namesake sandwich is buried under a grocery cartload of toppings: There's a fried egg, a slice of cheese, onions, lettuce, pickles, and tomatoes, all of which are doubtless intended to draw attention away from a decidedly mediocre beef patty and Kroger-made bun. But the whole really is better than the sum of its parts, and it's easy to imagine grabbing a booth in the brightly lit dining room for a satisfyingly greasy post-party late night snack. It's worth noting that Famous Hamburger keeps a halal kitchen, which makes its burger one of the few that never shares a walk-in cooler with rashers of bacon.

1739 Plymouth, 369-3471,
famoushamburger.com

Blimpy Burger Score: 11

There are surely odes to Blimpy's and its barking cooks, but their scribes have probably been too addled by grease to publish them. Blimpy's is an Ann Arbor legend, which makes an objective critique of its burgers almost pointless. But, if you



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burger battle

	Quickie Burger	Great Plains Burger	Famous Hamburger	Blimpy Burger	@burger	Bagger Dave's
Flavor:	2	1	3	2	2	4
Aesthetics:	1	2	2	2	2	3
Accessories:	2	2	2	2	2	3
Toppings:	2	2	1	1	4	4
Ambiance:	2	2	2	4	3	4
Total:	9	9	10	11	13	18

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Restaurant Reviews

must know, the leathery slider I had here stretched the definition of burgerhood: it tasted like a sloppy joe without the slop, with an off-putting burnt onion flavor. Fries were forgettable. Still, admission to this dynamic diner is only granted to eaters, so dig deep and order a quint.

551 S. Division, 663-4590,
blimpyburger.com

@burger

It's hard to believe Big Boy himself would still think burgers are fun, having spent decades with one hoisted in hand, but that's the message at this new clean-lined concept eatery from Big Boy Restaurants: when a customer's burger is ready, a talking tabletop pager yelps "Your burger is coming!" The home-style burger is a tad under-seasoned—and the one we tried was slightly undercooked to a medium rare that stunted the beef's juices—but the golden-hued fries are tough to resist. @burger caters to a student crowd accustomed to cafeteria mixing-and-matching, and has the topping selection to prove it: the "Trash Can" comes dressed with fourteen toppings, including chili, Velveeta, banana peppers, and onion straws.

505 E. Liberty, 222-8440, atburger.com

Bagger Dave's

Bagger Dave's cultivates the well-scrubbed look of a corporate chain, but there are only three locations thus far. That's a statistic that makes even less sense after trying the restaurant's remarkably succulent burgers, which taste vivid and clean. Featuring tender meat swaddled in a resonant char, the sandwiches can be customized a zillion different ways: the menu offers three buns, six cheeses, six sauces,

Score: 13

and two dozen toppings, including freshly made fries that deserve to be sampled on their own. My server confessed he'd gone to work at Bagger Dave's, which is nicely decorated with photographs of old Ann Arbor, partly because he loved the burgers so much.

859 W. Eisenhower, 994-3283,
baggerdaves.com

Most of these burgers failed to impress—or even match the quality of burgers served at the best non-specialist restaurants. Perhaps their owners assume customers who love burgers so much that they'd choose an eatery with the word "burger" in its name aren't picky. Or perhaps they're shy about charging the prices that burgers made from high-quality meat command.

Let me know if you have any theories. I'll be at Bagger Dave's.

—Hanna Raskin

Taste of India Suvai

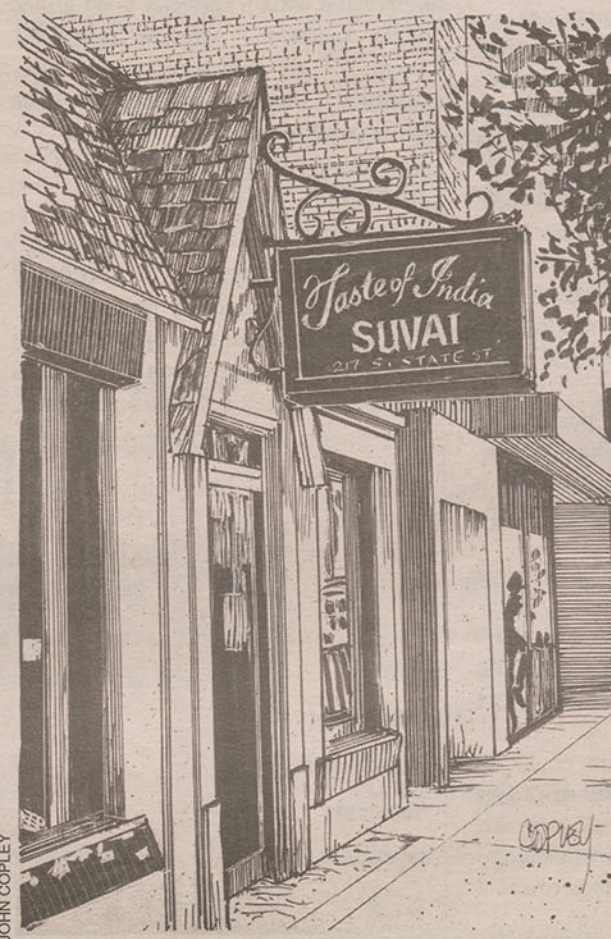
Spicing up State Street

Possibly the most captivating item available during lunch at Taste of India Suvai on S. State doesn't cost extra—but you might have to flag down the lone fast-moving server to request it. Or maybe you look important and you'll be offered a dosa without asking. When it arrives fresh in minutes from the kitchen in back, that dosa will be a simultaneously crispy and chewy thin crepe, wrapped around a dollop of hearty potato and onion stew. Wait until you taste it with the plum-jammy tamarind chutney, thick with dates and spicy sweet.

Ann Arbor's newest campus-area Indian restaurant has a large buffet at lunchtime, as do its trio of competitors east of

Fourth Avenue. But Taste of India (they usually don't bother with "Suvai"—it's just a nod to the owners' original place in Livonia) also has a comfy atmosphere, with cushioned booths and beige-trimmed walls painted in sophisticated peacock blue and serene sage green. A large mural illustrating a traditional spice market fills the center room with smiling faces. Statues of elephants with trunks raised signal good fortune as you come and go.

You'll feel pretty fortunate when you get your first look at the salad and condiments buffet cold table, featuring fresh green and fruit salads, basmati rice pudding, yogurt raita, and assorted chutneys—mint, tomato, creamy coconut, tamarind—all house-made, according to the host, and all



JOHN COPLEY

good. Some of my favorite dishes didn't need any saucing up, like *channa masala* (spiced chickpeas) and *kadai paneer* (cheese with chunks of onion and flavorful green pepper). I adored the spicy tandoor red "Chicken 65" and its vegetarian parallel, "Gobi 65," which is similarly red-hot fried cauliflower. Supposedly named for having sixty-five spices, both variations will warm the coming cool days.

All buffet items (which highlight northern and southern Indian cuisine, along with Indo-Chinese) are clearly labeled with English descriptions. Meat and vegetable dishes are divided out on two separate tables. Similarly, the large carryout and huge dinner menus both divide main dishes under headings of "Vegetarian" and "Non-Vegetarian." (Don't look for the spicy 65s in these columns, though, because they're both listed as appetizers.)

From the long line to cash out stretching up the aisle a little before one o'clock, you'd think the 10 percent student discount comes with a free lottery ticket.

The buffet can get hyperactive, with an occasional grape or carrot falling into the communal condiments and a long line to cash out stretching up the middle aisle a few minutes before one o'clock some afternoons. (You'd think the 10 percent student discount comes with a free lottery ticket.) But if you like the buffet scene, Taste of India's is a good deal for a good lot of food.

With no alcohol available and a hovering waitstaff, dinner at Taste of India hasn't earned the destination status of the lunch buffet. Prices are reasonable for entrees, but more than one person told me they preferred certain dishes at Shalimar, or the Main Street restaurant's more elegant presentations.


Though dinner here seems almost an afterthought, it has benefits. Lamb and fish entrees that don't show up on the buffet can be ordered at night. The dosas also get supersized at dinner, both physically and in the variety offered. Though you pay extra for them now, they're still delicious.

Subtleties of biryani and tandoor dishes emerge when they don't have to compete with strongly spiced neighbors from the buffet. Dinner is also the time to explore Indian desserts that taste better and more complex than their descriptions indicate. Honey-buttered Carrot Halwa and Kesari "cream of wheat cooked in sugar syrup" were both lip-smacking good.

—M.B. Lewis

Taste of India Suvai
217 S. State St. 327-6500

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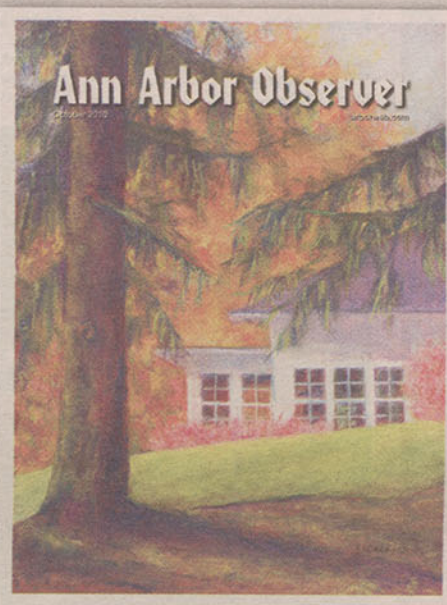
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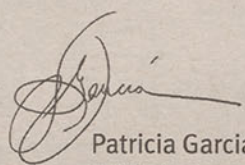
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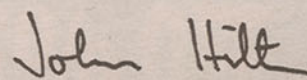
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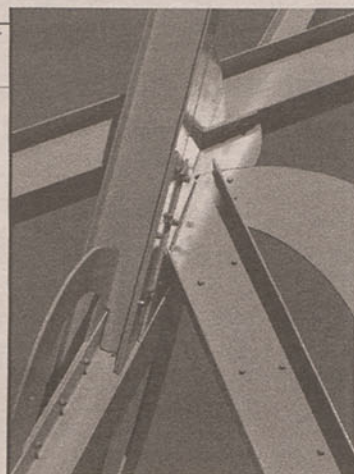
i spy

by Sally Bjork

"It is like bits of frozen Frieze," puns Will Hathaway. Hathaway correctly identifies October's feature (below) as "an architectural detail of the new North Quad Academic Building ... on the site of the former Ann Arbor High School (later the Frieze Building)." "Old building elements incorporated into a modern cartouche," concurs Paul Gallagher. "I like it."

"I love the way they adorned this building with architectural features of the old Carnegie building," writes Mary Duerksen, referring to the Carnegie Library that adjoined the old high school on Huron. It's "a wonderful reminder of the majestic building that used to reign over that site," writes Louisa Griffes.

Darla Bladowski found the piece a "sad eclectic mixture of old, beautiful scroll work," while Paul Malocha dubs it "the architrave of horror." But most responses were positive. "This particu-



A constellation, of sorts

lar group of artifacts faces north on a wall near the intersection of Huron and State Street," writes John L. Stratman. "Other renderings can be found in the inner courtyard, including sections of the Frieze's iconic limestone columns distributed in the landscape beds."

Forty-five people correctly identified the "frieze" at North Quad. Our random drawing winner is Kate Jackman. "I thought [the piece] was a great way to honor the old Frieze Building, where I spent many happy times," she writes. She'll have more happy times at Zingerman's, where she'll take her \$25 gift certificate.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.



fake ad

by Jay Forstner

Last month's Fake Ad prompted 184 correct entries, many of which had high praise for the ad, which appeared on page 92 of the October Observer. Well, pretty high praise.

"The Fake Ad is for 'The Girl Who Played with a Fiery Dragon's Nest,'" wrote Kristen Schleick, "which is pretty brilliant." Pretty brilliant? What does that mean? Is bacon dipped in maple syrup pretty delicious? Are Michigan's north woods on a crisp autumn afternoon pretty breathtaking? Is the Fake Ad Czar's wife pretty pretty?

For unqualified high praise, we turn to Fake Adder Staci Kennedy, who writes, "I have resisted reading these books ... but to have them all in one shot? Brilliant!" See how she lets the word stand on its own? Not "mostly brilliant" or "super brilliant." Just "brilliant," pure

and simple, though we do think the exclamation point is a nice touch.

Many entrants commented on the popularity of the books, by Stieg Larson, that inspired the ad. "At Aunt Agatha's," wrote Paul Gallagher, "they call the real books, 'The Girl Who Is Paying Our Rent This Month.'"

And Kathy Daly wrote, "I read somewhere that the staff of an indie bookstore in the northwest calls the series, 'The Girl Who Pays Our Salaries.'"

Finally, to Mrs. Joanne C. Wither- spoon, who wrote that "after hip replacement and rehab, I'm back in the running"—welcome back!

Our winner was Nigel Holmes. He's taking his gift certificate to Café Habana.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The Fake Ad always includes the word "arborweb."

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 201 Catherine, Ann Arbor 48104. Fax: 769-3375. You must include your name, address, and telephone number! All correct entries received by noon on November 10 will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

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Events at a Glance

Daily Events listings begin on p. 37. Films: p. 54.
Galleries: p. 45. Nightspots begin on p. 72.

Concert Music

classical, religious, cabaret

- U-M Digital Musical Ensemble "Gypsy Pond Music," Nov. 1-7
- Fischer Duo, Nov. 1
- UMS "ONCE. MORE." avant-garde concerts, Nov. 2 & 4
- The Tallis Scholars choral ensemble, Nov. 4
- Vocal Arts Ensemble, Nov. 6
- Ann Arbor Concert Band, Nov. 7
- Boychoir of Ann Arbor, Nov. 7
- Soprano Kira Slovacek, Nov. 7
- Pianist Logan Skelton, soprano Jennifer Goltz, & baritone Stephen Lusmann, Nov. 7 & 14
- Double bassist Mark Helias, Nov. 8
- Pianist Vladimir Feltsman, Nov. 10
- Ann Arbor Symphony Orchestra, Nov. 13
- U-M Women's Glee Club, Nov. 13
- Anonymous 4 a cappella quartet, Nov. 14
- U-M Men's Glee Club, Nov. 20
- Clarinetist Ralph Katz & Co., Nov. 20
- Arianna String Quartet, Nov. 21
- Michigan Pops Orchestra, Nov. 21

Vernacular Music

pop, rock, jazz, & traditional

See *Nightspots*, p. 72, for shows at the Ark, Blind Pig, & other clubs

- Richard Thompson Band (folk-rock), Nov. 2
- Longrun Development of the Universe (jazz), Nov. 3
- Mariachi Vargas de Tecalitlán, Nov. 5
- Assi El Helani (Lebanese pop), Nov. 6
- Chuck Brodsky (singer-songwriter), Nov. 12
- Christian Howes Quartet (jazz), Nov. 13
- U-M "MACFest" a cappella showcase, Nov. 13
- Ellen Rowe Trio (jazz), Nov. 14
- Stew and the Negro Problem (rock), Nov. 18-20
- Dave Sharp & the Secret Seven with singer-guitarist Ibrahim Aminou (jazz), Nov. 19
- Peter Mayer (singer-songwriter), Nov. 19
- Bob Seeley, Luis Coloma, & Matthew Ball (boogie-woogie), Nov. 21
- Jeff Daniels & Friends (Michigan songs), Nov. 27

Theater, Opera, & Dance

- *The Rose of Castile* (Comic Opera Guild), Nov. 3 & 5
- *Best of Friends* (Purple Rose Theatre), Every Wed.-Sun. (except Nov. 25)
- *Cloud Tectonics* (New Theatre Project), Nov. 3-8 & 11-15
- *The Search for Signs of Intelligent Life in the Universe* (U-M Basement Arts), Nov. 4-6
- *Looking Glass Land* (AACT Junior Theatre), Nov. 4-7
- *Topdog/Underdog* (Blackbird Theatre), Nov. 4-7, 11-14, & 18-20
- *The Crucible* (Huron High School), Nov. 5 & 6
- *Ravenscroft* (Saline Area Players), Nov. 5-7
- *Hairspray* (Pioneer High School), Nov. 6, 7, & 12-14
- *Chris and the Wonderful Lamp* (Comic Opera Guild), Nov. 6
- *Placebo* (U-M Basement Arts), Nov. 11-13

- *The Elixir of Love* (U-M Opera Theatre), Nov. 11-14
- *The Drowsy Chaperone* (Performance Network), Nov. 11-14, 18-21, & 26-28
- *The Rocky Horror Show* (Chelsea Area Players), Nov. 11-13
- *The Foreigner* (MorrisCo Art Theatre), Nov. 11-13
- *The Real Thing* (U-M Residential College Players), Nov. 12-14
- *The Sound of Music* (Young People's Theater), Nov. 18-21
- *Bye Bye Birdie* (Rudolf Steiner Drama Club), Nov. 18-20
- *Gibson Fleck* (U-M Musical Theatre), Nov. 18-21
- *How Things Stand* (U-M Dance Department B.F.A. Concert), Nov. 18-20
- *The Children's Hour* (Greenhills School), Nov. 19-21
- *A Piece of My Heart* (Skyline High School), Nov. 19-21
- People Dancing, Nov. 19 & 20
- *Aida* (U-M MUSKET), Nov. 19-21
- *It's a Wonderful Life* (Encore Musical Theatre), Nov. 26-28

Comedy, Storytelling, & Performance Art

- Comic L.A. Hardy, Nov. 4-6
- Comics Chili Challis and Dwayne Gill, Nov. 7
- Comic Matt Braunger, Nov. 11-13
- Ann Arbor Storytellers' Guild Tellabration, Nov. 13
- Live episode of *The Story* with Dick Gordon, Nov. 13
- Comic Ben Creed, Nov. 18-20
- Comic Heywood Banks, Nov. 26-28

Festivals, Fairs, & Shows

- Jewish Book Festival, Nov. 1-5, 7-12, & 14
- Wistan Stevens' Forest Hill Cemetery Tour, Nov. 7 & 14
- U-Con Gaming Convention, Nov. 12-14
- Rails on Wheels Train Show, Nov. 28

Lectures, Readings, & Forums

- Poet Marilyn Hacker, Nov. 4
- Poets Samanta Thornhill & Martin Espinada, Nov. 4
- Poet Julie Patton, Nov. 9
- Novelist Brenda Marshall, Nov. 10
- Novelist Kathe Koja, Nov. 10
- Fiction writer Robert Boswell, Nov. 11
- Poet Damian Rogers, Nov. 11
- Fiction writer Stuart Dybek, Nov. 16
- Fiction writer ZZ Packer, Nov. 18

Family & Kids' Stuff

- Tellabration children's concert, Nov. 14
- Ann Arbor Symphony Orchestra family concert, Nov. 14
- *Stuart Little* (Young Actors Guild), Nov. 19 & 20
- Guy Louis family concert, Nov. 20
- Gemini family concert, Nov. 28

"Only in Ann Arbor"

Event of the Month

- "Five Bowls of Oatmeal," 826michigan's production of one-acts by local teens featuring Malcolm Tulip, Davy Rothbart, and other local performers, Nov. 22

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NOVEMBER 2010

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11/4

PENNY STAMPS DISTINGUISHED
SPEAKER SERIES: **John Cage Trust**



Title: JOHN CAGE'S INDETERMINACY

WRITER, DIRECTOR, performer, and collaborator with John Cage, Laura Kuhn is Director of the John Cage Trust, and the John Cage Professor of Performance Art at Bard College. She will be performing Cage's *indeterminacy*, accompanied by an "improvised" electronic score of Cage's works manipulated by DJ/turntableist DJ Tadd Mullinix. *A featured event of ONCE.MORE.*

50th Anniversary Celebration of the ONCE Festival presented in collaboration with the Institute for the Humanities; the University Musical Society (UMS); the School of Music, Theater & Dance; and the Center for Performing Arts Technology.

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

11/11

PENNY STAMPS DISTINGUISHED
SPEAKER SERIES: **Inigo Manglano Ovalle**



Title: GRAVITY

In film, sculpture, photography and installation Inigo Manglano-Ovalle investigates technology, climate change, immigration and the global impact of social, political, environmental, and scientific systems. His work has involved him in washing and breaking the windows of Mies Van Der Rohe buildings, building radio-telescopes to search for extra terrestrials on the US/Mexican border, creating cryogenic sperm banks for archiving specimens on loan from artists and curators, monitoring heroin poppies with military night vision, as well as capturing actual clouds and icebergs. *With support from UMMA and MOCAD.*

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

11/18

PENNY STAMPS DISTINGUISHED
SPEAKER SERIES: **Wangechi Mutu**



Title: MY DIRTY LITTLE HEAVEN

Kenyan born and New York-based collagist Wangechi Mutu creates work that critiques gender, culture and mass media imagery. Exploring the female body as a site of engagement and provocation, Mutu's work is frequently populated by hybrid figures that possess an almost abject beauty. The artist samples imagery from disparate sources - medical diagrams, fashion magazines, anthropology and botany texts, pornography, and traditional African arts. The artist's signature aesthetic utilizes tactile and fleshy surfaces to readily engage in her own unique form of myth making. *With support from the Institute for Research on Women and Gender, UMMA and MOCAD*

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

11/19 - 12/24

EXHIBITION:
A&D All student Exhibition



Covering all of A&D's Ann Arbor Galleries, this creative extravaganza celebrates the work of A&D undergraduate and graduate students.

EXHIBITION OPENING RECEPTION:
Nov. 19th 6:00 - 9:00pm

Slusser Gallery
1st floor 2000 Bonisteel Blvd., Ann Arbor

Warren Robbins Gallery
2nd floor 2000 Bonisteel Blvd. Ann Arbor

Work • Ann Arbor
306 S. State, Ann Arbor

10/22 - 11/19

EXHIBITION: **Are We Home~PCAP**



With work by formerly incarcerated artists and their mentors from the Linkage Project, this exhibit highlights the talents of returning citizens and the challenges they face.

Work • Detroit
3663 Woodward Avenue, Detroit

11/20

VIDEO AND PERFORMANCE EVENT:
Collections:UMMA



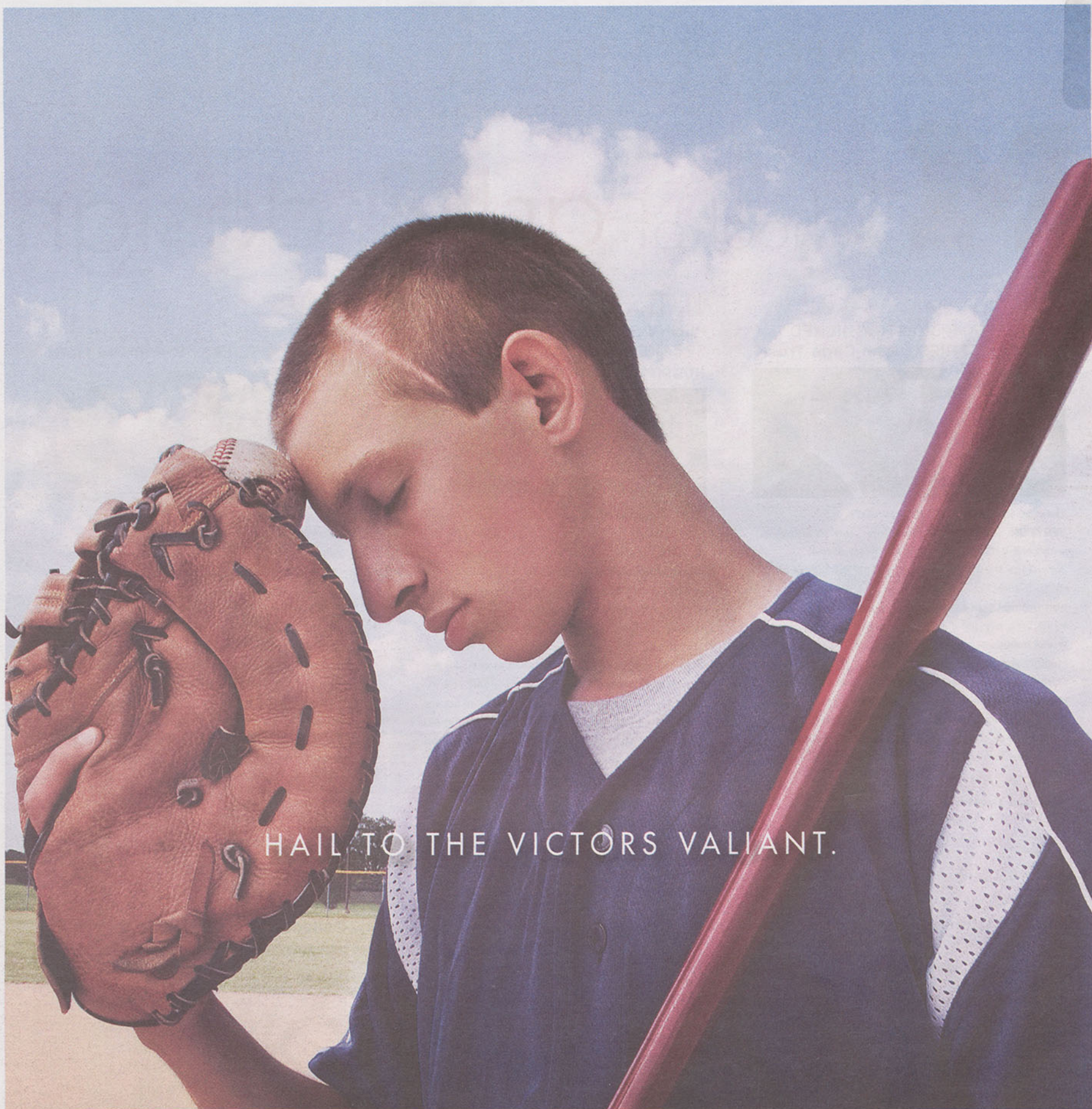
"Collections: UMMA" is a silent video score by A&D MFA candidate John Kannenberg for a sound and video performance based on UMMA's architecture. This video serves as the guiding structure for a series of improvisational sound performances that alternate between the museum's Apse and Vertical Gallery every 20 minutes. Performers include visiting sound artists Mike Hallenbeck and James Warchol, as well as graduate students from the School of Art & Design and the School of Music.

PERFORMANCE: 1:30 - 3:00

UMMA Apse and Vertical Gallery

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